CELEBRATING THE ARTS AT HOPKINS

Clare Morgana Gillis ’94 Comes Home

U.S. Attorney General Eric Holder Visits Hopkins

VIEWS FROM THE HILL
FALL 2011
Upcoming 2011–2012 Events

November 10  Hopkins Blackberry Breakfast, 7:30–8:30 am
The Nielsen Company, New York, NY

November 12  Greater New Haven Chess Tournament
8 am to 5 pm, Heath Commons

November 13  14th Annual Paleo-Knowledge Bowl
8:30 am–3 pm, Yale Peabody Museum
Presented by The Yale Peabody Museum
and Hopkins School, pre-registration with
The Yale Peabody Museum required

November 16  Admission Tour Day, 9 am

November 17  Chicago Alumni/ae Gathering, 6:30–8:30 pm
Nightwood Restaurant, Chicago, IL

December 1  NYC Alumni Event, 6–8:30 pm
The Yale Club of New York City

December 11  A Festival of Holiday Music & Readings
4 pm, Trinity Church on the Green

December 14  Admission Tour Day, 9 am

January 5  Young Alumni/ae Gathering
4:30 pm, Heath Commons

March 31  Greater New Haven Chess Tournament
8 am–5 pm, Heath Commons

April 4  Grandparents and Special Friends Day

April 20  Spring Concert
7:30 pm, Trinity Church on the Green

April 21  Celebrate Hopkins! Parent Council Auction

May 14  Alumni/ae Association Golf Tournament

May 16  Admission Sneak Peak Tour, 9 am

May 18  Distinguished Alumni Day: Howard Koh ’69 HGS

May 18  Grade 12 & Alumni/ae Association Luncheon
11 am–1 pm, Library Patio

June 7  Prize Day, 11 am

June 8  Commencement, 10 am

June 9  REUNION

Mark your calendars now for Reunion 2012! JUNE 8 & 9
Change Service Requested

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Dear friends,

As wonderfully predictable as the change in seasons, anticipation and excitement about a new school year set in in mid-August at Hopkins. Athletes prepared for Fall competitions in a blessedly cool pre-season; new teachers (three of the nine are Hopkins alumni/ae) gathered for faculty orientation; the full faculty and staff—about 150 of us at this point—readied for the return of our 686 students; and, our campus—built to last, absolutely beautiful and very fortunate—came easily through Tropical Storm Irene. As our Student Council president reminded us at the first all-school Assembly, New Year’s Day comes for individuals, cultures, religions, and nationalities on many different dates, but all of us who gathered in the Walter Camp Athletic Center on September 6 knew that our shared new year was beginning.

This issue of Views from the Hill focuses on the arts at Hopkins, the ways in which students, faculty and staff, and career artists and musicians fulfill the School’s promise to “enlarge the educational experience to include the creative joy and aesthetic sensibility of the artist.” Art at Hopkins takes many forms, but it always involves the fusion of imagination and courage in order to create joy and meaning. In the days before the opening of the 2011–2012 academic year, the Visual Arts teachers gathered in Keator Gallery, putting up an eclectic and sophisticated faculty show; the Faculty Band began rehearsals for the upcoming Back to School Bash. At our opening day Assembly, Leslie Brunker ’12 performed—with talent and poise—“The Dance of the Arrogant Cowboy,” a 1937 composition for piano by Alberto Gianastera. Just 24 hours into a new school year, students auditioned for the Fall drama production, Neil Simon’s Broadway Bound. And, as I write, the a cappella groups are rehearsing, and the choirs and the jazz and classical ensembles are beginning to prepare for Fall concerts. Professional musicians also fill the campus with music. On Sunday, September 25, Ole Akahoshi (cello) and Elizabeth Parisot (piano) performed the Beethoven Cello Sonata in A Major and Rachmaninoff’s Sonata for Cello and Piano. You are all invited to all performances, and the Hill is alive....

On that “note,” we start our 352nd academic year at Hopkins. As always, I thank you for your support and for the many and diverse ways your involvement has helped to further our work at Hopkins. I look forward, very much, to the year ahead and to seeing many of you on the Hill.

Barbara M. Riley
## The Arts at Hopkins: 2011–2012 Events

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“What’s It Like to Teach Art at Hopkins?”

by Karen Klugman, Chair, Art Department

I’m often asked, “What’s it like to teach art at such an academically oriented school? Do you have the time you need and the support?” I’m thrilled with the support here. Since I have been at Hopkins, a little more than ten years, art has played an increasingly influential role in the Hopkins community because it has been supported in so many ways.

With the support of generous donors, the Hopkins Trustees undertook the building of the Keator Gallery and new facilities in Thompson Hall for Music and Visual Arts. Administrators, busy as they are, regularly attend student concerts, drama productions, and gallery shows, and afterward stop students in the halls to commend them on their achievements. Hopkins alumni, often citing their personal experience with art when they were students at Hopkins, have generously funded programs and facilities that enhance teaching and that all-important final step in any good arts program—quality presentation.

But there is another aspect to teaching art in a “supremely academic” school: All of the intellectually curious and motivated students keep us on our toes. No matter the particular art discipline, we teachers are committed to keeping the arts at Hopkins predominantly experiential and hands-on, allowing for students who may be excellent readers and writers to express themselves in nonverbal ways.

We also embrace the belief that, once you provide students with good basic skills, they should be allowed the freedom to express themselves as they please. As art teachers, we, of course, encourage them to think outside the box, but, honestly, sometimes with these ambitious and creative Hopkins students, our job is to rein them in a bit—to keep them bound to the rules just a little longer, before we allow them to break free and soar.

We have come a long way at Hopkins toward building an arts program that complements the academic program—and yet challenges remain: to provide better performance spaces, keep up-to-date with technological advances, to share more art within and beyond Hopkins. Since the building of Keator Gallery in Baldwin Hall, we have been able to present visual artwork in ways that enable it to be appreciated, and therefore encourage wider community participation. We need to provide the same respect and potential for community involvement for theater and music by constructing performance spaces large enough for their audiences and dedicated to their particular needs. Even with a run of four days, our musical theater productions are routinely sold out. Our most recent spring instrumental concert in Heath Commons was standing room only—and we have never had an acoustic venue on campus large enough to accommodate our full Concert Choir.

Recently, the faculty voted to increase art graduation credits by a half-credit in order to encourage more educational breadth by students who are increasingly pressured to specialize at an early age. Similarly, we art teachers have noticed that students brought up in the Digital Age might have never seen theater, heard live classical or jazz music, or been to an art gallery. Thanks to funds that support the arts, we have been able to schedule visiting artists for presentations and workshops and to help financial aid students rent instruments and cameras—but we could do much more.

So, my short answer to what is it like to teach art at Hopkins is, “It’s a lot of fun!” Yes, it is challenging, but there is a climate of support here that allows us to focus on the fundamental challenges that every artist embraces—to keep the audience (the entire Hopkins community) seeing the world afresh, questioning assumptions, and solving problems in creative ways.
“Art,” says Art Chair Karen Klugman, “is often a way for students to relieve stress and tension—and it’s great when they discover something new.”

The Art Department offers plenty of opportunities for Hopkins students to discover something new. In Grade 7, students are introduced to a “sampler” arts course, which enables them to study Studio Art, Drama, and either Instrumental Ensemble or Vocal Arts. In the fourth quarter, each student chooses to study whichever discipline he or she liked best. Students in Grade 8 may continue in one of these art disciplines or begin Wood Art.

For students in the upper grades, the Visual Arts and Media Arts programs offer courses in drawing, painting, pottery, ceramics, woodworking (with hand and power tools), digital photography, graphic design, web design, photography, video production, printmaking, sculpture, architecture, furniture design, and art history.

The Drama program offers courses in theater production, sound, lighting, set design and construction, staging, improvisation, public speaking, scriptwriting, and dramatic and comedic acting.

Students in the Music program develop their ensemble skills in Orchestra, Jazz/Rock Ensemble, and Concert Choir. They also develop their musical skills through music theory, music composition, and music production courses.

In the arts program, Klugman says, “We offer theory and music appreciation—and the students love them—but we keep our program focused on experiential, hands-on courses. Art courses give our readers and writers more types of skills to solve problems, observe the world, and convey those observations to others.”

“Each year,” Klugman says, “an increasing number of prospective students attending Hopkins Open House express excitement about the Media Arts program at Hopkins. They are thrilled that, even as freshman,
they would have the opportunity to begin a program of study in digital photography, video production, graphic design, web design, or architecture.” The curricula for most Media Arts courses at Hopkins have a computer-rich component, using state-of-the-art software, such as the Adobe Creative Suite, Final Cut Express, and SketchUp. The Art Department is determined, however, to keep the focus of these technical courses on the creative process—to teach the technology in order that a student may express a feeling, idea, or observation and then clearly communicate that personal vision to others. Older students learn to analyze films in “The American Film Experience,” a course that focuses on theory and art appreciation.

Students who have learned visual production skills in photography and graphic design classes often join the staffs of The Razor and the Yearbook and go on to study journalism, communication, or image production in college. Since the late ’90s, an offshoot of the video program has been the production of a Senior Video, a collage of memories for the graduating class assembled by seniors working under the guidance of Video teacher Hope Hartup. Seven years ago, the Parent Council awarded seed money for the start of a camera rental program, whereby students could rent cameras for a small fee for the duration of a class. Since that time, the program has enabled about 100 students, some who could not have afforded still or video cameras, to be able to participate in these classes.

The first computer lab for the arts at Hopkins was started with a donation from the Alicia Leaf Fund, created by Kim and Fred Leaf to honor their daughter Alicia ’94. Alicia loved studying the arts at Hopkins and, before her tragic death, studied graphic design and media arts in college. Today, the Media Arts facilities include a Mac lab for video production, two PC labs, a lighting studio, and large-format professional photo printers. “One of the visions of the Art Department,” Klugman says, “is to someday locate all of these facilities in one place—to have a large Media Arts Center (a Big Mac?) on the Hill.”
Baldwin Hall has a dedicated art gallery, named for Victoria Keator DePalma ’50 PH, the generous donor of the funds for the gallery space. When the gallery was in the planning stages, Karen Klugman, Chair of the Art Department, suggested that it be installed in a public location, so it would be easily accessible to all members of the Hopkins community. The entrance to Keator Gallery, a two-room, brightly lit space that opened during Reunion Weekend 2008, is just outside the entrance to Hopkins’ much-frequented library.

“One of the goals embraced by members of the department is to make the arts more of a community experience, something for everybody,” says Klugman. When the department announced the first community-participation show, Postcards: From the Travels of Our Minds, it received 500 entries. Last year, the work of students, faculty, and staff in the Hopkins Zoo show transformed the gallery into a menagerie of artful creatures—an immense shark and squid hung from the ceiling, snakes dangled on tree limbs, and an oversized praying mantis and many other creatures, real and imagined, were on display.

Each year, one exhibition showcases the work of professional artists. Klugman says that “students were amazed to see international vintage posters, such as the iconic Madame Butterfly from the collection of Jim Lapides ’70 HGS, and the original drawings of Dan Wasserman ’67 HGS, who is an editorial cartoonist for the Boston Globe. “Last year’s guest, metal sculptor Silas Finch, exhibited his work in the show Work from Found Objects. Finch was a hit with the students because he expressed cutting-edge political statements with his work. ”I personally try to bring in the fact that art is not just about beauty,” Klugman says, “but also about different ways of looking at things, to teach us something about our assumptions.”

A FULL CALENDAR
Keator Gallery is busy all year—with usually less than one week between the taking down of one show and the installation of the next. Every year the gallery hosts at least two student shows—student artwork from classes and a culminating exhibit by the graduating class. Recently, other departments have transformed the gallery into showcases for their disciplines. The first exhibit of 2012 will be The Science of Light. One wing of the gallery will become a camera obscura, to demonstrate how light passing through the pin hole of a box projects an image—a lesson in photography and physics. The Science Department will fill the other half of the gallery will presentations that demonstrate the properties of light. In March, the gallery will feature the Seventh-Grade History Museum, a display of students’ History class projects. Every other year, the Visual Arts Faculty exhibits their own artwork. In addition, this year, Visual Arts teacher Eric Mueller will have a solo show of the work he created during his recent sabbatical.

WITH THANKS
The gallery shows, programs, and receptions are funded in part by generous donations to the Marilyn G. and Joseph B. Schwartz 1957 HGS Funds for the Arts and by the Alicia Jin Leaf Endowment for the Arts, created by Kim and Fred Leaf to honor their daughter Alicia ’94. Alicia loved studying the arts at Hopkins and, before her tragic death, studied graphic design and media arts in college.
Since the Hopkins Concert Choir’s performance in Woolsey Hall at Yale University for the 350th Anniversary of Hopkins School in 2010, a long-standing goal of the Art Department became even firmer—to foster more connections with the institutions and artists that make New Haven such a fine city.

This fall, pianist Elizabeth Sawyer Parisot and cellist Ole Akahoshi, international performers and faculty from the Yale School of Music, performed for a crowd of nearly 200 people, many first-time visitors to Hopkins, in the fifth annual Guest Musician series in Heath Commons. The two previous concerts included works by Charles Ives (HGS 1894) performed by Wesleyan music faculty under the direction of James Sinclair, Music Director of Orchestra New England, and a vocal concert by the Yale-based Mirror Visions Ensemble.

Spurred by the opening of the three new soundproof practice rooms in Thompson Hall, the music program also reinvigorated its long-standing relationship with Neighborhood Music School on Audubon Street, whose instructors offer private, on-campus instrument and voice instruction to Hopkins students.

Each year, Keator Gallery hosts one exhibition by invited artists. This year, an exhibition by two New Haven artists—sculptor Joe Saccio and painter Megan Craig—will open in November with a reception for students. Last year, Hopkins students were intrigued by the political and historical narratives of Silas Finch’s sculptures, such as the 13-foot-high parachute gown from WWII. The artists who exhibit in the gallery also spend a day working with students in art classes.

Hopkins’ Art Faculty draws on and contributes to the many artistic resources in New Haven. Drama faculty members Mike Calderone and Hope Hartup work with local vocal coaches, accompanists, choreographers, and fight directors when staging Hopkins’ productions. Robert Smith, Hopkins’ Director of Instrumental Music, also conducts the Yale Medical Symphony Orchestra. Under the direction of JoAnn Wich, the choral concerts are held in the magnificent Trinity Church on the Green. Jackie LaBelle-Young regularly displays her artwork in City-Wide Open Studios, and Dan Kops is a contributor to the annual Eli Whitney Museum art auction. Peter Ziou and Karen Klugman maintain their longtime connection as former faculty and supporters of Creative Arts Workshop. Eric Mueller has served as the Hopkins liaison for alumni/ae who are working in the visual arts and is in the process of compiling a list so that the School can maintain connections with its artistic graduates.

Several musicians, including Eva Virsik, a teacher at University of New Haven and a renowned international pianist, have approached Hopkins about the possibility of recording on the Steinway D piano. Although the acoustics of the Weissman Room prohibit recording, Eva immediately loved Hopkins and instead offered a master class for our pianists. Klugman hopes to bring more guest artists to offer master classes and workshops in studio art, music, dance, choreography, and theater. She would like to arrange for Hopkins students to visit more museums and local artists’ studios, too. “The resources in the New Haven Community are “fantastic,” Klugman says. Although it’s sometimes difficult to schedule activities because of the students’ already busy schedules, she says, “We have to get ‘down the Hill’ more often.”

Artists Up and Down the Hill

[LEFT: Pianist Elizabeth Sawyer Parisot and cellist Ole Akahoshi performed in Heath Commons in September 2011.]
[RIGHT: Artist Silas Finch stands next to his parachute gown from his exhibition in Keator Gallery in January 2011.]
The Drama Program: “Hopkins’ Best-Kept Secret”

“We have such a strong program, and Hopkins has such a strong commitment to the theater program. It’s unbelievable—we do five shows a year with only two Drama instructors,” says Mike Calderone, an instructor now in his fifth year at Hopkins. “The theater department is Hopkins’ best-kept secret. We quietly do classes, rehearsals, and then—boom! five times a year, we put on full-blown productions.”

Hope Hartup recently staged her 50th production at the School—King Lear, one of Shakespeare’s most challenging plays. “When I first arrived at Hopkins over twenty years ago,” says Hartup, “I had no idea that working with these students would become my life’s passion. The energy, the intelligence, the compassion, and the creativity I see in our students has made my time here a pleasure. Hopkins students are so eager for a challenge. Whatever show I decide to do, whether it is King Lear or The Laramie Project or Cabaret, they never shy away from difficult or controversial material. In fact, it energizes them.”

With more than 100 students a year participating in Hopkins’ shows, Drama at Hopkins serves both the student who is interested in pursuing the theater as a career and also the student who just loves participating. The faculty strives to offer students a variety of material. The Fall show is usually a small ensemble piece, often a comedy like this year’s Broadway Bound. The Spring play usually features one of Shakespeare’s plays, such as the recent productions of Romeo and Juliet, Richard III, Much Ado About Nothing, and this year’s The Merry Wives of Windsor. The Winter One-Acts performed in December have become a popular venue for students of all backgrounds and abilities to come together to perform. It is not unusual for the cast to contain as many as 70 students—ninth- through twelfth-graders, first-timers, and seasoned performers—who come together to create a celebratory community through drama. The musical remains one of the highlights of each school year. Recent productions included Sweeney Todd, Footloose, Little Shop of Horrors, and Chicago. This year’s musical is a Haitian-based production called Once on This Island, which Calderone describes as Romeo and Juliet meets the Little Mermaid (“the original version,” he adds, “where she doesn’t get the prince in the end”).

The final production of each school year is the Junior School play. In the past few years, the productions have varied from cast-written plays about the history of Hopkins to the musical performance of Oliver. The students’ energy and enthusiasm for each show they undertake continues to amaze and delight Hartup and Calderone. Both teachers feel fortunate to be teaching such exceptional students and grateful to be a part of Hopkins’ Arts Faculty. “The greatest hallmark of Hopkins is the passion of the teachers for their separate disciplines,” says Calderone. “Everyone is excited to be here.” Judging from the often sold-out performances, the Hopkins audiences are excited, too.

STUDENTS, CENTER STAGE

Supporting all of these productions is the Hopkins Drama Association (HDA), a volunteer student organization that oversees fundraising efforts, such as Cabaret Night and concessions and ticket sales. These students also help with the technical side of production by hanging lights and constructing sets. In addition, the HDA also organizes student trips to theaters in New Haven and New York to see shows that range in style from commedia dell’arte to Broadway musicals.
This committed group of volunteers—who work as actors, stage managers, lighting and sound technicians, prop managers—learn their love of theater through two classes: Theatre Workshop, a “Whitman Sampler” mix of acting, set design, and lighting; and the Technical Theatre class, an overview of behind-the-scenes theatrical production. “There is a lot of academic pressure in students’ lives,” says Calderone, “but in Drama classes, there are no desks, projectors, white boards. We have couches, a sewing station, costumes, mirrors. They wonder if they’re still in school! They don’t realize that they are learning, that they’re using a different part of their brains.”

One especially popular class is Improvisation, which is, according to Hartup, “loads of fun to teach. It’s a relaxed and enjoyable time where students work on becoming more confident and spontaneous performers.” A popular outgrowth of this class is the student-run improv group, Peaches, which occasionally performs in the evening and at school assemblies. Improvisation, Calderone says, gives students the opportunity to “blow off some steam” and draw on what they have learned in their academic classrooms. “I like to think that Lovell Hall is one place on campus where every other academic discipline can be applied in a creative way.”

HOPKINS IN THE LIMELIGHT
Hopkins School is one of 52 high schools accepted—from an applicant pool of hundreds—to perform at the 2012 Edinburgh Festival Fringe in Scotland. The Fringe festival, the largest arts festival in the world, takes place in August, with scheduled events throughout the city. To make this performance possible, the HDA is spearheading a fundraising drive that will help underwrite the production expenses. Under the supervision of Calderone and Hartup, a group of Hopkins thespians will travel to Edinburgh as part of the American High School Theatre Festival and will have the thrilling opportunity to perform on an international stage—another first for Hopkins!
Making Music at Hopkins

Hopkins had big plans for the convocation marking the School’s 350th anniversary. Head of School Barbara Riley asked Robert Smith, the Director of Instrumental Music, if the Hopkins orchestra could play a little something for the nearly 1,000 people who eventually gathered under the huge tent on September 24, 2010. “I said ‘Yes, sure,’” Smith recalls, “What would you like them to play?” She chose the Academic Festival Overture by Johannes Brahms, which Smith describes as “a difficult piece for any orchestra.”

Smith put out the word to the 22 students in the Orchestra class and also to other students on campus who he knew played instruments. “They came in during their summer vacations to rehearse. Eventually, sixty musicians performed in the ad hoc ensemble, the Hopkins Symphony Orchestra. It shows once again how Hopkins students come together. These musicians wanted to do this for the School…and they loved doing it.” At Hopkins, he says, “students never know what’s around the corner, because the more they do, the more we ask them to do.” Smith hopes he’ll find the same level of enthusiasm this year, when the orchestra again plays at the graduation ceremony.

OPPORTUNITIES IN CLASS AND OUT

Having taught for more than 10 years in private and public schools, Smith appreciates that there are lots of opportunities for musically inclined students at Hopkins—especially considering the School’s relatively small size. Seventh- and eighth-graders can choose courses such as Instrumental Ensemble, to learn the skill of music collaboration, or Vocal Arts, to prepare for participation in the Concert Choir. For students in grades 9 to 12, there’s a full year of Concert Choir, Orchestra, and Jazz/Rock Ensemble. The School also offers AP Music Theory and Music Composition and Production.

“The students are very busy and very committed,” Smith says. “Most go on in the program from year to year, even though they are not required to have more arts credits. They love it so much, they come back…. It’s a way to be creative, relaxed, emotive—something akin to team sports, but in a creative way. Music should be fun, something to take pride in, to look forward to.”

The Orchestra and Jazz/Rock Ensemble give two large concerts a year—one in the spring and one in the fall. The spring concert, featuring the Wall of Sound, includes the Orchestra, Jazz/Rock Ensemble, and the seventh- and eighth-grade instrumentalists. At last year’s concert, Smith recalls, there were so many people in the audience, it was standing room only. “That’s the kind of enthusiasm we want to have,” he says. “It makes me smile to think that we can bring in so many parents, teachers, students to hear classical and jazz music.”

Concert choir also offers two major concerts each year at Trinity Church on the New Haven Green, a Festival of Holiday Music and Readings in December, and a Spring Concert that features a mix of classical and popular tunes.

In winter, students are invited to play in self-directed chamber music ensembles. Each year, students audition for a spot in the pit orchestra, which plays backstage for Hopkins’ theater productions. “Rehearsals require two weeks of their time in the evenings. The students have a lot to juggle with their schoolwork, but they are always eager to return again…. They like the extra challenge of playing and adjusting to unexpected moments on stage. It pushes them to be musicians in a way that orchestra playing alone cannot.” Various ensembles and choirs perform for Open House and for Grandparents and Special Friends Day. Instrumental students who are not enrolled in formal groups play in small chamber groups and jazz/rock bands and perform during Battle of the Bands and the Back to School Bash.

There are plenty of opportunities outside the curriculum, too. Last year, English teacher and former screenwriter Ian Melchinger ’88 was working with artist Glenda Wharton on a hand-drawn animated film entitled The ZO. Melchinger brought in his recording equipment and invited Hopkins’ orchestra students to play for the soundtrack. The film, which premiered at the Sundance festival, also screened at the Museum of Modern Art in New York as part of its experimental film series. The voices of Visual Arts teacher Jacqueline Labelle-Young and Aleksandra Romano ’06 were also featured.

There is also an Honors Choir and three student-run a cappella groups on campus: the two female groups, Spirens and Triple Trio, and the Harmonaires, an all-boy’s group that made its first appearance in a Hopkins Yearbook in 1948–1949. JoAnn Wich, Director of Choral Music, frequently showcases the choral program. Students often hear their classmates sing in harmony during morning assemblies, and Hopkins’ singers are always a much-anticipated attraction in the festive holiday assembly program.

Once a year, pianists who are not in ensemble groups play in recital concerts. Instructors from New Haven’s Neighborhood Music School offer Hopkins students private, on-campus lessons in individual instruments and voice. Students make good use of the School’s three sound-isolated practice rooms, each equipped with microphone and head-phone jacks for recording equipment. “When the school built Thompson, it wanted the students to have every opportunity possible,” Smith says. “Thanks to Larry Walker and the Hopkins administration, they have that.”
STATE-OF-THE-ART RESOURCES
Thanks to Larry Walker ’66 HGS, generous donor and former Trustee, Hopkins students have access to state-of-the-art music-recording equipment. Walker, who has always been in garage bands himself, wanted to share the experience of making music with Hopkins students. One year, he even led a music seminar at the School. When Walker asked which recording software the School wanted, Art Chair Karen Klugman chose Pro Tools—a more advanced, professional-level software than the popular GarageBand, but, “the students can handle the difficult software and they are grateful for learning it after they do,” she says. “It took me three to four weeks to learn the software,” says Smith, “but the students seem to learn it in a couple of days.”

After they have mastered the software, students become their own recording engineers—which also benefits the Hopkins community. Students can make recordings of the student bands, a capella groups, and garage bands performing anywhere on campus. The recording equipment, which allows for 16-track simultaneous recording and mixing from many locations in tandem, is portable. Students are encouraged to use the recording equipment, and the Hopkins website will soon be posting audio streams of student work.

Joseph B. Schwartz, former Trustee and music enthusiast, is also a generous supporter of the School’s arts program. He has created three funds: one to support instrumental music, which allows for the purchase and rental of needed instruments; one to support choral music, which gave Hopkins a Clavinova digital piano and made possible the memorable 350th Anniversary choral performance in Yale’s Woolsey Hall; and one for general arts use, which provides new equipment for media and studio art classes. The choral room—dedicated by Christine and Vincent R. Volpe ’76 in memory of Vince’s mother, Madeline—houses a remarkable Mason & Hamlin piano. Skip Atkins ’67 HGS led the alumni/ae effort to raise the funds to restore the instrument.

NEW DIRECTIONS
Smith is always envisioning ways to grow and enhance the Music program. He hopes to have the newly formed student string quartet play for gallery openings in Keator Gallery. He also looks forward to eventually having enough instrumentalists that he can expand the orchestra to include all of the instruments that comprise a full symphony. Smith has added sectionals for Orchestra and Jazz/Rock Ensemble to give students the opportunity for more concentrated work with their specific instruments.

“Hopkins is a great setting to work in and thrive in,” Smith says, “not just for staff and faculty but also for students. Being a student here is a very special gift. There’s a lot of work involved, but there’s also a lot of reward.”
It all began at Carnegie Hall. In 1991, Hopkins School’s choir performed in New York City to help celebrate the famous music hall’s 100th anniversary. The small choir performed with the Mexico City Symphony, a choir from Phoenix, Arizona, and several large church and university choirs. “It was quite a coup!” says Director of Choral Music JoAnn Wich. The program included pieces by Bernstein and Rachmaninoff—what Wich describes as a “heavy-duty, wonderful repertoire,” and one that the small choral group wouldn’t have been able to perform on its own.

Every morning, Wich recalls, the small group of singers, operating on a shoestring budget, met in the School’s parking lot at 5 a.m. to climb aboard motorcoaches bound for the Brooklyn Academy of Music to rehearse. Supportive parents brought donuts and orange juice donated by the local Dunkin’ Donuts and Stop & Shop. After rehearsal, the group headed back home again. “The kids had a wonderful time and came together with an ensemble spirit, in a way I never thought we could have, as a team, like the sports kids have. What did they do on those buses? They sang!”

After this success, Math teacher Ib Jorgensen (father of faculty member and Dean of Students Lars Jorgensen ’82) said to Wich, “If we can do this, we can take them to Europe!” Jorgensen had some experience leading Hopkins students on international tours. He and Wich started a parents’ organization to raise the funds (the parents’ group still supports the tour today). By 1993, the Hopkins Tour Choir had enough money for their first European summer tour—a nearly biennial event that has become a well-loved Hopkins tradition.

Over the past 18 years, more than 400 Hopkins choral students have sung in venues throughout Europe: in Italy at Lake Garda, the duomos in Venice and Florence, the cathedral in Amalfi, and the Vatican in Rome (during the Pope’s blessing of newly married couples); at the famous Kodaly school in Budapest (where the group sang “Pie Jesu” for the children lost in the then-recent Oklahoma City bombing); at the Auschwitz-Birkenau Memorial in Oswiecim, Poland (where they sang Kaddish); at the underground Salt Mine Church in Krakow; at the famous church in Christkindl, Austria; and elsewhere.

This year’s group sang in the opera town of Baden, Austria, outside of Vienna, and also sang at the burial sites of Beethoven, Schubert, Mozart, and Brahms. They sang, a cappella, “An Die Musik,” Schubert’s tribute to the art of music, at the composer’s grave site at Zentralfriedhof (Central Cemetery) in Vienna. The group also sang a blessing in the synagogue in the Jewish Museum in Prague, among a display of the thousands of drawings created by the Czech children who were deported to Terezin en route to Auschwitz.

Whenever the group sings in public places, Wich says, a crowd gathers to listen, as happened this year when they practiced Anton Bruckner’s famous “Ave Maria” in Latin in five parts outside the Abbey of St. Florian in Austria. They sang again inside the abbey church, at the composer’s tomb, which is buried below the organ. (To listen, visit http://www.youtube.com/watch?v=0aY2x8wwrQ8.) The priest was so moved that American children had come to sing for the “Great Master” Bruckner, he asked the group to do him the honor of singing at a baptism that was taking place. “It was perfect,” Wich said of the group’s performance. To
show his gratitude, the priest gave Wich several gifts, including a photo of the abbey to display in Hopkins’ choir room.

Every year, the Hopkins Tour Choir ends its trip with a performance high in the Tyrolean Alps, at the top of Kragenjoch, above Oberau, Austria. The group stays at what is now its home base—the Gasthof Kellerwirt in Oberau, Austria, a 1,000-year-old family home that is run by the brother-sister innkeepers Hans and Claudia Keller. “That’s where the students fall in love with Austria,” Wich says. The day before they return home, the entire group—including Wich, the chaperones, Hans Keller, and a full-time European guide—set out from the inn with flashlights in early morning and hike to the top of the mountain. By the time they arrive, it’s full daybreak, and the students perform, as have many groups of Hopkins students before them, the American spiritual “My Lord, What a Morning!”

BEHIND THE SCENES
Wich credits the parents’ group for the program’s many years of success. The group continually brainstorms to find new ways to raise money to keep the Hopkins Choir tour an ongoing event. With its busy schedule of academics, rehearsals, and performances throughout the year, the choir is too busy to take on the task of fundraising, Wich says. “We depend on our wonderful parents’ organization, which it has been for these past twenty years and which makes all this possible.... Whether the choir members find it possible to go on the tour or not, this program continues to give our choir a stellar reputation in the community and state, which propels our many musical successes.”

The faculty and chaperones—“a team that doesn’t stop,” Wich says—are also key to the tour’s success. Joan Benevuto, a retired Woodbridge teacher and a former tour chaperone, is the group’s business person. “If I lost her,” Wich explains, “the tour would be over.” Martha Venter, Associate Director of Admissions, French teacher, and Junior School Field Hockey coach, is also one of the tour chaperones. Every night of the two weeks that the group is away, Venter sends photos, voice messages, and blog postings back to parents, taking care to include news about each child at some point.

Lars Jorgensen, whose daughter Kirsten ’13 and son Erik ’11 have both traveled with the tour, is a strong guiding force in the group. Like his father did before him, “Lars keeps an eye

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Hopkins’ Patrons of the Arts

Joseph Schwartz ‘57 HGS — former art student, member of the Glee Club, and recipient of Hopkins’ Senior Art Prize — and his wife, Marilyn, an accomplished amateur pianist, have a particular interest in supporting young, talented, emerging artists, and they have long been avid supporters of the arts at Hopkins School. Schwartz was a Trustee when Headmaster John Beall launched an “Evening of the Arts” on campus. The response to the School’s first arts event was “unexpected and explosive, to say the least,” Schwartz recalls. “This event, more than any other, revealed the community’s immense underlying interest and inspired me to back up my emotional and verbal support for the Arts Department, when the Trustees discussed budget allocations, with a multiyear series of endowment funds.”

Schwartz has created three such funds in honor of past and present department members Claudine Burns, JoAnn Wich, and Karen Klugman, whose “accomplishments and excellence are widely recognized by their peers and the administration.” Each year these funds supplement the art budget to support special events and the purchase of needed/desired equipment and supplies.

“It appears evident to me that my alma mater is fully aware that the arts offer students another chance to feel and be successful, the opportunity to be creative, a unique means of communication, a vehicle to do something for the pleasure of others, the challenge of working together as a ‘team,’ and the means to express emotions....” Art and music, Schwartz says, are “part of what makes us human...and exposure to the same inculcates us with knowledge and skills that remain, inspire, entertain, enlighten, and influence us for a lifetime. Personally, I don’t remember one darn thing about trigonometry or where the War of the Roses was fought...but the appreciation, understanding, pleasure, and emotional balms I derive from the whole panoply of the arts continue to enhance my life. Thank you to my parents and to Hopkins for my earliest introductions.... Looking ahead, my pipe dream, still, is a dedicated arts building, with a full-sized auditorium/concert hall. Any sweepstakes winners out there?”

When Victoria Keator DePalma ‘50 PH was at Prospect Hill, she was active in the School’s drama productions and headed for a career in theater design. After one semester at the University of Connecticut, she moved to New York State, where she met her husband. Not until 20 years later, after raising four children and returning to Connecticut, did she have time to pursue her degree. At first she wasn’t sure what to major in, but, after taking a few art courses at Albertus Magnus College and realizing, “Gee, this is fun,” she went on to receive her B.F.A. She was, she proudly announces, the oldest member of the Class of 1992.

“I was having such a good time,” she says, “I thought, what the heck, I’ll see what Wesleyan is all about.” She took a summer course there with one of her professors from Albertus and then enrolled in Wesleyan’s M.L.S. program. She received her master’s degree at age 64. One of the passions that grew out of that experience was for photography. “I had a terrific setup,” she says, explaining that she turned a bedroom of her home into a well-equipped photo lab. “I really went at it.”

While studying art, DePalma says she was “always around Hopkins,” where she got to know people, and she periodically gave donations. “I was particularly interested in the art gallery because I majored in art. To see your own work properly hung and well lighted gives you a sense of who you are and what you can accomplish. With this art gallery space, students and faculty have more opportunity to appreciate their own skill and creativity. This was a chance for me to support the current faculty, some of whom have been my own teachers.”

DePalma was interested in naming the gallery space but needed to make sure that she retained income from the capital she would donate. She chose to establish a Charitable Gift Annuity, which allowed her to do just that and benefited Hopkins at the same time. A former docent at the Yale Art Gallery, DePalma now works as a docent at the Peabody Museum and is active on several committees there. She loves art shows and attends the openings and exhibits at favorite local galleries—including the Keator Gallery, which opened in Baldwin Hall in 2008.
Larry Walker attended Hopkins during the Sixties, when rock ‘n’ roll was all the rage. Inspired by the Beatles and others, he and his friends started a band. Walker also sang in Hopkins’ Glee Club and was a member of the School’s a cappella group, the Harmonaires. Today, after a successful career in the technology industry, Walker again performs in a rock ‘n’ roll band and an a cappella group. He also records and mixes music and electronically orchestrates original compositions.

Walker was on Hopkins’ Board of Trustees during the planning of Thompson Hall. He chaired both the Master Planning and the Building Committees. Because of his passion for music, he took a special interest in the design of the instrumental and choral rooms and of the practice rooms, configured as soundproof recording studios. Walker also generously contributed a professional recording setup to Hopkins.

Robert Smith, Director of Instrumental Music, uses the equipment to record orchestral pieces and, this spring, taught a course in recording. The students in the class put together a CD of the original songs they wrote. “I’m excited about it,” says Walker, hoping the state-of-the-art setup encourages more students to get involved. “I know how music has added value to my life.”

Last year, Smith asked Walker to come to Hopkins to spend a few hours with students to demonstrate how the system works. “What struck me,” Walker says, “as always when interacting with Hopkins students, is how bright the kids are. They picked it up immediately and understood intuitively and explicitly how to use the mikes and equipment, what was possible with these tools. They picked right up on this and went to town.”

This summer, Walker recorded his a cappella quartet in Hopkins’ studios. He’s now mixing and mastering the recording on his own home system. “I am very pleased with the sound that we got—from the room, the mikes, and the setup that Robert put together.” He says the instrumental recording setup would be easy to replicate for the choral program, although the School may require some additional equipment. “I think—I hope—it’s in the future.”

on the students,” Wich says. “The students have to realize this is a working tour. They need to know who the boss is.” Some of the students on this year’s tour were very devoted athletes, and Jorgensen, a former Hopkins lacrosse player whom Wich describes as a “spectacular athlete,” took them out on runs almost every day, as the schedule allowed. Wich and Sandra Antonelli, who has been the official accompanist for the Hopkins Concert Choir for 30 years, are the two music professionals on the tour. Sandra’s husband, Tony Antonelli, a former North Haven High School teacher, also travels with the group as a chaperone.

THE HEART OF THE PROGRAM

The students themselves, however, are what make the tours fabulous, Wich says. This year, “they were like a family. The older kids nurtured the younger kids. You’d see young kids arm in arm with older kids, in a brother-and-sister way.” Juliet Bailin ’11, who is a freshman at Harvard University this fall, was particularly influential among the second-soprano girls. “It was important to her to know that these younger girls were coming into the choir, as she was leaving it in their hands…. She didn’t say so, but that’s the kind of girl she is.” The soprano girls regarded Juliet as their “Singing Mama” and presented her with a crystal necklace the night they left Austria.

When Wich arrived at Hopkins in 1984, there were just 18 singers in the Hopkins choir: 3 boys, 10 girls, and 5 faculty members. Within two years, she had grown the chorus to 37 members. Each year, from 35 to 42 of Hopkins’ approximately 80 choral arts students have traveled with the Hopkins Choir Tour. “I like to think,” Wich says, “that I’ve been a part of taking Hopkins from a two-tier program [one that includes academics and athletics] to a triangular program [one that includes the arts].”
On April 5, 2011, Clare Morgana Gillis ‘94, a freelance journalist covering the civil war in Libya for The Atlantic, USA Today, the Christian Science Monitor, and other news outlets, was one of three journalists detained for allegedly entering the country illegally. For 44 days, she and fellow American James Foley and Spanish photographer Manuel Bravo (Manu Brabo) were held by Muammar Gadhafi’s forces in Tripoli. Their companion, photographer Anton Hammerl, was shot and killed by Libyan troops just hours earlier.

Fortunately, on May 18, after six weeks of uncertainty and intimidation, the three prisoners were released. Hungarian diplomats drove the reporters to the border of Tunisia, and the journalists began their long-awaited trip home.

Gillis, who won Hopkins’ George Gillespie Prize for Excellence in Literary Scholarship, holds an undergraduate degree in English from the University of Chicago. In 2010, she received her doctorate in Medieval History from Harvard University. While at Harvard, she developed an interest in the Middle East, which she visited in 2010. She decided to return there to report on the tumultuous region and to “see history made.” Before her capture, Gillis had been reporting from the front lines of the conflict in Benghazi, a rebel stronghold in eastern Libya.

Long Days
While in captivity, Gillis kept a calendar, scratching the date and “CMJ,” the first initials of each of the three prisoners, into the wall of her military prison cell with the edge of her ring. As she later explained to associate editor Max Fisher for his May 24 article on theatlantic.com, “I’m trained as a historian. I like to know when things happen.... I wanted to leave my name in the wall. If somebody else comes here, they know I was here.”

Gillis says that the long days of captivity were filled with the constant dread that they might never make it home. Twice she was blindfolded and interrogated for hours. She was sometimes isolated and other times held with Foley and Bravo or with other women. She survived, she said, on small talk, her thoughts, and prayer. “We were being guarded by two—really, they looked like teenagers,” Gillis told Fisher. “Eighteen, twenty years old. And they’d be cleaning the gun, or taking the clip out and sticking it back in, just making these gun noises to keep us on edge. And it worked,” she said. For the 12 days that Foley and Gillis shared a small cell, they struggled to stave off boredom. “We did favorite books, favorite movies, life history, romantic life history,” she said. “And we prayed. We prayed a lot. We prayed all the time.”

Help at Home
News about the journalists’ capture outside Brega quickly reached the United States. Rebels had seen the three abducted and reported the event to the New York Times, which contacted Human Rights Watch, which in turn contacted Gillis’s parents via Facebook. Robert and Jane Gillis immediately notified Harold Koh ’71, the State Department Legal Adviser, who is a longtime friend of the family. (Abby Gillis, Clare’s younger sister, and Emily Koh, Harold’s daughter, were classmates at Hopkins, Class of 2004.)

For more than six weeks, Koh and his special assistant Aaron Zelinsky, a 2002 Hopkins alumnus and Koh’s former student at Yale Law School, followed the case closely. The State Department’s legal team dealing with Libya issues met each morning at 8:15 a.m. to discuss the ongoing conflicts in Libya and the detainees’ situation. Koh chaired the team, and Zelinsky coordinated its activities. Zelinsky was in daily contact with The Atlantic, tracking new information as it came in; Koh discussed developments with Secretary of State Hillary R. Clinton.

The Gillises organized a campaign petitioning their daughter’s release, including a candlelight vigil at Harvard and the creation of a Facebook group called “Friends for the Release of Clare Gillis.” They also traveled to Washington, D.C., to meet with the legal team and others in the State Department who were working on the case.

One month into the ordeal, the Hungarian ambassador to Libya negotiated the release of all three prisoners. (At the time, Hungary was representing U.S. interests in the country.) On May 18, a military convey picked up
the journalists, blindfolded them, and drove them across Tripoli to the Rixos Hotel, home base for most of the foreign press corps. The case by now had a very high profile, and a spokesman for the Libyan government, in an attempt to put a favorable spin on the incident, welcomed the journalists, inviting them to remain in the country. Hungarian diplomats soon arrived at the hotel and drove the three former prisoners to the Hungarian embassy in Tripoli and eventually to the Libyan border with Tunisia. From there, they set out for home.

On June 14, 2011, The Atlantic held a dinner in Washington for some of the many people who were instrumental in Gillis’s release, Koh and Zelinsky, who had worked diligently behind the scenes throughout the ordeal, were in attendance. The dinner celebrated the close collaboration of the State Department, Human Rights Watch, the Committee to Protect Journalists (CPJ), GlobalPost, the Turkish government, The Atlantic, and the Hungarian government in efforts that led to the eventual release of the journalists.

**Speaking Out**

On July 27, a little more than two months after her release, Gillis testified before the Senate Judiciary Committee in support of the Consular Notification Compliance Act of 2011, legislation intended to strengthen U.S. compliance with its obligations under the Vienna Convention on Consular Relations. Gillis was one of five witnesses who testified at the hearing. Another was former Hopkins student, Bruce Swartz, now Deputy Assistant Attorney General at the Department of Justice (and formerly Harold Koh’s classmate and eighth-grade wrestling partner). Also present at the Senate Judiciary committee hearing were Koh, Zelinsky (who, this August, began clerking for Judge Thomas Griffith on the D.C. Circuit Court), and Josh Gardner ’97, who spent the summer working in the Office of the Legal Adviser on issues pertaining to the Consular Notification Compliance Act.

During the hearing, Gillis spoke to the senators about the importance of providing American citizens with support and protection when detained abroad, emphasizing that the United States must also respect its treaty obligations. “Without consular access I do not know when we would have been released, or who would have negotiated the delicate process of actually getting us to that border,” she told the committee. “If the United States continues to ignore its obligations under the Vienna convention on consular relations, that makes it easier for foreign governments to ignore their obligations to imprisoned American citizens abroad.”

As it does elsewhere throughout the world, the number of attacks on journalists in Libya continues to escalate. The CPJ has documented the detention of 50 journalists there from February through September 2011 and has received reports of six deaths.
What Are You Reading? We asked the Arts Department faculty...

M i k e C a l d e r o n e
Drama teacher

I just finished reading Dan Brown’s *The Lost Symbol* (for the second time). The first time I read it, it was a whirlwind of information and action. This time, I took my time with it and really enjoyed the story. The best part is Brown’s ability to inspire more reading: *Jefferson’s Bible*, biographies of Isaac Newton, etc. It also has me excited to someday soon visit Washington D.C. and see in person the sites mentioned in the book.

J a c k i e  L a B e l l e - Y o u n g
Fine Art teacher and Yearbook adviser

I did a lot of reading this summer. I love to read historical fiction, and when I need a comic pick-me-up, Christopher Moore is my favorite author. I also have a bad habit of picking up art books with the intention of reading all the way through them, but I usually end up reading only a segment or two. This summer I was on a Matisse/Picasso/Renoir kick, but decided to round out my (woefully lacking) classic literature a bit, so I read *Doctor Zhivago* and *The Catcher in the Rye*. *Dr. Zhivago* was poetic and beautiful, though not exactly a feel-good book, and *Catcher* made me want to be part of an English class so I could discuss the psychology of Holden Caulfield. Wow, did that child have issues. I am currently reading *King Dork* by Frank Portman, which revolves around *Catcher in the Rye*, but seems to me a much more charmingly written and realistic view of what I remember high school being like—though I never had my hat flushed down the toilet....

D a n  K o p s
Web Design and Wood Shop teacher

I logged a lot of hours on my Kindle this summer. Highlights include *Bike Snob: Systematically & Mercilessly Re-aligning the World of Cycling* by Eben Weiss. It’s filled with wry humor, but the “Snob” makes fun of himself as much as of anyone else. It’s not for those with thin skin, because we’re all portrayed here, and the imagery isn’t kind. Also *The Jungle* by Upton Sinclair—I’m glad I read it, but it left me angry and sad. *Spartina* by John Casey is a book about pent-up resentment and inequality. It was introduced to me as “the great American novel.” I don’t know if that’s true, but it rates as one of the best books I’ve read. I’ll be digging into the sequel this Fall.

E r i c  M u e l l e r
Fine Art teacher

In preparation (homework) for my two weeks at the Wooden Boat School, I read *Building Small Boats* by Greg Rossel. If you’re into this sort of thing, it gives a clear and thorough description of the various boatbuilding techniques. While in Maine I read Bill Bryson’s *The Lost Continent*—humorous and entertaining reading while living in my tent. I am currently finishing up *The White Spider* by Heinrich Harrer, a member of the first party to climb the north face of the Eiger in 1938. I have always been particularly interested in the stories of people who climb the high peaks, trek to the poles, and sail the oceans.

P e t e r  Z i o u
Fine Art teacher

This summer I reread Vladimir Nabakov’s *The Dragon*, a book of bedtime stories that I purchased years ago for reading with the family at night—the world seen through the innocent eyes of a young dragon, hatched in a dark deep cave. He had a mother who terrified her realm. Probably because of an overly dominant mother, he grew up to become a somewhat sensitive coward, naïve even to the point where he thinks a train is something he could eat. He eventually discovers that a crusty, well-cooked human is the most delicious food he’s ever had.

There are two other important characters in the story—two business men who own tobacco companies. They always try to outsmart each other. The young innocent dragon is caught between their greed and deceit. I cannot reveal anymore of this short tale, except that Nabakov, as evidenced in *Lolita*, does not have a good impression of human beings, especially of males.
U.S. Attorney General Eric Holder Visits Hopkins

On Friday, September 16, 2011, Hopkins School was honored by a visit from Eric H. Holder Jr., the Attorney General of the United States. Holder spoke at the Academic Convocation commemorating the start of Hopkins’ 352nd school year. An audience of about 1,000 students, faculty, staff, parents, Trustees, and local media gathered in front of Thompson Hall for the event.

Holder praised Hopkins’ long history of commitment to community and public service. He told students, “As members of the Hopkins community, you are heirs to an extraordinary tradition—of excellence, action, and service—that stretches back more than a hundred years before the birth of this nation.” He challenged the student body to continue that tradition. “Dream of the world as you would like it to be,” he said, “and then use your Hopkins training to bring that dream to life.” Holder also acknowledged Edwards Pierrepont, the country’s 33rd Attorney General, a Hopkins graduate, Class of 1833.

Before Holder spoke, David I. Newton ’67 HGS, President of the Hopkins Committee of Trustees, welcomed the visitors to campus and the Hopkins community to a new academic year. Nyah Macklin ’12 gave a spirited vocal performance of “America the Beautiful” and “A Change is Gonna Come.” She was accompanied by faculty member Ian Melchinger ’88 on piano and Director of Instrumental Music Robert Smith on bass. Head of School Barbara Riley thanked Raquel Santiago Martinez, Hopkins parent and a friend of Holder’s, for her yearlong efforts in arranging the Attorney General’s visit. Martinez introduced Holder before he spoke.

Following his address and the conclusion of the ceremonies, the Attorney General delighted the Hopkins’ community by remaining on campus longer than planned to shake students’ hands and sign autographs. The spectacle of the many FBI agents and the impressive motorcade added to the morning’s excitement, which lingered throughout the campus for the rest of the day. Watch video of the Attorney General’s visit to Hopkins and see a gallery of photos at www.hopkins.edu/news.
Hopkins Honors

Each year, Hopkins honors several individuals for their remarkable devotion to the well-being of the School and its students and teachers. These events occur throughout the academic year and pay tribute to key figures in our community whose tireless efforts grant us the ability to uphold the School’s mission with confidence, knowing that the future will be bright as long as we have the support of people like them.

Brian Borgerson ’79 has been a member of the Alumni/ae Association Board of Directors since 2004, serving as Treasurer since 2008. He has significantly contributed his expertise in accounting to the success of the annual Golf Tournament, which raises money for scholarship at Hopkins. Brian has also served on his class reunion committees and has been a leader in fundraising for 20-plus years. Service to Hopkins runs in the family: Brian’s father, Newton (Skip) Borgerson ’57 is a former Trustee.

Hopkins School honored Brian Borgerson ’79 and Kathy Stone P ’10 & ’12 for their contributions to the School at Homecoming on Saturday, October 15, 2011.

VOLUNTEERS OF THE YEAR

Kathy Stone P ’10 & ’12 has served as a leader on the Parent Council since 2007. She has been active in activities sponsored by the Parent Council, notably as President, Vice President of Fundraising, “Celebrate Hopkins” auction co-chair (twice), and as Faculty Appreciation co-chair. Under Kathy’s leadership, the Parent Council made significant contributions to financial aid, faculty development, and capital funds, and to the “Faculty Wish List.”

HOPKINS FELLOWS

Hopkins has long recognized the alumni/ae community as one of the School’s most valuable resources. The Hopkins Fellows Program was established in 2005 to “enrich the Hopkins learning experience by exposing students to alumni/ae who will inspire, challenge, engage, and educate students by sharing their valuable life experiences.” It provides the opportunity for Hopkins to acknowledge alumni/ae who embody the ideals of independence, compassion, intellectual curiosity, and a love of learning, which Hopkins strives to instill in all students.

Kevin A. Colleran ’99 will visit Hopkins on Friday, November 18, as the 2011 Fall Fellow. Until very recently Kevin had been an executive at Facebook, where he worked for the last six and a half years in advertising sales and corporate partnerships. Kevin was hired by Sean Parker as one of the original 10 employees at Facebook (having started their East Coast headquarters in his New York City apartment in 2005) and was the longest-tenured employee, after Mark Zuckerberg, when he left the company in July to take time off and travel. A spokesperson for Facebook said, “Kevin played an instrumental role in building Facebook’s advertising business from the ground up.” Kevin’s tenacity as a salesperson was detailed in David Kirkpatrick’s book The Facebook Effect, which described him as “a gung-ho cold-caller who could get in almost any door.” Kevin has enjoyed many other experiences over the years, some of which he will share with the Hopkins Community when he visits in November. He plans to remain involved in the industry, with advisory roles at Causes, My Basis, and Buddy Media, and, eventually, with some consulting, public speaking, and nonprofit work.

Carolyn Hax ’84 will visit Hopkins on Friday, April 13, 2012. Carolyn has worked at The Washington Post since 1992 and has been in the news business since 1989 as an editor, freelance writer, and full-time advice columnist. She assumed her current position in 1997 after dismissing several advice columns as out-of-date, saying to her editor, “What you need is a snotty thirty-year-old to write one.” She was 30 at the time. In her column, Carolyn approaches people’s letters as word problems and, instead of telling people what to do, suggests new ways to think about their situations, so they can find solutions that meet their individual needs. In 2002, she went from writing one column a week to writing three when Ann Landers’s death made room for a new generation of columnists. Carolyn also conducts weekly live discussions on washingtonpost.com, writes three original columns per week, and creates four more by adapting and refining the live discussions. Carolyn lives in Washington, D.C., with her husband, Kenny Ackerman ’86, and their three children, all of whom learned to walk in the Hopkins gym.
On Reunion Day, June 9, 2012, Hopkins School will present Dr. Howard K. Koh ’69 HGS with its 2012 Distinguished Alumnus Award. Nominated by President Obama in 2009, Dr. Koh serves as the 14th Assistant Secretary for Health for the U.S. Department of Health and Human Services. He oversees 14 core public health offices and serves as senior public health advisor to the Secretary. As Assistant Secretary, Dr. Koh is dedicated to creating better public health systems for prevention and care so that all people can reach their highest-attainable standard of health. He concluded long ago, he says, that “the power to prevent is just as critical as the ability to heal.”

Previously, Dr. Koh served at the Harvard School of Public Health as the Harvey V. Fineberg Professor of the Practice of Public Health and Associate Dean for Public Health Practice. He was also Director of the Harvard School of Public Health Center for Public Health Preparedness. Dr. Koh has published more than 200 articles in medical and public health literature on the topics of health disparities, cancer control, melanoma and skin oncology, tobacco control, public health preparedness, disease prevention and health promotion, and public health leadership.

Dr. Koh is one of a relative handful of U.S. physicians who are board certified in four specialties; his are internal medicine, hematology, medical oncology, and dermatology. From 1997 to 2003, he served as Commissioner of Public Health for the Commonwealth of Massachusetts and headed the Massachusetts Department of Public Health, which included a wide range of health services, four hospitals, and a staff of more than 3,000 professionals. In this role, he advocated for disease prevention and strengthened the state’s commitment to eliminating health disparities. During his years of service, the state saw advances in the areas of tobacco control, cancer screening, bioterrorism responsiveness, health services for the homeless, newborn screenings, organ donation, suicide prevention, and international public health partnerships.

Dr. Koh has earned numerous awards and honors for his interdisciplinary accomplishments in medicine and public health, including the Distinguished Service Award from the American Cancer Society and the Drs. Jack E. White/LaSalle D. Leffall Cancer Prevention Award from the American Association for Cancer Research and the Intercultural Cancer Council. He is an elected member of the Institute of Medicine of the National Academies and served as a presidential appointee to the National Cancer Advisory Board from 2000 to 2002. A past Chair of the Massachusetts Coalition for a Health Future (which furthered the Commonwealth’s groundbreaking tobacco-control initiative), Dr. Koh was named by the New England Division of the American Cancer Society as “one of the most influential persons in the fight against tobacco during the last 25 years.”

In 2003, in recognition of his contributions to the fields of early detection and prevention of melanoma, the Boston Red Sox designated Dr. Koh as a “Medical All Star,” allowing him the ceremonial first pitch at Fenway Park. He and his wife, Dr. Claudia Arrigg, are the proud parents of three children.
Welcome, New Trustees!

**Lisa DeAngelis**
Lisa DeAngelis ’73 is the Lillian Rojman Berkman Chair of the Department of Neurology at Memorial Sloan Kettering Cancer Center (MSKCC). She received her bachelor’s degree from Wellesley College and M.D. from Columbia University, where she also completed her neurology training. She joined MSKCC in 1985 and has devoted her career to understanding the neurologic complications of cancer and developing improved therapies for people with brain cancer. She was named the 2008 Hopkins Distinguished Alumna.

**Caroline Daifotis**
Caroline Daifotis is the new Parent Council Representative to the Committee of Trustees. Active in the Parent Council since 2006, she has been a co-chair and behind-the-scenes leader of numerous “Celebrate Hopkins” auctions. With a background in marketing and advertising, Caroline now manages the website for Pear Tree Point School in Darien. She has also served on the boards of several community organizations. Caroline and her husband, Nick, are the parents of Natalie ’11, Melanie ‘13, and Valerie ‘15.

**Eric Kutcher**
Eric Kutcher is a Senior Partner of McKinsey & Company, where he leads the Connecticut office. Since joining McKinsey, he has focused on serving clients in the high-tech and industrial industries across a broad range of topics, with a particular focus on growth strategy and execution. Outside of McKinsey, Eric is a Board Member of the Business Council of Fairfield County. Eric graduated Hopkins in 1992 and returned home to Connecticut after 10 years in New York (both upstate at Cornell and in New York City). He currently resides in Connecticut with his wife, three children, and chocolate Lab. He is an avid golfer, skier, and Yankee fan!

**David Leffell**
David J. Leffell, M.D., is the David Paige Smith Professor of Dermatology and Surgery and Deputy Dean for Clinical Affairs at Yale School of Medicine. David also serves as CEO of the Yale Medical Group. He specializes in the diagnosis, treatment, and prevention of melanoma and nonmelanoma skin cancer and new technologies in skin health. He is the author of more than 100 scientific and clinical publications. David has served on the board of CPTV and a New Haven–based pharmaceutical company. He graduated from Yale College and McGill University Faculty of Medicine. He and his wife, Cindy, have two children at Hopkins: Alex is a senior, and Dahlia is a sophomore.

**Barbara Mullin Rosiello**
Barbara is a grateful graduate of St. Ann School in Cleveland Heights, Ohio; Barnstable High School on Cape Cod; Harvard College; and the Yale School of Management. She worked in government, briefly in investment banking and for many years was a partner at McKinsey & Company, working primarily in New York, Paris, and London. Barbara retired 15 years ago and is wife of Robert, mother of Peter ’11, Margaret, and Thomas ’16, and homemaker. Barbara currently serves on the board of the Commonweal Foundation, Rostro de Cristo, and The Montessori School in Wilton, Connecticut. The Rosiellos live in Weston, Connecticut.

**Farzad Rastegar**
Farzad Rastegar studied Mining Engineering at London University and received an M.B.A. from Columbia Business School in 1982. Farzad started his early career in mining and then pursued a career in merchant banking and finance. In 1998 he started his own private equity firm, with a focus on branded consumer goods businesses around the world. Farzad is the father of Sanam ’12 and Nader ’14. Having lived through a revolution and the plight of its aftermath, he stresses that education is the only inalienable asset that gives you the freedom to pursue your dreams.
Welcome, New Faculty!

Jennifer Barrows, Librarian
B.A. University of CT/Political Science and History
M.L.S. Southern CT State University
“Becoming a member of the Hopkins community and making connections to the faculty, staff, and students with whom I will be working.”

Veronique Conti, Modern Language–French
B.A. Bayonne, France/International Commerce
B.S. Central CT State University/Education
M.S. Central CT State University/French
“I am looking forward to challenging my students and myself with new and fun ideas!”

Ruth Doherty, Mathematics
B.A. Colby College/Mathematics
“I’m looking forward to teaching Math again this year. I love Math and I very much enjoy getting students, faculty, and anyone who will listen excited about it! I’m also excited about meeting my students and getting to know them through sports, class, and advising. If you’re ever looking for an interesting Math or number fact, come find me!”

Tara Golba, Modern Language–French
B.S. Boston University/Mechanical Engineering, French (minor)
M.A. Yale University/French
M.Phil. Yale University/French
“I am looking forward to meeting new people, to having a productive and enjoyable year with my French students, and to working with my advisees.”

Daria Melnyk ’98, English
B.A. Georgetown University/English
M.A. Georgetown University/English
“I graduated from Hopkins in 1998 and have taught at two high schools since; I’ve experienced being at Hopkins and teaching, but I never imagined the twain would meet. As a student here, I witnessed a seamless performance by dedicated teachers, and now I’m excited to understand what goes on behind the scenes.”

Eera Sharma, Modern Language–Spanish (T1 adjunct)
B.A. Mount Holyoke College/Spanish and English
M.A. Middlebury College/Spanish
“I am looking forward to reconnecting with old colleagues, meeting new students, and returning to teaching.”

Emilie Waters ’06, Science
B.S. McGill University/Microbiology
“I am most looking forward to being back in the Hopkins community full-time!”

Andrew White, English
B.A. University of Pennsylvania/English and Film Studies
M.A. University of Southern California/Cinema Studies
M.A. Columbia University/English Education
“I am looking forward to an enjoyable year at Hopkins. I am also incredibly excited to be working with such a talented group of both faculty and students.”

Scott Wich ’89, History
B.A. St. Lawrence University/Government and History
“I think this first year will be all about learning right along with my students. I’m making a mid-career change after fifteen years in academic and educational publishing, so I’m really looking forward to seeing what life is like on the classroom side of historical study.”

What are you most looking forward to in your first year at Hopkins?
Recent Works by Alumni/ae Authors

**Bianca Turetsky ‘97, The Time-Traveling Fashionista**
Published by Poppy, a division of Little, Brown Books for Young Readers, 2011

In her debut novel, Bianca Turetsky introduces Louise Lambert, a girl with a love of vintage clothing who daydreams of movie starlets of eras gone by. After trying on an evening gown that belonged to a silent-film star, Louise is mysteriously transported back to the early 1900s. *The Time-Traveling Fashionista* is a time-travel adventure filled with secrets, drama, friendship, and exquisite vintage fashion. Turetsky is currently working on the second novel in this stylish new series, set to be released in April 2012.

**Ken Jacobi ’05, Going with the Pitch**
Published by CreateSpace, 2011

When Ken Jacobi signed with Binghamton University and became a Division I athlete, he thought the hardest part of his journey was over. *Going with the Pitch* is a chronicle of Jacobi’s four-year adventure as a college athlete, in which he shares his experiences on the baseball diamond, in the classroom, and in the dorm room. From late-night study sessions to eight-hour bus rides to game-winning hits, Jacobi shares his journey in trying to balance his academic, athletic, and social life in college.

Hopkins Students in Jamaica

This past June a group of eleven Hopkins students went on a service trip to Jamaica with Mustard Seed Communities (MSC). MSC is an organization that cares for kids in Third World countries who have mental and physical disabilities and have been abandoned by their parents. The group went to an orphanage in Montego Bay called Blessed Assurance. They played with the children, helped feed them, took them on walks, and just sat with them and held their hands. One student reports, “It was amazing how the little things we did made them so happy.” The students also helped out around the orphanage, painting buildings and rooms and moving supplies. “It was an incredibly eye-opening experience in which we got to create a deep connection with the kids, each other, and ourselves. We can’t wait to go back next year.”
After a thirty-one-year career on the Hopkins administration, Wini Colleran [retired in June, 2011]. Colleran, a Development assistant, first began in the Parent Council after her oldest son began to attend Hopkins in 1981. “[Even though] I ran the bookstore for a number of years and then ended up going back and working for Development,” said Colleran, “I spent most of my years at Hopkins working as a parent, doing volunteer work.”

“When our first son started, Hopkins consisted of Baldwin, Hopkins House, and Lovell,” said Colleran. “It was a lot smaller and a lot simpler in terms of the physical aspect, but the teachers were still just as great as they are today and so were the academics.” Colleran especially recalls her time working in the bookstore with fondness. “I was really in touch with the kids all the time, and I loved it. At that time we didn’t have the Café so the bookstore was where you went to get your drinks and snack food that you couldn’t get anywhere else on campus,” she explained.

Yet, throughout all of her years, Colleran has remained focused on her colleagues. “It’s the people who work at Hopkins that make it very special,” she restated. It’s this sentiment that characterizes Colleran’s life after Hopkins. “I have so many things that I wanted to do for a long while and this will give me more time to do them.” She continued, “I’m a grandma, so I want to spend a lot of time with my grandkids…. It will [also] give me much more time to garden and see my friends.”
—From the June 2011 issue of The Razor, by Eli Lustbader, Assistant News Editor

“Wini is the heart and soul of the Development Office. She is keenly interested in the lives of everyone in the office. To Wini, everything is personal, and every person is worth knowing. To every task she takes on she gives 100 percent of her effort. She is grace under pressure, she’s got style, and—most important in our line of work—a sense of humor. She never takes herself too seriously. We work hard, but we also have a lot of fun. We will truly miss that bright smile, melodious voice, and those brilliant blue eyes. As one colleague said, “We’ll miss the beauty that Wini brought to our office every day: beautiful flowers, gifts, plants, tomoatoes, and, most of all, her beautiful spirit for life.”
—Barbara Monahan, on behalf of the Development Office staff

“We had a wonderful time working together, and our friendship grew. She taught me a great deal about commitment, going that extra mile. For example, if the forecast was rain the night before the Fall book sale, Wini was up at Hopkins that night, covering all the books with plastic because the old gym roof leaked. Yes, she was committed to doing the best job she could—and dedicated to the faculty, the kids, her friends, and to Hopkins.”
—Ginger Junkins, former Hopkins parent
Celebrate Hopkins! Parent Council Auction

On the evening of Saturday, April 16, approximately 400 guests shared enthusiasm, good fare, and School spirit, all while helping to raise net proceeds of $188,000 for Hopkins at the “Celebrate Hopkins!” 2011 Parent Council Auction. Auction chairs, Janet Lewis, Carole Quental, and Lynnette Roth, and a very strong committee of volunteers created a magical experience for the Hopkins parent community to come together with faculty, staff, and alumni/ae. Student Council representatives served an array of foods from local restaurants, and the three a cappella groups and the Honors Choir provided first-class entertainment. Parents David Bailin and Bruce Barber continued the wonderful tradition they began last year as auctioneers, leading the live auction to great success.

A highlight of the evening was the great show of support for the Endowed fund for Faculty Sabbaticals. Parents responded enthusiastically to Barbara Riley’s request for these gifts and to the accounts given by faculty members Cilla Kellert and Eric Mueller, recent beneficiaries of the sabbatical experience. Each year, “Celebrate Hopkins!” highlights the passion and energy Hopkins parents have for the School. Many thanks to the organizers and volunteers; the individuals, businesses, and vendors who donated their goods and services; and to all those who attended and supported the Parent Council Auction.

Alumni/ae Association Golf Tournament

The Hopkins 11th Annual Golf Tournament, sponsored by the Alumni/ae Association in memory of Paul Tulchin Smith ’63 HGS, took place on Monday, May 16, at the Orange Hills Country Club and was, again, a great success. The cloudy skies and drizzle did not dampen the spirits of the golfers, and both alumni/ae and parents had a wonderful time.

The Committee, headed by Judy Smith-Morgan ’79, Ernie Williams ’71, Cindi DeLuca Gagnon ’77, and Brian Borgerson ’79, worked tirelessly. Through their efforts and through the contributions of all who supported this event, more than $45,000 was raised for scholarship at Hopkins. Please note that the 2012 Golf Tournament will take place on Monday, May 14.
Kate Giordano ’94 has given to Hopkins every year since 1999. Kate feels fortunate to have spent four years on the Hill and hopes that her contributions can in some way enable others to be a part of the Hopkins community.

Kate is especially committed to contributing every year to the scholarships named for two of her peers, Alicia Jin Leaf ’94 and Lindsey Stapleton Morehouse, in addition to making her annual fund gift.

At Aberdeen Asset Management, Kate manages real estate portfolios for institutional investors. She enjoys the extensive travel that the job entails and has logged many miles since her first trip outside of the United States as part of the Hopkins field hockey team. The passion for sports that was nurtured during her time on the Hill continues to this day. In her spare time she has adapted her field hockey swing to a golf swing, and she and her husband enjoy touring roads near and far from the saddle of a bike.

We thank those who, like Kate, have supported Hopkins this year and hope that you will consider joining them in making a difference in the lives of today’s students.

**Hopkins Annual Fund**

Your commitment guarantees that today’s students develop the habits of mind and character that are the hallmarks of a Hopkins education.

**Together our Annual Fund Dollars:**
- Attract and retain the best faculty
- Enhance the library collection
- Obtain cutting-edge laboratory and computer equipment
- Expand the arts
- Strengthen the athletics program
- Provide financial aid

**PLEASE MAKE YOUR GIFT TODAY!**
Elizabeth Chilton Keith ’29 MDS

Elizabeth “Betsy” Chilton Keith ’29 MDS, a revered teacher at the Day School, passed away on March 8, 2011, at age 99. A native of Virginia, Betsy came to New Haven, where she lived with her aunt and uncle, in order to attend Mrs. Day’s School. After graduating from Smith College, she devoted her life to teaching. From 1937 to 1945, Betsy taught Drama and English at the Day School. In 1946 she attended a postgraduate program at Lady Margaret Hall, Oxford University, and returned to teach at the Day School in 1948. In the spring of 1952, she relocated to Charleston, South Carolina, to teach at Ashley Hall.

As the Day School’s Drama teacher, Betsy directed several theater productions, an important part of campus life and regularly announced in the New Haven newspaper. She loved Shakespeare and, according to her students, was skilled at editing selections for younger players while still remaining faithful to the bard. Her students were devoted to her. She is remembered as bright, thought provoking, sensitive, and full of fun.

In 1990, Betsy returned to campus for the Class of 1940 Day 50th Reunion. She shared her thoughts about her Reunion visit in a letter to Headmaster Thomas Rodd: “It was the experience of a lifetime to be back in touch with one of my favorite classes. Your talks at the lunch and the dinner made me proud to be an alumna of Hopkins as well as Mrs. Day’s School. Your standards and concerns for, and interest in all students, represent to me what the best education should be. I have been very fortunate to attend and teach in schools where such standards prevailed, and I am deeply grateful to Hopkins and you that you continue to carry on this tradition.”

Betsy acknowledged that “a lifetime of teaching has rewarded me in many more important ways than financially,” but she realized the importance of financial support. She most generously left a gift to Hopkins School in her estate.

Hopkins is deeply grateful to Betsy Keith for her many gifts to our community: her dedication to teaching, her appreciation of literature and drama that she so generously shared and inspired in her students, and her lifelong commitment and loyalty to those students and to our school.

“Miss Keith was greatly respected and loved by members of the Day School Class of 1940. We found great pleasure in trying to meet her challenges and in sharing her love of learning. Some seventy years after being one of her students, my most vivid picture is of Miss Keith, relaxed and happy, eyes atwinkle, drawing us into a Shakespeare scene. Betsy Keith enriched our lives, particularly mine. She taught me to be a teacher and a lifelong learner.”
—Elizabeth Bradley Benedict ’40 DAY

“She was a truly remarkable woman in her devotion to teaching and her love of literature. We studied Hamlet from September to December in 1938 and then went to New York to see the uncut version. She valued memorizing and told us, “You can recite Shakespeare even when you are doing housework,” and my classmate Marjorie Page Bancroft piped up to say “‘Oh, what a peasant slave am I.’”
—Marga Hedrick Stone ’40 DAY

If you would like information on how to plan a gift that will benefit both your family and Hopkins School, please contact Patricia Borghesan, Director of Planned Giving at pborghesan@hopkins.edu or (203) 397-1001 x427 or log onto www.hopkins.planyourlegacy.org.
1940

HGS
We are sad to report that Larry Schaffer died on July 22, 2011. We send our condolences to his family, his sons, Michael ’68 HGS, Ted ’70 HGS, Tony ’75 and Peter ’79, and their families.

1947 • 60th REUNION
Please mark your calendars for the 65th Reunion of the Day, PHS and HGS classes of 1947 on June 8 and 9, 2012

HGS
The December 2010 issue of the “Orange (CT) Life” magazine included an article featuring Dick Mason and his book about a Connecticut Revolutionary War hero, “The Quiet Patriot, Colonel Return Jonathan Meigs,” which was published by Heritage Books, Inc. Dick has had a lifelong interest in colonial and military history and has written or edited a number of historical articles and pamphlets and has spoken to many patriotic, historical, civil and school groups. He also writes a local history column and has authored the history of Orange, CT, that is found on the state plaque outside the Orange Town Hall. An historical archaeologist and genealogist, Dick was a founding member and past president of the Orange Historical Society, past chairman of the Historic District Commission, and past chairman of the Bicentennial Commission. We congratulate him on his dedication to his hometown of Orange, CT, and its history.

1948

PHS
Barbara Ackroyd Elder wrote: “My husband, Wyatt N. Elder, died last June, 2010, but I will be staying in Oregon. So still a chance to visit.” We are sorry to read her news and send our condolences to Barbara.

HGS
Marvin Arons marons@snet.net

Our class notes have suffered from attrition—therefore, any bit of info would be satisfactory, such as how many of you are GREAT-grandfathers? How many, if any, have become single due to divorce or death? Use me as an example: divorced 33 years ago; married Moira Fitzsimmons Barry 33 years ago (tragically died of cancer 23 years ago); married Gloria Whiston McLenan (then director of personnel services for Yale University) 18 years ago; and so life goes on for us remaining classmates, all about 80 years old now. Please do update your bios.

1949

PHS

HGS
Robert Archambault thearchambaults@optonline.net

Due to lack of news from our classmates, I’m left to talk about myself. I had emergency surgery on May 14 after CAT scan detected blood on my brain, and a surgeon at St. Raphael’s hospital removed a clot. I spent three weeks recuperating at the hospital and followed with rehab at home. As I am writing these class notes, I feel fine. With sadness I report the death of Dick LoRico’s wife, Lucille, who passed away suddenly on May 1.

1950

HGS

Robert H. DeFeo rhdefeo@art.net

On Sunday, July 31, classmates of our Class of 1950 enjoyed a beautiful summer brunch at the Water’s Edge in Westbrook. Attending our event were Judy and Bob DeFeo, Natalie and John Fenn, Jack Gill, Lois and George Jacob, Pat Johnson, Al Mongillo and guest Judy Anibal, Carol and Bob Newman, Ed
Onofrio, Betsy and Larry Stern, and Sheila and Wayne Weil. As always, reminiscing about the “old days” became the main topic as we thoroughly enjoyed the afternoon. I look forward to some e-mail updates from those of you who we haven’t heard from in some time. It is with sadness we note the recent passing of Richard English, beloved brother of our classmate Jim English. Richard would attend our Harry Adams lunches both with Jim and in his place when Jim was ill and we enjoyed our delightful conversations with him.

1951

PHS
Joan Haskell Vicinus
joanvicinus@yahoo.com

Our 60th reunion has come and gone and I can report that the school went all out to make us welcome. The campus is beautiful and the administration and students are justly proud of their setting and their superb academic reputation. Those who attended were Janie Karlsruher Shedlin, Mary Breck Lyon and husband Pro, Betsy Smith Hennessey, Lee Blanchard Seniff and Joan Haskell Vicinus. After the official Hopkins Reunion, several of us traveled to Newport to Gladys Bozyan Lavine’s home and were joined there for lunch by Sukie Hilles Bush and Susan Meyers Jacobs. What was learned on this trip was that we are still friends and can pick up where we left off. I personally learned that Lee is a gardener of merit, that Janie has survived three cancer operations and charges forward, that Mary and Pro are an extraordinary couple (well, I knew that before), that Betsy is a trooper making things work for us in New Haven while dealing with her husband’s temporary health crisis, that Susan likes genealogy, that Sukie and Gladys seem to have a lending library going on between them, and finally, that Gladys and her spot in Newport provide the keys to our strong class unity. We missed our absent friends who could not attend.

HGS
John F. Sutton
johnfsut@aol.com

Our 60th reunion was wonderful! Some of us re-met classmates whom we had not seen since June 1951. According to the Hopkins staff, our turnout was the best ever for a 60th reunion class. Woody Bogan, Paul Brown, Frank Foster, Jack Hesse, Ron Karr, Dick Kopp, Dick Lunt, Gordon Perry, Leo Schutte, Don Scott, John Sutton, Wick VanHeuven, Dick Wilde, and Art Zollin attended and were accompanied by seven wives: Maxine Brown, Terry Foster, Gaetan Karr, Hazel Kopp, Alexandrine Schutte, Dorothy Sutton, and Carla Wilde. It was a special pleasure to have Jack Hesse and Dick Wilde with us, since, though they were members of our class, Jack for two years and Dick for four, they did not graduate from Hopkins. We also were privileged to have Ken Paul, our American history teacher, join us and be a part of our many reminiscences during the weekend. We are grateful to the Reunion Committee: Perry, Scott, Sutton, Wilde, and Zollin, especially Art, who made the arrangements with Sullivan’s on Chapel, where we held our class dinner. At the all-classes dinner at the School, John Sutton and Dick Wilde sang, and held their own, with a group of some dozen former Harmonaires—though neither had sung in that elite ensemble during their Hopkins years. Since the reunion we have learned that the Class of 1951 exceeded our goal in giving to the Hopkins Annual Fund (by more than 100 percent if a long-term pledge is included) with 54 percent of our members contributing. All in all a reunion to be proud of and rejoice in. (Sorry, Miss Carver, for ending with a sentence fragment and a preposition!)

1952 • 60th REUNION

HGS
John Noonan
noonansugrue@aol.com

Arlene and Roy Wells were recently honored at a surprise 50th Anniversary party by their son, Brad. Among the guests were Matt Smith and Alma, Dean Bennett and Doris, Merritt Clark and Paula, Steve Mongillo and Mary, and John Noonan and Mary. Preparations are now underway for our 60th Class Reunion on June 8 and 9, 2012. The committee members are Royal Wells, Matt Smith, and Merritt Clark. We always seem to have a good turnout for reunions, and we look forward to seeing members of Hopkins Class of 1952. In the meantime, don’t forget to send us all your news items, about you, your families, children, grandchildren, etc.
1953

HGS
Harold M. Hochman
kappieh@aol.com

Sadly, I must report the loss of our classmate Dick Massey on June 12, 2011, after a long illness, in Naugatuck, CT, where he resided with his wife, Roberta Anderson. After four years at Hopkins, Dick attended Yale, earning two degrees, including a Master of Arts Degree in teaching, and remained in the New Haven area throughout his life. For a number of years he taught and, as we might expect from his lifelong interest in athletics, coached, then worked in the insurance business until he started his own financial services firm, which continues under the management of his son, Steven. Dick’s loyalty to both his alma maters was expressed by his continuing connections to both. It was always a joy to meet up with him, at reunions, Hopkins class lunches, and other occasions, including the dinners given by Linda and Dante DeDominics, and at Yale athletic events. He was, as a person, steady as they come, bright, totally trustworthy, and though quiet and private in some ways, funny and warm. Dick is survived by his wife, Roberta, son Steven, daughter Laurel Ann Liebowitz, and an extended family. He was predeceased by another son, Brian. Dick’s gratitude to Hopkins, where he was (as at Yale) a scholarship student, is reflected in the family’s request that contributions in his memory be made to the Hopkins School Scholarship Fund, should you be so inclined. Now to the other end of the emotional spectrum: Phil Wedemeyer married, on April 17, Jeanne Hanchett, a pediatrician (like Phil) he has known for 40 years. Thus far everything has, he says, “been just great.” Wally Meyer sounds well, and pleased that his two offspring “work at jobs helping people,” Gregory as a social worker, assisting people with traumatic brain injuries, and Jennifer teaching students with learning disabilities. Pete Black reports that he is now sole owner of a newly constructed family beach home in Westbrook, CT. Hopefully, some of you will be tempted to look him up if you are in the area. Likewise, Kappie and I would love to see any of you at either of our abodes, in Sunapee, NH, or New York City.

1954

PHS
Peggy Graham Beers
peggy.beers@gmail.com

Suzanne Boorsch and her husband, Allan Appel, traveled last June with the Yale Alumni Chorus to Turkey, Georgia, and Armenia, and sang in all those countries! Their major performance piece was Ralph Vaughn Williams’ “Dona Nobis Pacem,” an extraordinary anti-war piece set to biblical and Walt Whitman texts. What an exciting trip they must have had! The rest of the summer for the Appels was spent renovating their new [old!] weekend/holiday house in Westbrook, CT. “Otherwise just working away!” says Suzie. Sally Osterweis Kopman and I have tried several times to get ourselves, and our husbands, together when the Kopmans come to town to visit their daughter and her family, but we have not had much luck lately coordinating our schedules. We will persevere! Meanwhile, Sally reports that all is well with them. As we age, such a statement means a lot. Jane Ullman Guggenheimer writes that she and her husband are fine, and they “continue to find joy and satisfaction in the whole gang of seven grandchildren and their parents.” Vicki Meeks Blair-Smith is still an avid kayaker (I caught her just as she returned from an 11+ mile run) and sled-dog retirement home proprietor, with four dogs including one from her daughter’s kennel. In quieter moments she is transcribing “acres” of family letters going back to the 1890’s-90 pages so far! David and I were very sorry we could not have the mini-reunion in Delaware as hoped for, but were especially pleased to be in touch with Frances Salter McElheny surrounding that non-event. She and Ken are well and happily continuing their life in Brookline, MA, and for that we are grateful. We hope to see them in the near future. Carolyn Bakke Bacdayan had an exotic winter in her husband Albert’s home village in Northern Luzon, Philippines, where they have built “a little red cottage” which was waiting for them in January, and in which they happily dwelt until the end of March. This year was a long-planned month-long reunion of Albert’s five siblings and their families. Every night for a month they all gathered for dinner! Carolyn wrote: “After dinner there were at least three hours of reminiscing around the table—with lots of teasing, laughter, advice, the raising and resolving of family, property, community, political issues. Then there was the walk home for most of us, with our flashlight, under huge open skies with stars undimmed by any lights. It was a reunion to remember and a privilege for me to share this open, frank, caring communion.” David and I (Peggy Graham Beers) have had a wonderful few months of traveling to watch terrific performances by several of our grandchildren, and are bursting with pride. We both continue to be in good health and look forward to a fine summer and fall.

1955

DAY
Alice Watson Houston
alice.houston@yahoo.com

In June 2010, the 55th Reunion of our class concurred with the fabulous 350th Anniversary of Hopkins. I, Alice Watson Houston, from Stonington, CT, and Anne English Hull, who summer in Madison, drove together and were delighted to share festive lunch/dinner tables with seven good ’55 Prospect Hill friends. The campus, students, displays, speeches and fireworks were all terrific. During the winter Anne is at Ocean Reef in Florida. Long ago in June 1955, our Day School class had 14 graduates and 8 former members (third grade through sophomore year) listed in The Day Star. Phone conversations brought news, and future e-mail letters will be welcome, hopefully joining together more classmate for our 60th reunion in 2015!

Shirley Workman Bourquin is in Marlborough, MA, where she and her late husband, Pierre, moved in 2001. In May she visited her son, Pierson, in San Francisco, and they had a great trip to Yosemite and Sequoia National Parks. Both Shirley and her daughter, who lives near her in Sudbury, MA, are competition judges for USFS (United States Figure Skating). Katrina Barhydt Duff and husband (Jim Duff ’50 HGS) sold their house with the need to vacate in 2½ weeks, and they did it! They now have an apartment in lovely Windsor Meade Retirement Home in Williamsburg, VA. Trina has recovered well from a newly discovered blood disorder. Barbara

1950–1955
Class Notes

Babb Read comments, “I’m alive and well and living in San Francisco.” She spoke about granddaughters in South Carolina off to summer camp. Pam Mack Young, a longtime resident of Toronto, ON, where she and her late husband, Cuyler, moved in the late ’60s, continues freelance editing. Her three children live in the area, and in June she attended the ballet recital of her five-year-old granddaughter. I (Alice Watson Houston) traveled last autumn with the International Maritime group from Mystic Seaport to St. Petersburg, Stockholm and Portsmouth. In the spring, I was the guest of the Canadian Museum of Civilization in Tokyo for the opening of an exhibition, “Inuit Prints: Japanese Inspiration,” showing watercolors and woodblock prints of my late husband, James, and the earliest stonecut prints by Inuit of Cape Dorset, Baffin Island. Photography, gardening and museum volunteer work fill my days.

PHS
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The Foote School reunion brought news from classmates who attended their 60th Reunion in May. Cathya Wing Stephenson received the Alumnae/i Achievement Award for her “commitment to creating an outstanding school that promotes global understanding.” Cathya was co-founder of the Washington International School and has served the school as administrator, acting head, historian, trustee, and now trustee emerita. Cathya’s daughter, Margaret, accompanied her, and her brother, Bob Wing, came from Columbus, Ohio, for the event. Classmates celebrating with her were Judy Buck Moore, Diana Long, Emily Mendillo Wood, and Pat Spykman Winer. Diana reports that Cathya gave a very nice talk describing herself as the facilitator and co-founder Dorothy Goodman as the visionary, and crediting “generations of women” as their inspiration. Cathya notes that “facilitators” are rarely acknowledged, so this honor was especially appreciated. Judy Buck Moore had recently returned from a late April birthing trip to Southern California that included a visit to the Salton Sea, “crown jewel of avian biodiversity.” The group also went to the Channel Islands, and Judy spotted six new-to-her birds—not such an easy feat when your lifetime list already exceeds 500.

Diana Long continues to enjoy retirement and loves her “new hobby,” painting. She is studying with Maine artist Rebecca Goodale, with whom she also took a course on making handmade books. Diana and husband Tom Patton are heading (in June) to California for a three-week visit with Tom’s son, daughter, and grandchildren. Diana had lunch recently with Louise Christian and heard the sad news of the death of Louise’s sister, Deedee (Edith) Christian Minear ’56 PHS. Deedee leaves her husband, Richard, and two grown sons. We all extend our heartfelt sympathy to Louise and her family. Diana also reports that Pat Spykman Winer continues to paint and is doing extraordinarily interesting three-dimensional collages. Judy Bassin Peknik, another artist in our group, sent a Christmas note saying she had just submitted some watercolors for a juried exhibition. Judy was back at work at UConn, filling in for her former boss who was out because of a knee injury.

Pickle (Anne Haskell Knight) e-mailed that she is recovering well from knee surgery and hopes to get back to jogging and tennis shortly. This summer she is taking two 12-year-old granddaughters on a Road Scholar Intergenerational Trip to Spain. Her oldest granddaughter has just graduated from the University of New Hampshire and is being commissioned into the Air Force. Pickle’s husband, Lew, is retiring (again) at 76 from teaching at UNH, most recently as an adjunct professor. Pam Osgood wrote to say she has no news to report but appreciates staying informed about what classmates are doing. Re news from me, Lucie Giegengack Teegarden, our book, Designing the Maine Landscape, (I am co-author with landscape architect Theresa Mattor) was nominated for an award from the Council on Botanical and Horticultural Libraries. The two winning books are major scholarly works and look fascinating, and Theresa and I were honored to learn that our book had made it into the top five. Meanwhile, I’ve edited two nice catalogues for the Portland Museum of Art and really enjoy the chance to “meet” new artists in print. I encourage the rest of you to send me a quick e-mail or a postcard (274 Maine St., Brunswick ME 04011) sometime this summer for our next column.

HGS
Joe Sgro
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In the past year, a number of our classmates have notified me that they have just celebrated or are about to celebrate their 50th wedding anniversary. Congratulations to Bea and Woolsey Conover, Carol and Joe Gianelli, Susan and Pete Goldbeck, Khaki and Ray Whelahan, and Susan and Tom Young. Congratulations also go to Gail and John Lewis who this year celebrated their 54th. John and Gail live in Kennebunk, ME, and spend time in the summer at their camp on a lake in West Newfield in southern Maine. John distinguished himself 55 years ago as a member of the Harmonaires and his need to croon lives on. When he and Gail are not playing bridge, he is a member of the Cape Porpoise chorus. John reports that the chorus sang to an overflow crowd at Christmas and is just beginning its summer series. Susan and Pete Goldbeck-
er recently took a land tour to Alaska and a return cruise to Vancouver. At the end of January, they headed to Sarasota, FL, to stay until mid-April. Pete reported that they had lunch with Pat Borghesan of Hopkins and that Ray Devlin stopped by for a visit. One cannot talk about traveling without mentioning our class lifelong traveler, Jim Kidney. This year, Jim escaped the long Connecticut winter by spending five weeks in Australia and New Zealand, including a 14-day cruise from Sidney to Auckland, visiting eight ports en route. One day, he had lunch in Christchurch, and the next day, a 6.1 earthquake destroyed the restaurant. Next winter, he hopes to include Indonesian islands and Singapore. Woolsey Conover continues to paint and, for those of you who have not seen his work, please check out www.conoverart.com. His work is exceptionally good. Probably more talented are his grandchildren. Granddaughter Beatrice plays in the Brown university Symphony Orchestra. Her brother, Arthur is one of the best long-distance (500 yards+) swimmers in New England. Granddaughter Emma is off to Oman during her junior year in high school. She is one of 50 selected nationally by the State Department. Her younger sister, Nell, at 11, is an avid equestrian. Count on her to carve out her niche alongside her siblings. Being on the executive board of the Western North Carolina Communities Inc., a nonprofit corporation, has required your secretary, Joe Sgro, to learn about bulls, cows, sheep, and goats. Luckily, I have been tutored by those more experienced in this area. Our latest production is an impressive $4 million livestock center for the farmers of rural western North Carolina. Eat beef!

1956

HGS

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I want to state as your Class Secretary that the 55th Reunion was a huge success. Your committee was given excellent support from Hopkins by Pat Borghesan. The reunion started with cocktails at Head of School Barbara Riley’s home. Then we had an exceptional dinner at the Quinnipiac Club. Saturday was a full day at the school followed by an evening of cocktails and dinner under a tent. Attending all or parts of the weekend were: Bailey, Bluett, Celentano, Cylke, Faulkner, Griffin, Kaminski, Knudsen, Leary, McKeon, Raffel, Shanbrom, Stone, Walton, Yampanis, Zeigler. If you missed the 55th, make the 60th for an exceptional weekend. Owen Cylke reported: “After 48 years of formal employment (from Peace Corps to the U.S. Agency for International Development to a variety of positions all associated with international environmental policy and currently World Wildlife Fund)—and living from Ethiopia, to Kenya, to Afghanistan to Egypt to India—I have decided to retire (once again) but probably definitively. Friends like Mike Griffin tell me it is all good. So wish Nancy and me luck.” Dick Walton says: “My wife makes all kinds of ointments and creams out of essential oils, and instead of becoming more simple as the days go on, setting this thing up is getting more and more complicated (and expensive). Today we started calling around to see what we need to do to set up a trademark.” Joe Zeigler writes: “Last May, we attended my Harvard 50th. I was moderator of a seminar on careers in the arts (four Harvard-Radcliffe grads talking about their lives/careers in the arts). It was a happy, but also a sad, occasion: my three best friends are all gone (died). And so I’ve decided that I won’t do my 55th at Harvard College. It doesn’t hold for me as much significance as prep school. And at for Hopkins, my (same) annual gift goes farther and means more. After 7 years in Manhattan and 29 years in Montclair, NJ, Alison and I are now living in Nutley, NJ (at Cambridge Heights, a condominium community where I’m on the board and editor of the newsletter). But we’ve also signed up as prospective tenants at a continuing care community, Cedar Crest in Pompton Plains, NJ (17 miles from Nutley). It’s time to find “our final home”—a place where we know that we can/will be taken care of when we need help.” Twice a year you will be getting a request from me to contribute to our class news. I (Steve Raffel) hope you will respond. You can always reach me at tuleton@sbcglobal.net.

1957 • 55th REUNION

Please mark your calendars for the 55th Reunion of the Day, PHS and HGS classes of 1957 on June 8 and 9, 2012.

HGS

Alan Cadan
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Allan Chasnoff says that outside of his grandchildren, his personal pride lies in the fact that after cataract surgery his driver’s license now shows his 20/20 vision no longer requires glasses (after having worn them since he was 8 years old!). Doug Crockett had always dreamed of living in Europe ever since college. After years of vacationing in France, he and Claudia retired to France and welcome all classmates who might venture to Bretagne. Doug Fitzsimmons reports he is blessed with three children, four grandchildren and two step grandchildren, but none “lucky enough to attend Hopkins.” Bob Galvin thinks Victor Reid would be pleased with having planted the seed for Bob’s lifelong obsession with Henry David Thoreau. Pete Hart has a full reunion calendar for the next three years (2011/ Yale 50th, 2012/HGS 55th, 2013/Columbia Business School 50th) and claims “all these reunions—but at our age it beats the alternative!”

Dexter Johnson joined other HGS classmates at his Yale 50th this past June. Ted Ledbetter continues expounding his personal views of life at www.BodyPilot.com. John Lunt took time out from his work as harbormaster in Southport, ME, and as a docent at the Coastal Maine Botanical Gardens to accept the Bowdoin Distinguished Educator Award at his 50th in June. Dana Murphy continues his very active involvement with civic interests and has added two more committees to his American Legion responsibilities. Dave Op-ton enthusiastically credits Hopkins with the foundation of any success he has had in his business life. Now, having given up his Westport apartment and relocated to Barrington, RI, he works out of his “palatial” garage-home-office and limits his visits to ExecuNet in Norwalk to every other week. Steve Ryter, always an active mind bent on humor, and retirement less than a year away, is still not sure when Cinco de Mayo is. Joe Schwartz, ever the world traveller, and Marilyn celebrated their 43rd anniversary in Panama. However,
New York continues to hold his heart as the most wonderfully rich and satisfying “retirement village.” Ted Westbrook rowed at Henley last July, 50 years after his Harvard lightweight crew won the Thames Cup, and again rowed on the Charles River at his 50th Harvard reunion. Alan Cadan, when not encouraged by Lynn to “expand my mind” by traveling to distant lands and cultures, continues to find it very easy to “entertain myself” in retirement with a weekly regimen of skeet shooting, sporting clays and, most recently, a “try at golf.” We are sad to report that on July 7, Ed Cantor’s wife, Micki, passed away after a long and courageous battle with cancer. If any classmate would like to contribute to the Cantor-Smith Endowment Fund established in her memory at the Yale Cancer Center, please contact Alan Cadan for information.

1958

HGS

Taber Hamilton
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Mike Rodell says that his son, Matt, was cited in a New York Times science section for his work on a project called Grace that detects water tables and ground water depletion throughout the world. Jim DeLucia has recently gone to Colorado to see his grandson, Steve Reagan, who works for a private equity firm. Doug Sperry writes about their trip to visit their son, David, and his wife in New Zealand: “We were absolutely shocked to see the result of the latest Christchurch earthquake, having attended a church service in the collapsed cathedral only a week before. Later there was a much lighter quake in Wellington, but we’d already moved on by then. NZ is really a fantastic country, despite the dreadful earthquakes.” He continued: “On the way back to Germany, we stopped for a week in Fiji and only heard about the Fukushima tsunami warning at our second island resort after it was all over. We were lucky enough to be some 4,400 miles away from that disaster.” And finally he reports, “Both of us being retired is great fun, and we hope that at least my vision problems will be bettered after the upcoming cataract operations.” And this unusual note written by Dave Hummel on Fourth of July weekend: “Happy 4th of July. Finally it may be summer in Billings with several recent 90-degree days. In the Beartooth Mountains it is still winter with record amounts of snow on the ground. At 10,000 feet it looks like Memorial Day weekend a month later. I got in my June and July skiing on the poma lifts at the Twin Lakes Headwall Tuesday and Friday. (Taber Hamilton) recently went back to the University of the South, commonly called Sewanee. There I celebrated the 50-year founding of a fraternity that eventually became part of Lambda Chi Alpha. It was fun seeing 70-year-olds drinking beer on a campus that has gone from dry to wet and back. I also returned to Nashville for a reunion with my sixth-grade teacher and my class in elementary school.

1959

PHS

Linda Billings Kiser
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I have recently left my job at St. Andrew’s Episcopal School after 12 years as Director of Development and am now working part-time at the Washington Middle School for Girls. Please send your news for the next issue of Views.

HGS

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So I get home from work one night and Mrs. Dow tells me that on the dining room table is an invitation to Steve MacDonald’s 70th birthday party in Encinitas, California. Even more perplexing than the logistics required to traverse the continent is the realization that all of us are in or approaching our eighth decade. While of course the good news is that those classmates who read what here is write are still present and able to do so, the realization that so much time has passed is nevertheless disorienting. It is disappointing, too. I don’t mind being this old, really. I just thought I’d be a lot smarter when I got here. No such luck. In any event, Steve’s invitation (and a lack of input from the other septuagenarians of the class of ’59) sparked memories of early morning train rides from Stony Creek to the train station in New Haven, a bus to Liggert’s on Broadway, a transfer to another bus to Edgewood and Alden and a walk from there up the hill to Hopkins and a different world. There were kids there who had traveled to and lived in other countries, kids whose parents were doctors, lawyers and professors, and kids whose religion I knew nothing about. A world of jackets and ties and briefcases and bookbags. Wow. My very first day as a First Former I got lost somehow on the way home—remember I knew nothing about the big city of New Haven—and poor MacDonald had to call his father to say he couldn’t find me. At some time during that year, Alan Rogol introduced me to Judaism. He showed up one day with a Polaroid camera, at that time a big-ticket item. When I asked him how he got it, he described a world of bar mitzvahs. Who knew? Steve Sewall and Sandy Mack had both been to England as I recall and had brought back these funny soccer shoes. And, by the way, at that time who knew from soccer; baseball, football and basketball were the sports that I knew. Billy Hildebrand had tales of playing hockey at the New Haven Arena—think of Paul Newman in Slapshot—at 4 a.m. or some other ungodly hour. And there were teachers who loved what they taught and tolerated us while they did so. Miss Carver (fen, swamp, morass), Miss Barton, Mr. Lenz, Mr. Brown, Mr. Erich, Mr. Heath, Mr. Rood, Mr. Cramer, Mr. Paul, Mr. Weber. And, if you were lucky enough to be on a work scholarship, you got to hang around with and learn from Charlie Nash, Charlie Billings and Bill Corbett. All of these folks were then, of course, a good deal younger than we are now. It was then a New Haven of Shartenberg’s, Malley’s, Rowan’s Toy Store, Besse Ritchie, The Alling Rubber Company, J. Johnson and Son and the National Shirt Shop at Church and Chapel, the city’s crossroads. The trolleys were gone, but Thursday night was shopping night when the stores stayed open late (and were closed on Sundays). Wilbur Cross High School’s basketball team was the perennial New England Champ and the Columbus Auto Body Bears fast-pitch softball team ruled the Register’s sports pages. It was a smaller, slower world then. At 986 Forest Road, it was a world that began each day with chapel and a hymn. It required hard work and study. That work and study became, for us, the foundation. It was presided over by a new Headmaster, F. Allen.
Sherk, who took a special interest in our class and made sure we got into the best colleges possible. It was a world where it was good, not dorky, to be smart. The Hopkins experience was a gift. *Tibi gratias ago.*

**1960**

**DAY**
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Roberta Garson Leis wrote: “Loved being with dear classmates at our 50th last year. What fun we had! I would love to continue the reconnections! I now have a fourth grand-child, Isaiah Moshe Ilan Newman, born January 20 in Fort Collins, CO, to my daughter Shosh (Caroline) and Ben. I am consulting on issues addressing alcohol and other drugs strategies, programs and policies and completing my 20 years at Join Together, BU School of Public Health.”

**PHS**

Gail Lowman Eisen wrote that she and Martin were going to Turkey to celebrate their 40th wedding anniversary. Gail was giving a solo piano recital at her home in June and is excited to share music with friends. They spend the summer at their Long Island beach house. Carole Pfisterer Hart reported that she and Peter were going to Peter’s 50th Yale reunion in New Haven in June. She wrote, “It is hard to believe that 50 years have passed so quickly.” Tricia Black Swift reports that she is still immersed in an active career with three Board of Directors duties. She is president of the Town and Gown Club in Berkeley (an historic women’s club), treasurer of the Berkeley Symphony and continues to sing with the San Francisco Symphony. Her children and their families are on the East Coast and she tries to visit them regularly. She has signed up for the Camino de Santiago pilgrimage trip in October—the last 60 KM anyway.” And she concludes, “I continue to struggle with keeping my figure and staying fit, but thank goodness remain healthy and happy!” Danny and I (Ann Hummel Hoag) spent February and March in Hilton Head. We had a nice dinner with Pat Borghesan of Hopkins while she was visiting the “Low Country.” We connected with Bob Lee ’61 HGS and his wife, Margot, whom I met on the tennis court. That led to a couple of dinners together and many remembrances of New Haven. We at the Alumni/ae office send our thanks to Ann Hummel Hoag for her wonderful columns. She has decided to retire from this task and so we are looking for a class secretary or co-secretaries to contact classmates and collect news twice a year for *Views from the Hill.* This is a rewarding way to stay in touch with friends and represent your class. Please contact Mary Ginsberg at mginsberg@hopkins.edu if you are interested in becoming secretary for PHS 1960.

**1961**

**DPH**
Valerie Banks Lane
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On Friday evening of the reunion weekend, 12 members of our class met for the first time in 50 years under the tent in the back yard of Head of School Barbara Riley’s beautiful home. After the cocktail reception, we headed down to Thali, an Indian restaurant where we talked for hours while having a delicious dinner. Attending some part of the weekend were: Martha Porter Haeseler (whom we thank for making the arrangements for Friday’s dinner), Malitta Knaut, Sally Hendrickson Shaw, Donna Caplan Pressma, Valerie Banks Lane, Anita Fahni-Minear (in back), Nancy Newman Feldman, Sara Hemphill (holding photo of the Day School), Carol Miller Rand (in back), Wendy Shull Rittweger, Flora Dickie Adams, Phoebe Ellsworth. Not shown, Anita Warner Sause
Gwen is very happy doing psychotherapy with families in her office in Woodbridge and looks phenomenal. I thoroughly have enjoyed this wonderful opportunity of renewing our friendships during this 50th Reunion and I am hoping that we will continue the communication started by our Lives After Day Prospect Hill. I am living in Craigville Village, MA, near the beach, and I watch the sunset every night. We are in the process of selling our 1838 Hamden farmhouse that we have owned for almost 48 years, where we raised all our children. Please stay in touch now that we have made a reconnection with Reunion. We don’t have to wait another 50 years, do we?

HGS
Robert Kessler
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The Reunion was a very enjoyable experience. On Friday, eight of us kind of played golf at the Yale Golf Course. Every now and then we quit schmoozing and attempted to hit the ball. Tom Scaramella, a good and gracious golfer, gave me one of his big cigars, which I am still smoking. Sam Hunt also is a good golfer, but was obsessed with the Saturday night performance by former Harmonaires, which came off remarkably well. He bailed from golf after 16 holes to go organize a singing practice. Paul (Jake) Jacobson also hits the ball quite well. Every time we looked at the foursome behind us, Fred Auletta, Ron Delfini, Mike Giordano and George Thim, they appeared to be looking for balls in the rough, with the exception of Fred, now a real golf pro, really, whose ball always seemed to be about six feet behind us. On Friday evening at Barbara Riley’s cocktail party and dinner at the Quinnipiac Club, wives and significant others graciously appeared: Fred Auletta and Joyce Belfiano, Dolly and Jack Carroll, Marcia and Ron Delfini, Bill D’Olier and Susan Dalby, Carolyn and Bob Fay, Ilona and Dick Fucci, Sheila and Mike Giordano, Mary and Bill Hitchcock, Cynthia and Sam Hunt, Jake Jacobson and Kathleen Tellier, Lois and Bob Kessler, Margot and Bob Lee, Dan McNulty and Lisa Ferrarra, Carol and George Milne, Sandy and Ron Wilmore. Solo attendees were Craig Brand, Bill Hart, Mark Kittredge, John (Mitch) Mitchell and George Thim. It was really wonderful to re-connect with everyone. The bonds forged all those years ago stayed true, and the camaraderie is something to behold, a privilege to experience. Those attending in spirit only were mentioned and remembered. I had a very pleasant lunch with Harvey Eckhardt, who could not make the reunion, but remembers all fondly. I ran into George Baldwin, who also sent best wishes to all. Now the hard part: Everyone mentioned how nice it’s been to catch up with everyone else. I think you might agree we all are in the fourth quarter now. Unless we go to every Reunion from now on, we won’t have news of each other, so e-mail me with your current news. Let’s keep the momentum of the reunion going. As we all now know, our classmates are interested in each other. We are quite an accomplished and remarkable group!

Class of 1961 HGS (l-r) row 1: Dan McNulty, Fred Auletta, Bill Hitchcock, Bob Lee, Ron Wilmore; row 2: Paul Jacobson, Mark Kittredge, George Thim; row 3: George Milne, Jack Carroll, Bill Hart; row 4: Sam Hunt, Bill D’Olier, Bob Kessler

Class Notes

1962 ♦ 50th REUNION

Please mark your calendars for the 50th Reunion of the Day, PHS and HGS classes of 1962 on June 8 and 9, 2012

DPH
Judith Parker Cole
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A memorial gathering was held in May 2011 for our beloved classmate, Ellen Patterson Brown, at her beautiful home in Chevy Chase, MD. Ellen died in June 2010 of a sudden stroke in Addis Ababa, Ethiopia, on her way home from her anthropological work in Chad. Ellen’s three adult children and their spouses were the hosts for what turned out to be a beautiful and poignant tribute to a dear friend, beloved mother and sister, and highly regarded anthropologist. Among the many attending were Ellen’s DPH classmates, Ellen Kubbach Lucas, Mae Hultin, and Judy Parker Cole. Our Headmistress at DPH, Marilynn Mulholland, traveled from Raleigh, NC, to attend. She had taught History to Ellen as a freshman at Prospect Hill prior to becoming Headmistress for the combined girls’ schools in 1960. Ellen’s two sisters and brother also attended, Kate Patterson ’71 DPH, Betsey Patterson ’68 DPH, and Andrew Patterson ’66 HGS. Mae Hultin wrote: “I had a very enjoyable mini-reunion with Ellen Lucas and Judy Cole at and following the memorial service where we also had a good visit with Marilynn Mulholland.” Other news: Retired faculty Betty Benedict, Heidi Dawidoff and Marilynn Mulholland have written a definitive history of our girls’ schools, which Hopkins published in June 2011! We can all look forward to receiving a copy at our BIG 5-0 Reunion on June 8 and 9, 2012. See you there!

HGS

Marshal Gibson
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Frank Carrington writes: “I’m still practicing internal medicine/preventive cardiology in the Springfield, MA, area, now 36 years after Yale and Temple Med. We are living in the old hometown of Bethany. Our three children are Franklin H. Carrington, III (Bf), married, acting and doing real estate with Sotheby’s in Litchfield County; Christopher E.
Carrington, an attorney in Durham, NC, and his wife, Caroline, with two of our grandchildren, Christopher, Jr. (Chase, 8 years old) and Camilla (almost four years old); and Paige, our daughter, married to a doctor and living in Lancaster, PA, with our granddaughter, Carrington, age five, and her brother, Brooks, who is two and a half years old. Carolyn and I have passed 46 years of marriage and still going. I’m very fretful of the future of medicine as we’ve known it. We plan to attend the 50th!” A Reunion committee is forming. Please contact Pat Borghesan, pborghesan@hopkins.edu, if you would like to be involved.

1963

DPH

Carol Stock Kranowitz
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Just down the road from New Haven, Pat Fiorito Oakes writes: “After 17 years in admissions at New Canaan Country School, an independent elementary school, this year I served as acting director of secondary school placement, guiding our graduates on to their next schools. I discovered that I absolutely loved the ‘in’ end with students after having been on the ‘in’ end for so many years. It was a full circle experience for all, as I had accepted every student I worked with this year. I’ll be continuing this placement work next year, and I am thrilled. On a family note, my son, Ryan, is engaged to be married in October—and that thrills me as well!” Nancy Busmann Van Natta reports: “My husband, dog and I are living in Soquel, CA, just south of Santa Cruz and close to the ocean. My daughter and son’s families have nearby homes. I’m still working full-time at my interior design practice with offices in San Francisco and Soquel, and I love what I do.” See Nancy’s website www.vannatta.com to see her elegant style. She adds, “We’ve struggled this year with my daughter’s Lyme disease, which is a very frustrating illness.” Another Nancy, living with her family in California, is Nancy Boldt Langer Vicknair, who finished at Barlow—a boarding school—and went briefly to BU. Then, she “ended up following the folk scene and not attending college.” Later she went to NYU and Columbia and majored in art history.” In the Washington, D.C., area, Ellen Smith says: “It has been a busy spring for our family. We celebrated my husband’s (Howard Alpert) 45th reunion at Yale. We were delighted to go back to New Haven. Our older son, Matt (married to Natalie), received a law degree from Georgetown, and our younger son, Evan, received a master’s degree in International Relations from American University. Both had worked full-time (Capitol Hill and IMF, respectively) and we have been proud of their accomplishments. To top it all off, Evan and his girlfriend, Courtney, got engaged over Memorial Day weekend—a happy surprise. We relocated to D.C. as a full family (including my 92-year-old-Mom) a year ago. I now work in government relations as a V.P. at MWW Group—the top mid-sized PR firm. My husband teaches physics at a charter school. We are glad to be in D.C. (we were here for a decade in the 80’s) and near our sons.” Like Ellen, I (Carol Stock Kranowitz) enjoy living in the Washington area—since 1967. Supporting children with sensory processing difficulties continues to be exhilarating work—especially when it takes me to places such as Bangalore and Tokyo. My recent book, Growing an In-Sync Child, co-authored with Joyce Newman, is geared for families with all kinds of kids, not specifically children with special needs. Its message is that to develop well, kids gotta move! Let’s all move forward in good health so we can return to New Haven to celebrate our 50th Reunion in 2013.

HGS

Ronald Groves
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Dick Ferguson, Vining Bigelow, Jim Scialabba, Mark Sklarz and Ron Groves had a great time, as usual, at the Hopkins Eleventh Annual Golf Tournament, and each year we honor the memory of our late classmate Paul Tulchin Smith. Jim Nowak took his first steps toward semi-retirement recently when he left Blum Shapiro accounting and consulting firm to do his own thing, hiring out as a consultant, or, as he explains it, being a “part-time CFO” for firms who aren’t ready for a full-time financial officer. Having lunch with ebullient Alan Silberberg and a couple of guys named Guinness is an experience not to be missed. What a happy dude! He’s still amusing his students at American University. Former HGS mentor Don Saunders spotted my name in Views From The Hill and e-mailed me, writing that he remembers “the many insane conversations that we had concerning sports.” He retired to Boulder, CO, back in 1988, but he’s still playing tennis and racquetball at age 78. Now there’s a lesson to be learned.

1964

HGS

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Since my last report several classmates have e-mailed me with their goings-on. Neil Hiltnen reports that his day-to-day busyness (as you can see below) has gotten in the way of his good intentions to contact fellow classmates. Neil has spent much of his summertime at Sebago Lake in New Hampshire and has a new grandson, born February 14, 2011, which should keep him even busier. Neil continues to work one day a week, does some volunteer work and is president of the New Hampshire Board of Dental Examiners and often travels to other states to administer dental licensing exams. He said that being over 65 he can ski free at Cannon Mountain. Neil and a colleague have developed an organization, the Association of Retiring Dentists (www.retiringdentists.com). John (Mad Dog) Morgan wrote to say that he retired in May 2010 to devote his full attention to photography and fly fishing in Colorado, his home of 39 years. John seldom gets back East since the family lives on the West Coast. John traveled to the western part of Colorado last summer in search of native trout and unannounced stopped in to see Tony Buxton. Mark Blumenthal will be contemplating retirement soon, and will then have to figure out what to do after he’s grown up (don’t we all). I ran into Deke Bowerman at Lenny’s Restaurant in Branford over the Memorial Day weekend. He’s sporting some facial hair and I almost didn’t recognize him, but he looked really good. That’s all for now, keep those e-mails coming.
Class Notes

1965

HGS

Tom Delaney

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Dr. John Mordes is still working full-time as Professor of Medicine at the University of Massachusetts Medical School, doing research on the pathogenesis of juvenile diabetes. He writes, “Sunny and I summited an 18,500-foot peak in the Andes last December.” Dick Hutchinson is serving as vice president of the board of the Mary Wade Home, a five-star-rated assisted living skilled nursing home, with Alzheimer’s day care and community transportation in the Fair Haven section of New Haven. HGS ’65 dedicated our yearbook to Bill “Coach Mac” MacDermott; 2011 is his first season with the Saskatchewan Roughriders of the Canadian Football League, where he will be the running backs coach. Over the course of his career, Coach Mac has compiled over five decades of coaching experience at a variety of levels including high school, junior high, university and professional. Bob Seldon survived the brutally cold winter in Santa Monica, CA this year, especially with temps in the low 50s, but he assures us he’s okay. Tom Hadley reports his son, Erik, was married in February. Tom and wife Marta are looking forward to a visit to Machu Picchu in July. Paul O’Connell spent the last 18 months as a senior instructor at the DOD Joint Counterintelligence Training Academy, teaching advanced counter-espionage and counterterrorism operations. Since 1993, Paul has been actively involved chasing after the world’s recently departed lead terrorist, and offers a salute to the Navy Seals for a dangerous job well done. BTW, Paul was not involved, much to his chagrin. Bill Sarris is a proud granddad, looking forward to a milestone birthday trip to Bermuda with his wife, Lee. Tom Delaney was in Austin, TX, for a family wedding this past winter. Found out the groom and others in his family were Hopkins grads. There were also about eight other Hopkins grads in attendance from the class of 2005. John Braman is living in Santa Fe, NM. John is very busy with international education projects. One involves recruiting American teachers and retired “boomers” for service in China in a program called Teacher Ambassador Program that merges the work ethic of Chinese students and the innovations of American teaching. The other is a youth leadership program called Global Leadership Forum, with youths from Kenya, China, Argentina, Colombia, Great Britain, New York, Atlanta, and L.A. Both of these initiatives are under the auspices of United World College—USA in New Mexico. John recently became a grandfather. Billy Walik still lives near Seattle. He dabbles in the financial markets and reports in with me periodically. George Grande enjoyed seeing so many of his classmates at the Hopkins anniversary celebration last year and hopes to get back more frequently as he scales his schedule back. John Cherniavski is now an acting deputy division director at the National Science Foundation in Washington, D.C., and is no longer engaged as before with the research communities. Gordy Clark visited by phone with your class secretary while in L.A. recently after returning from Hawaii and on the way to Maine. Dave Kiphuth reports as a proud dad that his daughter just graduated from Smith College! He and wife, Linda, live in Saratoga Springs, NY, and are busy with art (Dave) and crafts (Linda). Dave just had a one-person show of his art at a gallery in his hometown. He and his wife are also busy with their “Red Hen Stringband,” a “new-old-time” acoustic music band, and are producing their second album and working on a website.

1966

DPH

Kathy Bixler Holt

kbholt222@yahoo.com

Seven DPH 1966ers (Deborah Stilson Abbott, Ellen Warren Faller, Susan Guyott Fellows, Katharine Bixler Holt, Gina Jenkins, Jessica Rostow, and Barbara Bailey Sala) attended our 45th Reunion and had a wonderful time reminiscing, catching up on our lives today, and beginning to plan our big 50th Reunion! If you’re curious, check out our photo on the Hopkins website under June 11, Reunion 2011—Daytime Photos. Deb Stilson Abbott still works full-time in her private practice as a clinical psychologist. Her husband is retired and, among many activities, busies himself revitalizing their farm in Pomfret, CT. They have three children. Ellen Warren Faller retired after 37 years as collections manager, division of mineralogy at the Yale Peabody Museum. She currently volunteers there twice a week. Ellen enjoys windsurfing, traveling, reading, and “cleaning the basement of too much stuff!” Ellen’s husband retired this year after 45 years as Professor of Chemistry at Yale. They moved from Branford to Clinton in 2004. Susan Guyott Fellows has three daughters: one in D.C., one in Miami with a husband and two-year-old son, and her third is a rising college sophomore. Soozy continues her tax and investment work for the family. She says, “I broke out of the mold the week before Reunion and sang in a gospel choir (it was a blast) with a spirited gal, daughter of a gospel singer.” Her next big project: digitalizing everything! We all need to read Gina Scott Jenkins’s book about bananas. Both Bananas: An American History and Gina’s book The Lawn: A History of an American Obsession are histories with humor intertwined, published by Smithsonian.
ian Books. Google Virginia Scott Jenkins to view a five-minute video with Gina talking about “The Lawn!” Barbara Bailey Sala, who lives in Florida, retired in February and also had a knee replacement that month. She has two daughters, one living nearby with three children and the other in California. We send our condolences to Barbara on the loss of her husband and her parents in the past two years.

Lisa Kors Reisinger sent her regrets on missing our Reunion and wants us to know that she is a social worker for the NYC Board of Ed and is following a spiritual path on the side. As for me (Kathy Bixler Holt), I’ve cut back on the proofreading, limiting myself to occasional special projects. I want to spend more time with friends and, especially, my mother who, at age 94, wants to go to the mall and get her ears pierced! A special thanks to Soozey and Jessica for all their hard work in making our Reunion successful!

1967 • 45th REUNION
Please mark your calendars for the 45th Reunion of the DPH and HGS classes of 1967 on June 8 and 9, 2011

DPH
Jane Pelz
pelzjane@yahoo.com

Rhys Morrell Timm wrote: “My big news is that I became a grandmother on February 27, 2011, to an adorable little boy named Bradford Boyd Applestein. He was six weeks early, but is catching up quickly. He and his mom, my daughter, Erica, and his dad and dog live in Manhattan. Otherwise, I am still teaching yoga and working part-time at a local health food store. Take care.” My (Jane Pelz) son, Randall, is in his first year of his M.A. in German and finally moved out of my home and into his own with his girlfriend, Sara. Yay!

HGS
David Newton writes: “Yes it is true! Our 45th Reunion is upcoming on June 8 and 9, 2012. I hope you plan to attend. I will arrange for a Friday dinner so we can reconnect prior to the events on Saturday. I would like to hear from you so e-mail me at newton.david@sbcglobal.net or give me a call at 203-980-8781. See you in June.”

1968
HGS
We regret to announce that Michael Schaffer’s father, Larry Schaffer ’40 HGS, passed away on July 22, 2011, and send our condolences to his family. Also we are sad to report that Ken Mulvey passed away on July 21, 2011. His obituary noted, “He was a wonderful husband, father, friend and colleague and will be missed by all who had the pleasure to know him.”

1969
DPH
Susan McCrillis Ward
jcynlnds@aol.com

In May I flew to Connecticut to help my parents celebrate Dad’s 97th birthday. A cousin and his wife joined us, the first time we had seen them since the last family funeral. How nice it was to see them for a happy occasion! As many of you know, Connecticut had the snowiest winter on record this year. Shoveling became not just a chore, but a burden. But there was an upside: a gorgeous spring. The azaleas, rhododendrons, peonies and mountain laurel were the best they’d been in years. When my parents bought their four-year-old house in 1956, the yard was almost bare. They immediately started planting trees and perennials. Today those plantings are mature and lovely, the sweat and toil of planting them long forgotten. So it is with many of the best endeavors in life: the resulting benefits long outlive the hard work of starting them. Please send your news to me at the address above or to the Alumni/ae Office. It would be great to hear from you!

1970
HGS
Brian Smith
bcsmitty@gmail.com

Yes, that was Thomas “Doc” Gillis sitting courtside as the long-time Dallas Maverick season ticket holder cheered his team on to the NBA championship. Great to see you, Doc! Condolences to Bryant Boyd on the passing of his dad, Roger, at age 90. Mr. Boyd was a recipient of the Purple Heart and Bronze Star and numerous other medals during WWII. Paul Kirchner also lost his dad, Dr. John Kirchner, at age 96. Dr. Kirchner served his country heroically and was the recipient of the Bronze Star. Condolences also to Ted Schaffer on the death of his dad, Larry Schaffer ’40 HGS. It was always a pleasure to see Mr. Schaffer at our reunions and so many other Hopkins events. A wonderful gentleman!

GET LINKEDIN!

HOP now has an alumni/ae LinkedIn Group:
HOPKINS SCHOOL ALUMNI/AE NETWORK
Please join us at www.linkedin.com
1971

HGS

Harold Koh writes: “Christy and I are still here in D.C., where I am working for the State Department, and she is at the Legal Services Corporation. I was sorry to miss our 40th!”

Ernest Casella Jr. has moved with his wife and two sons, ages nine and ten, from Portland, OR, to Randolph, VT. Ernest is a certified master builder in Oregon. He will be working on their newly purchased 1850 home in Randolph and caring for the boys. His wife, Dina Levin, M.D., will be working at Gifford Medical Center as an OB/GYN.

Craig Skinner e-mailed with regrets that he would not be able to attend Reunion. He was at Hopkins from first to third form and reports that he is a criminal defense lawyer in Denver, CO, and lives in Boulder, CO. He wrote: “My strongest and best memories at Hopkins were working with my friend Harold in the kitchen and being chewed out by Charlie the cook, hearing stories of the Danish resistance from Mr. Jorgensen, and sliding down the hill after lunch, ruining the soles of new Weejuns while listening to ‘Good Vibrations’ on my transistor radio. And those are but a few.”

1972 • 40th REUNION

Please mark your calendars for the 40th Reunion of the HGS and DPH class of 1972 on June 8 and 9, 2012

1973

HOPKINS

Susan Lapides had a show of her photography “Insider/Outsider” at the Griffin Museum of Photography in Winchester, MA, this past June. When Susan and her young family began spending summers in New Brunswick, Canada, the locals considered them as “from away.” She says: “Our arrival forged an insider and outsider dynamic joined by our mutual curiosity and shared suspicion.” Then, she started taking pictures. She explained the series of photographs in this way: “For me, it was the lens of my camera that took me into the community and gave me the view I needed to look more closely at my new neighbors. In my alien status, I was simultaneously intruder and someone new who was interested in their history, their stories, and their lives.” Over time, she says, “Barriers were eroded by the common rhythms of our days and began to be ordered by the constant and observed flux of the natural world. Like those who were native to this terrain, we began to notice the patterns: was it a good blueberry season, were the mackerel running, were the native American fishing weirs filled with herring, keeping the only sardine factory in North America humming?” She concluded: “This collection of work documents a community to which I was initially an outsider. Although I will forever be ‘from away,’ I have learned to see from the inside and look out.” See two of her photos on page 63 of this issue of Views. Congratulations, Susan.

1974

HOPKINS

Anne Sommer
anne.sommer@earthlink.net

Thanks to everyone who e-mailed me with news. From Steve Greenstein: “After several years of financial services work in NYC, our young family headed west to St. Paul, MN, where I worked with a banking firm in Minneapolis. For the last 20 years we’ve enjoyed living here. The Twin Cities area
offers a unique combination of vibrant, big-city culture, numerous outdoor activities and convenience. Stephanie and I are now empty nesters, as Andrew, our youngest, heads off to Rensselaer this fall. Our daughter, Amanda, graduated summa cum laude with honors from Tulane last year. She’s moving to Berlin, Germany, where she spent her junior year. My current job with a large, global IT firm allows me to work from home, so we are looking for a warmer place to spend winters. Kevin Trapani writes: “My oldest daughter teaches in the Bronx and is in the master’s program at Columbia; my nine-year-old twins are enjoying Carolina Friends School and are active in sports; and my wife, Jennifer, and I are running a certified B-Corp (for benefit), the Redwoods Group, and serving the community through board and volunteer roles.” Debbie Zuckerman writes: “In March my family and my parents traveled to Paris. We had a great week and I was able to resurrect my high school French. But the highlight was a wonderful evening with Sally Katz and her husband, Martin Luling, who have lived in Paris for some time. Sally cooked us a traditional French meal, introduced us to some wonderful cheeses and gave us an insider’s view of life in the city. It was a truly memorable evening with great friends.” Sadly I report that Ann Lindbeck died on September 5 at Yale-New Haven Hospital after a long battle with cancer. Gerry Vitagliano sent the following message the next day: “I visited Ann in her room at the Smilow Cancer Hospital a few days ago. We gossiped and laughed and pawed through Art Forum’s Fall Preview, which I’d brought along. I wanted our time together to go on and on. Only afterward did I realize how my overlong visit must have tired Ann. Even in extremis, she’d never let on. Ann calmly laid out the grim medical choices she now faced, all that was left her. She’s so remarkable, though! When she finally got rid of me—‘Gerry, you must go now’—I left uplifted. How she managed that I’ve no idea. Remarkable, too, was the poise and dignity she maintained. She was in the ‘pain management’ phase of her awful illness and monitored that assiduously with the nurses and orderlies who came, ministered to her and went. She spoke of (husband) Bill Stempel’s selflessness, his heroism. And she awaited her son Adam’s Labor Day weekend visit from Washington, D.C., with a mother’s joy. We spared each other good-byes. We agreed I’d visit her at home in Hamden in a few weeks when I returned to escort my mother from New Haven to my brother and his family in Dublin, Ireland. Though we knew that wasn’t likely, it in no way prepared me for this profound loss.”

1975

HOPKINS

Cindy Sargent Chase cchase@hopkins.edu

We regret to announce that Tony Schaffer’s father, Larry Schaffer ’40 HGS, passed away on July 22, 2011, and send our condolences to his family. Cindy’s mother passed away in June. We send our thoughts and prayers to Cindy and her family.

Please e-mail your news to your class secretary or to alumnews@hopkins.edu or call the Alumni/ae Office at 1.888.HGS.1660 x423, for information
views from the hill

class notes

1976

hopkins

david stevens
daveinrenton@msn.com

the 35th reunion was awesome with an excellent turnout and a buoyant spirit despite the torrential rain. dave stevens joined the 1961 harmonaires (and friends) to try to make more noise than the assembled body. anyone that could hear the group got a taste of classic a cappella harmony impressive for anyone that could hear the group got a taste of classic a cappella harmony impressive for anyone that could hear the group got a taste of classic a cappella harmony impressive for anyone that could hear the group got a taste of classic a cappella harmony impressive for anyone that could hear the group got a taste of classic a cappella harmony impressive for anyone that could hear the group got a taste of classic a cappella harmony impressive for anyone that could hear the group got a taste of classic a cappella harmony impressive for anyone that could hear the group got a taste of classic a cappella harmony impressive for anyone that could hear the group got a taste of classic a cappella harmony impressive for anyone that could hear the group got a taste

1977

• 35th reunion

please mark your calendars for the 35th reunion of the hgs class of 1977 on june 8 and 9, 2012

hopkins

gina tull mcneill
gmcneill@n-link.net

time does have a way of flying through us and the 11th annual alumni/ae association golf tournament is already a memory of last spring. cindi deluca gagnon was a co-chair and diane kolligian shannon volunteered in the tournament. art zuckerman and his wife are living in westchester and part-time in new york city. their daughter, sarah, recent-

aluMNI/AE in the arts

Robby Ameen ’78

Since the early 1980s, drummer Robby Ameen has performed and recorded with musical greats such as Dizzy Gillespie and Paul Simon. As a member of Seis del Solar, he has also maintained a relationship with Latin icon Ruben Blades for more than 20 years. Although he is of Lebanese origin, Robby is best known for his unique and powerful Afro-Cuban jazz style. At Yale University, where he received a B.A. in English literature, he studied classical percussion with the renowned Fred Hinger—but it was during his studies with the great Ed Blackwell throughout high school that his jazz roots were established.
ly graduated from the University of Pennsylvania and was married in May 2010. She and her husband, a West Point graduate, are living in Alabama where he is learning to fly helicopters. Art's son is a rising senior at Williams and will graduate in 2012. Cindi DeLuca Gagnon's son, Garrett, recently graduated from Syracuse University and accepted a position at J.P. Morgan in New York City. Holly Clifford's daughter graduated from Notre Dame University, and she will be working in Minnesota. John Bradley's wife, Elizabeth Howe Bradley, was named the Master of Branford College at Yale. John is executive director of Liberty Community Services, a social service agency in New Haven that provides supportive housing and other services for those facing homelessness, chronic illness, addiction or mental health issues. Sadly, I report that Tim Lyons passed away on August 29 in Centreville, Virginia. He is survived by his wife, Kathleen, and his children, T. Patrick Lyons, Jr., Michael Lyons and Margaret Lyons, and by his parents and sisters and brothers. We extend our sympathies to Tim's family during this difficult time. On an additional sad note, we extend our sympathies to Kathy Lindbeck on the loss of her sister, Ann Lindbeck '73, who passed on September 5.

1978

HOPKINS
Andrea Boissevain hrc95@optonline.net

So, it's a little weird not having to visit the HOP these days as a parent. I guess I'll have to wait for our 35th to visit again! I keep pretty busy these days having been appointed Director of Health for the Town of Stratford. Public Health is a wild ride where I could be dealing with elderly cat hoarders (it really is like you see on TV!), advising on how to decon blood spills in bars, responding to tornados—it is never dull! Hearing from more of you would make my column more interesting.

Keith Giorman was the only one who responded to my Facebook request on how folks celebrated their 50th. He wrote: “Actually had a great 50th birthday, which started in NYC with my wife, Casey, and daughter, Cece (now 10), and extended into Connecticut and ended in Boston. Cece had never seen NYC or where her dad grew up so we did a quick NYC tour. I then met up with about 15 good friends and we had some fun and then dinner at Wolfgang's Steakhouse in Soho. The next day Casey, Cece and I drove north, toured the old house in Hamden and visited Hopkins. We got a terrific tour from our friend Deena Mack. What a transformation! Can I please go back in time and start over (as long as Mr. Rodd can no longer swoop in and bust me for something). After a lobster roll and some New Haven pizza, we ventured north to Boston. Even though we live in San Francisco, Cece insists she is a Red Sox fan (I am a die-hard Yankee fan). Unfortunately, the only tickets I could get were at Fenway! Anyway, we had a party with some of my grad school buds, husbands, wives and kids, on May 7 and went to the game on May 8. I am happy to say the Yankees crushed the lowly Sox BUT Cece is, alas, still a Sox fan. I sincerely hope all is well for all in 2011.”

Bob Ducharme spent his 50th year writing yet another book on programming, his latest Learning SPARQL, is due out in July—something I picked up off FB. Jim Smith is a regular road runner and posts shrewd comments about the perils of FB. Don't make me work so hard to get news! Just drop me a line at hrc95@optonline.net or send me a FB message.

1979

HOPKINS
Jeffrey Arons jaadoc@aol.com

So this is the autumn of the year that most of us turn 50. Wow! Does anyone really feel 50 years old? We have entered a new demographic. I know there are high school and college graduations among our children, but I am not aware of any of our classmates who are grandparents yet, and I am not aware that anyone has retired, but I suppose such news will soon be forthcoming. In July, our student council president finished his one-year tour at the U.S. Embassy in Baghdad. Fran Palmieri wrote the following: “My wife Suzanne turns 50 before me. My kids think it's funny. I do not. On my last R & R trip to the States (April 2011), I hosted Jaime Fanning and his family, Tracey, Colin, James and Caitlin, for dinner in Washington one week after his 50th birthday. Jaime still has that gleam in his eye and has a beautiful family. Yes, he is the most popular obstetrician in central Connecticut. Finally, I recently heard from Wally Huckaby who is planning a trip to the Middle East and the Holy Land this fall with his family. He was transferred last year from Harrisburg, VA, to just outside Greensboro, NC. He will be living in Kernersville, NC.” Rich Kuslan asked who could think about retirement when “my life has just begun.” Rich’s son, Sam, graduated from Hopkins this year and will attend Loyola University in New Orleans for music. Rich writes: “How bright, energetic and hopeful are these soon-to-be grads—it’s been an honor to steward one of them and come to know many more. This spring, my musical group, which sometimes includes Sam, was a finalist in the 10th Independent Music Awards, Jazz Song Category. Our compilation of classic American jazz performed in traditional style will be released this year. We traveled to Taiwan this spring for vacation after many years away—I want to go back again!”

Howard Etkind informed us of the following: “My only such excitement is that my oldest daughter has graduated from college with a master’s degree in accounting, has a job and is working toward a CPA, while my middle daughter is graduating high school next month, with my youngest having two years left before college.”

We regret to announce that Peter Schaffer’s father, Larry Schaffer '40 HGS, passed away on July 22, 2011, and send our condolences to his family. As for me (Jeff Arons), this year finds me turning 50, my father (Marvin Arons ’48 HGS) turning 80 (and still practicing part-time), and my daughter, Gabrielle, turning 18 and entering Boston University. In fact, when this is published, we will probably have just returned from saying good-bye to Gabi in Boston. So I'm sadly adjusting as we speak. My son, Zachary, a 10th grader at Amity, now has the house to himself. I continue to practice plastic, hand and cosmetic surgery, and last year we moved our office from downtown New Haven to a beautiful new architect-designed space in a much more serene location in Woodbridge. Stop in and visit. I'm sure some of you could use a little Botox or a nip and tuck. Please keep me and the class informed.
Thirty-Year Reunion—very scary, if I might add. I’ll try to be brief, but not so easy after not catching up with many of you since 1981! Among many events at the school, Nicky Dawidoff discussed one of his books, *The Crowd Sounds Happy: a Story of Love and Madness in an American Family*. This book is a reflection of Nicky’s childhood, growing up in New Haven. I’d like to give a big thank-you to Marianne and James Passarelli for hosting a great get-together on Friday evening (great food, drink and conversation!) as well as to chairman Randy Harrison and the rest of the committee for their assistance in making the reunion a success. In attendance was Jerry Barber (CT), Stephen Binder (MA), David Cantor (CT), Nick Dawidoff (NY), Randy Harrison (CT), Mark Kolligian (FL), Howie Kreiger (CT), Al Lewis (CT), Kevin Piscitelli (NJ), Melissa Powell (NH), Sue Shelling (FL), Phil Stanley (MA), Shari Stier (MA), Chris Volpe (MA), Arnold West (CT) and a number of spouses as well! It was great to see all of you having a good time reconnecting. There was a lot of “storytelling” (not to be mentioned here, as diplomas may be rescinded) and reminiscing. A few of us brought our yearbooks—lots of laughs. Although the dinner event at Hopkins was lightly attended, I know that many of you were at the School during the day and many of us had previous obligations throughout the weekend. Bill, Mark, Kevin, Randy and I had to finish off the night at the Owl Shop with a little nightcap and cigar(s)—some last-minute stories about family, professions and, of course, high school days. Great to catch up with all of you. Claudia Weil Esposito wrote: “I volunteer for a program called the Hygeia Foundation, which supports families who grieve the loss of a baby during or just after pregnancy. My husband, Andrew, and I lost twin boys 12 years ago, so Hygeia is a cause very near and dear to my heart. We provide a variety of free support services and one-on-one support, as well as financial assistance to parents. You can find more information about our program at www.hygeiafoundation.org.”

1982 • 30th REUNION
Please mark your calendars for the 30th Reunion of the HGS class of 1982 on June 8 and 9, 2012

HOPKINS

Jonathan Gill has written a book about the history of Harlem titled *Harlem: The Four Hundred Year History from Dutch Village to Capital of Black America*, which was published this past winter. Congratulations!

Marcus Giamatti ‘80
Actor Marcus Giamatti is best known for the role of Peter Gray on the long-running CBS drama *Judging Amy*. He also played Jeff on the HBO series *Tell Me You Love Me*, and has done numerous guest spots in film and television. His extensive theater credits include *The Young Man From Atlanta* on Broadway, *Measure For Measure* at Lincoln Center, and numerous shows off Broadway and in regional theaters throughout the country. Also an accomplished bass guitarist and studio musician, Giamatti has collaborated with Olive Watson, Loretta Lynn, XJM Jazz Trio, and others. Giamatti is a graduate of the Yale School Of Drama, and has studied with jazz masters Todd Johnson and Jim Stinnett at the Stinnett Music School, an affiliate of Berklee College of Music. He also writes features on baseball for MLB Insider’s Club Magazine.

Please e-mail your news to your class secretary or to alumnews@hopkins.edu or call the Alumni/ae Office at 1.888.HGS.1660 x423, for information
1983

HOPKINS
Andrew Levy
aley@wywhp.com

It’s not easy without your help coming up with fresh notes for each edition. I know you all have items to report because everyone is so busy that some of it must be newsworthy. I sent out a last minute e-mail request for notes and the first response below is proof that everyone is simply too busy but I will take what I can get. “Hi Drew, this is Abigail Donahue, Dennis Donohue’s daughter. He is driving my twin sister, brother and me to Hershey Park to undoubtedly scream our heads off. Everyone is simply too busy but I will take what I can get.” Elizabeth “Betsy” Chapman writes: “Greetings from Seattle! I’m enjoying a lot of outdoor fun this summer courtesy of my one-year-old German Shepherd named Wicket. Those of you who have me on Facebook have shared in the adventures in raising a very active (and very large) puppy. I continue to enjoy working at Microsoft on policy and abuse risk. I really like that my team is solely focused on consumer protection. It’s easy to think that large companies only care about the bottom line, but at least in my job I get to make sure the Internet is safer for consumers not e-mail senders, malware distributors and others trying to make a buck off the Internet. On the downside, I see a lot of really bad stuff and when asked, I still tell parents that the best way to make the internet safer for your children is to have the computer in the kitchen!” Ted Lovejoy reports: “I recently attended Jimmy Peterson’s wedding. It was a lovely time in Burlington, VT, on June 4. Jimmy married Christa Shute on a beautiful day on top of Mount Philo. It was a mini-Hopkins reunion with Lisa Peck, Phil Johnson (and Stephanie), Jeff Beatty (and Lee), Danny Esposito (and Joann), and me (and Lisa). Jimmy looked great and very happy. We all had a great time on the reception cruise around Lake Champlain.” I (Andrew Levy) had the pleasure of hosting Mike Stratton and his law partners in my suite at Yankee Stadium for the Yankees-Red Sox Game. We had a great time watching the game even though they were rooting for the wrong team. Please send notes in sooner rather than later so my next column can be a full report. Seth Stier is still not a banker in Boston but he is a homeowner in Nantucket!

1984

HOPKINS
Kathy Hager Tasonis
oogg66@yahoo.com

I hope everyone had a great summer! My sons and I were able to spend several weeks at our cottage in Massachusetts with weekend visits from my husband, so we truly enjoyed our summer. As many of you know, I am your new class secretary. It seemed like an appropriate role for me to take on, considering my involvement with our Facebook group and that I have enough free time to devote to it. If you are on Facebook and have not already joined the group “Hopkins ’84,” please join us to keep on top of all reunions and between-reunions news. Jennifer Gill Fondiller writes: “Had a thrill coming back to Hopkins in May to speak to parents of high school juniors about the college process. Hard to believe some of us have kids almost ready for this crazy process! I’ve been at Barnard for 11 years as Dean of Admissions, and live in Westchester, NY, with two daughters, 14 and 11. I ran into Abby Crane ’85. Our kids were both competing in a musical competition. She has fond Hopkins memories. I have promised this year to FINALLY get together with my high school BFF, Amy Chepaitis, who has moved back to Connecticut. No more excuses! Congrats, Elif Armbruster, on publishing your book, Domestic Biographies: Studies on Themes and Motifs in Literature. I am also really proud of my brother Jonathan Gill ’82, who published a massive book about the history of Harlem titled Harlem: The Four Hundred Year History from Dutch Village to Capital of Black America this past winter. Especially cool to see it on the featured table at Barnes and Noble.”

1985

HOPKINS
Cristina Benedetto
lucy6mom1@optonline.net

Thanks to so many of you who have written to me and who continue to keep this column up and running. Congratulations to Brendan Williams who wrote in to say that he was just a few weeks away from completing his M.A. in Communications at DePaul University in Chicago. After graduation Brendan, his wife and two cats will head back to San Francisco where his job search begins in earnest. In the meantime Brendan has started a rudimentary art commentary blog at http://my-fine-art.posterous.com. (Check it out. It’s pretty cool.) Congratulations of a different sort are in order for John Conant who has not only been married for over 20 years now but is also a proud grandfather! Both John’s son and daughter are all grown up and he has two grandsons, 6 months and 16 months old. The Conant legacy continues! Heather Taylor recently attended an annual Hopkins Alumni/ae gathering in Boston hosted by Jim Lapides ’70 at the International Poster Gallery. There she recon- nected with Haven Tyler. Henry Grazioso wrote in from Marshfield, MA, where he continues to work at Brockton Hospital in emergency medicine. He is hoping to have a mini-sabbatical in Kenya sometime soon where he will do some medical relief work. Life is good for Helen DeGennaro who is still living in Myrtle Beach where she is G.M. of Gordon Biersch. She recently returned to Connecticut with her whole family to celebrate her mom’s birthday. Happy Birthday wishes, Mrs. DeGennaro! Last, I have some of my own news to report. My daughter, Caroline Laplaca, will be entering seventh grade in the fall at Hopkins. Joining her will be Aron Galinovsky’s son, Alexis. We are very excited and proud to be once again back on the Hill. Keep the news coming!

GET LINKEDIN!
HOP now has an alumni/ae LinkedIn Group:
HOPKINS SCHOOL
ALUMNI/AE NETWORK
Please join us at www.linkedin.com
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Kyle Theodore writes: “This past spring I had a boys’ golf weekend in Rancho Mirage where there was a very strong Hopkins contingent including Graham Theodore ’89, Mike Thomas, Jason Lichtenstein, and Pete Sasaki ’87. Other than that, I am happily enjoying married life and work. My wife has been working for a federal judge as a clerk, having passed the bar last year. My work is busy. I was recently asked to run our Singapore office, but have elected to remain in Southern California—can’t leave the weather. We got a puppy last year, a beautiful Rottweiler.”

Murat Ambruster writes: “I am still serving as a senior advisor to Richard Branson’s Carbon War Room (using markets and business to address climate change) and working to help develop investment grade energy efficiency programs for cities around the world. I also continue to represent the Republic of Palau in their climate negotiations at the United Nations. I am based in San Francisco and would love to hear from alumni/ae interested in business and climate change.”

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1986

HOPKINS

Monica Watson
mm1watson@yahoo.com

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1987 • 25th REUNION

Please mark your calendars for the 25th Reunion of the Hopkins class of 1987 on June 9 and 10, 2012

HOPKINS

Susanne Mei
susannemei@yahoo.com

A reminder to everyone that our 25th (!) Reunion is next year so start making plans to attend. It sounds like the Class of 1987 will be well represented so if you’re on the fence, you should seriously consider making the trip.

Bill Jaffee reports that he has been working in the Wall Street arena since graduation from Michigan and keeps in touch with former classmates Rick Mangi, Jeremy Kash, Andy Isztwan, and Mike Iaccarino. He’s also continues his love of cars and recently raced his Mustang at the legendary Watkins Glen Racetrack in New York. Shareef Antar writes: “I am in Doha Qatar setting up a Proteomics Core lab for Weill Cornell Medical College. For fun I am still playing rugby for the Doha RFC.”

Ilyssa Frey e-mailed: “I recently went back to work full-time as communications manager at the Meadowbrook School, an independent K-8 school in Weston, MA. The academic environment reminds me a bit of Hopkins. My twins will be entering fourth grade next year at the Rashi School in Dedham.” Christopher Hayes writes: “I thought that after 25 years of silence, I would let you know what I’m up to. After Hopkins, I came out to Stanford and ended up never leaving the Bay Area. I worked as a management consultant, then founded a couple of unsuccessful startups. I married Tanya Arthur in ’96 and had a son, Ryland, in ’99 and a daughter, Caylin, in ’02. I got an M.B.A. from Haas (Berkeley) in ’01 and while there, I started a business, Boost Technology (www.boosttechnology.com) which I turned into a non-profit (www.givetech.org.) For the last several years, I worked in consulting and IT at Infosys before leaving last year to get my teaching credential to become a high school math teacher. My family and I live in beautiful Portola Valley about five miles from Stanford campus. I’m going to try to make it to #25.”

Megan Holbrook reports that she’s living in Milwaukee with her husband, Eric, who teaches architecture at the Milwaukee Institute of Art and Design. “I have a website design firm, (kapow inc.) that works primarily with non-
profit organizations, and it allows me to work from a home office.” She is also secretary of the Board of the Milwaukee Symphony Orchestra. Madeline Jowdy Campano writes: “I live way out in Bay Ridge, Brooklyn, with two sweet little girls, Diane, 5 and Nina Reed, and my husband of 10 years, Frederick Campano, a Yalie. I am a director at PIRA Energy Group, an oil and gas consulting firm and I specialize in the liquefied natural gas trade. I was, of course, very distressed about the illness and death of Dan Chepaitis. For me, Hopkins remains one of the best four years of my life, and a good solid transition to adulthood.” Mike Reynolds e-mailed: “I am living in Princeton, NJ, with my wife, Olga, and two daughters, Eva and Yana. I have been teaching at Princeton in the department of Near Eastern Studies for nearly six years. My book, Shattering Empires: The Clash and Collapse of the Ottoman and Russian Empires, 1908–1918, was published this year by Cambridge University Press. I made sure to mention Karl Crawford in the acknowledgments. Also, this spring I was promoted to associate professor with tenure.” Mitch Zuklie is still living in Silicon Valley, working as a lawyer for start-up companies and having fun with his two kids, Hannah (12) and Angus (9). He writes: “Missing Dan Chepaitis. Recently had a terrific visit with Matt Black in Paris.” Matt Black wrote: “My family and I came to Paris six years ago for my wife’s job, and liked it so much we’re still here. I am working as a musician (in addition to my regular gig as a science teacher at my 10-year-old daughter’s bilingual school). What a lost opportunity—I could’ve learned at the knee of the great Gerry Giaino back in the day, not to mention Mme. Katz. I’m making up for lost time as best as I can, and both Gerry and Jeremy Kash have been helpful in catching me up quickly in my musical education. I play music for kids (mostly), both solo (www.musicwithmattblack.com) and with my band, The Doodads. Looking forward to seeing everyone at the 25th!” Amy Kantrovitz Cillie writes: “I have been back in Connecticut for five years after living out West and am currently living in Cheshire with my husband and two boys, Ben (10) and Evan (7). I went to law school and graduated back in 2000 and am working from home for LexisNexis as a case law editor. The boys keep busy with friends, cub scouts, and sports—hockey, lacrosse, and baseball.” Rick Mangi writes: “I’m happy to announce the birth of my third daughter, Tula Sophia, who joins her half-sisters, Jordan Rose and Quincy Rain, in Brooklyn. Jordan is getting ready to apply to middle school next year and wants to be an actor. Quincy is finishing up second grade, and she’s my math geek. I’ve been at MTV for the past few years and am just enjoying New York with the kids, my wife, Sarah Olson (the painter, not the musician or the writer) and our dog, Jezebel.” Dave Miller, living and working in Cambridge, MA, e-mails: “I’m a pulmonologist and critical care doctor, which is not what I would have predicted in 12th grade, but the job is humbling and amazing in many, many ways. Even more humbling and amazing are being a husband and a dad. My wife, Tien-Yi Lee, and I married in 2008, and our son, Milo, was born February 2010.” I’m (Susanne Mei) living in Manhattan with my husband, Ron, and my two children (Julian, six and Lucia, three). I currently work for IFC Films, a distributor of independent films, managing our distribution on various digital platforms; I also oversee a direct to consumer site called sundancenow.com. I still see Betsy Floman Fishbone, Mary Clark Vines and Jen Hibbitts pretty regularly. Jen is living in the San Francisco area working in commercial real estate. She is married to Steve Montgomery and has a baby girl named Eva who just turned one. Mary is living in Brooklyn with her husband, Jimmy, and their two children, Thompson “Tommy” (8) and Clark (10). She is currently the PTA president of PS 107 in Park Slope, Brooklyn, which is like having a couple of full-time jobs and not actually getting paid for it. Betsy lives in New Jersey with her husband, Scott Fishbone ’86, and their three children, Alex and Lucas (both eight) and Kate (seven). She was recently promoted to associate general counsel—HR, litigation and compliance for Colgate-Palmolive. David Seligman recently moved to NYC from Nashville, TN. He had a successful orthodontics practice in Nashville but was ready for a change so he opened up a new practice here in NYC. If you live in the tri-state area and your kids need an orthodontist, be sure to Google “Seligman Orthodontics.” Keith Lender and his wife, Jill, live on the (very) Upper West Side near Columbia University. Keith has three children; Dylan (8 months old), daugh-
Andri Chisolm-Noel recently graduated from the Executive M.B.A. program from Emory University, Goizueta Business School. She currently serves as the associate director of learning services at Emory University.

Jon Shaywitz writes: “I am entering my second year teaching English at Hopkins, and was able to attend the 350th Anniversary Gala last summer. I must say that the physical and other improvements made at Hopkins over the last 25 years are truly stellar and impressive!” Please mark your calendars for the 25th Reunion of the HGS class of 1987 on June 8 and 9, 2012.

1988

HOPKINS

Laurie Sachs
lauriejanesachs@gmail.com

Thank you to those of you who took the time to write to me. If you have not written in a while, feel free to e-mail me at lauriejanesachs@gmail.com to share some news for next time.

Andri Chisolm-Noel recently graduated from the Executive M.B.A., program from Emory University, Goizueta Business School. She currently serves as the associate director of learning services at Emory University. She resides in Atlanta, GA with her husband, Terrence Noel, and extended family. Jon Shaywitz lives in Santa Monica and is on the faculty and director of the Anxiety Disorders Program at Cedar Sinai Hospital in Beverly Hills. He writes, “I also frequently get to see my brother, Adam Shaywitz ’88, who is a medical director at Amgen working on early phase drug development.” Shieva Ghofrany is in her eighth year in a private ob/gyn practice. Her parents built a house next door to her in Rowayron, CT, and she had her third child, a girl named Feria Rose (after Shieva’s mom) on January 4, 2011. Feria joined Zander (seven) and Kian (three). Shieva and her husband, Charly, recently bought a cafe called UCBC (Upper Crust Bakery Cafe) in Darien, CT.

Marc Brodsky is working with a statewide group of ortho and neuro-surgeons. He is living in Palm City, FL, but flying to a different city almost every day, throughout the state of Florida and soon to New Jersey as well. Marc has a nine-year-old girl and five-year-old boy. Jonathan Grauer writes: “I now have two daughters—Julia, two and a half years old, and Jemma, approaching one year old. My wife, Janie, and I have a wonderful time with the children. Work at Yale in the Department of Orthopedics is also keeping me quite busy.” Ian Melchinger writes: “I am entering my ninth year teaching English at Hopkins, and my daughter, Hannah, is entering seventh grade this fall. I had never imagined myself as a legacy Hilltopper, but the chance for my kids to have this school experience is really exciting, and I’m lucky to be a part of it. The sweetest part of my job is probably running the Senior Projects program. I remember loving my senior project back in 1988, and it’s wonderful to see these seniors get off the college-pressure train and dig into passionate adventures with learning. My family is increasingly into studying arts with amazing local groups. My kids work with a plucky, awesome string quartet that does “community in-reach” with struggling downtown schools. I write and perform with Music Haven and am starting to post our performances on YouTube. Our whole family studies a brand of street ju-jitsu with CT School of Survival, a tiny dojo in Erector Square run by a 10th-degree grand master, so we’re constantly surrounded by energetic pre-teens realizing that all this craft requires a lot of hard work. It’s great to feel like a student again, in a humbling sort of way. So Hopkins and New Haven have become deep parts of my life, and now I see the Yale campus peppered with students I’ve taught. We’re trying to convert a fixer-upper house in central New Haven into a European mini-farm, with bees and vegetables and (fingers crossed) chickens.”

Happy days until the next notes! Nancy Dow Nowalk started a new position last fall at the same company, Cardinal Bank, a regional bank based in Northern Virginia, where I’ve been for the past 7 1/2 years. I think the new gig, “Director of Communications,” can be traced directly back to the skills I learned at Hopkins. Thanks to Mrs. Dawidoff, I never say “on the other hand” without first saying “on the one hand,” and thanks to Mr. Bucar, I am the official Grammar Guru for the company. I felt extremely old after reading the last Views and discovering that the gym is now 25 years old. I would say my kids keep me young, but that’s a lie. They make me feel old too. Come fall, I’ll have a fifth-grader (Anna), a third-grader (Mac), a first-grader (Lauri) and Casey, who won’t be four until November.
1989

HOPKINS

Bill Meehan wrote a book! It’s called *Kids, Sports and Concussion: A Guide for Coaches and Parents*. Catherine Balsam-Schwaber wrote: “My husband and I work in NY and split time between our place in NYC and a house in Hamden. We just had twins—a boy and a girl. They are amazing, and we are in Hamden for my maternity leave.” Anthony Ziomek wrote: “I got married to Karen Getlein, who I took to our Junior Prom. We had our reception at the Waterview in Monroe. We are also planning a trip to St. Croix with Tony DeAngelo, Bob Mann, and Anatoly Braylovsky to celebrate our 40th birthdays with our families!”

Lauren Anderson writes from the Northwest, where her high school lacrosse team won the Oregon State Championship this spring! It is the second time in six seasons. Lauren is also one of eight coaches named by U.S. Lacrosse to coach at the All American tournament in Orlando in July. Congrats! Tad Hogan is halfway through a master’s program in cybersecurity. He and his family live by the Jones Falls River, down the hill from Pimlico where the Preakness is held. Sarah Merriam is spending a lot of time in jail, but I’m pretty sure she means for work, and not as a guest of the State.

Matthew Baker (who is the research and arts editor at *Boston Magazine*) and his wife, Clair, welcomed their first child, Giulia Pagnano Baker, on May 3. “Six weeks old, exceedingly cute and snuggly—it’s already been determined that she’s the best baby ever.” Jennifer Fasano Wolf and husband, Brian, welcomed their daughter, Dylan Dodger Wolf, on July 24. Dylan joins brother Jaxon (4½) and sister Georgie (2½). Jennifer and her family live in Santo Monica, CA. Lastly, Phil Noto wrote: “I had a great time playing in the Hopkins golf tournament with Scott Wich, Dave Lynch and John Carangelo ’86. Scott played with a pink golf ball that he managed to play the whole round without losing-impressive. Super props to the Lynchers who manned up and played with a torn meniscus.” So that’s it for now! Thanks for the great updates, everyone. We in the Alumni/ae Office are looking for one or two members of the Class of ’89 who are willing to write a column twice a year for *Views from the Hill*. Frank has decided to retire as class secretary, and we thank him for his many great columns. We know that you have enjoyed reading about your classmates and encourage you to volunteer to continue the column. Please contact mginsberg@hopkins.edu if you would like more information.

1990

HOPKINS

Brock Dubin bdubin@ddncflaw.com

Larry Small and his wife, Irene Zia, announced the birth of their son, Alexander Renzo, on December 8, 2010, in London. His father reports that Alex was born with a full head of hair and is a bundle of joy. Larry is a graduate of the Yale Law School, and is the general counsel for Cabot Square Capital, a private equity firm in London. Irene recently received an Executive MBA from International Institute for Management Development (IMD) in Switzerland, and she is the marketing manager for the U.K., Southern, Adriatic and Eastern Europe and the Middle East for Natuzzi. They are enjoying being new parents and living in London. Ona Alpert and her husband, Todd, were written up in an Orange magazine, which describes their competition in an ultra-marathon in South Africa in May to raise funds for the conservation of lions, panthers, tigers, leopards and the like worldwide. Ona wrote, “We learned about a lot of different threats to a lot of different animals, but the one that really sort of hit home was that the lion was threatened and that’s such an iconic species, really a symbol of Africa.” So she and her husband, Todd Josselyn, decided to combine two passions—endurance sports and animals—to raise money for Panthera, a non-profit group dedicated to saving big cats. They did, in fact exceed their fundraising goal and raised $5,231, every penny of which goes for fieldwork. Ona continues: “The trip as a whole was fabulous! We spent two weeks in South Africa, mostly on safari, but we also had our vows renewed in a traditional Zulu ceremony and had an in-depth look at apartheid in Johannesburg. We had some very special moments, too, on safari, tracking a leopard with wildlife biologists from Panthera, tracking rhinos on foot and even seeing two 15-foot pythons (!), as well as the rest of the “Big Five.”

1991

HOPKINS

Amy Punchak apunchak@gmail.com

Hope the summer was good to everyone. For me the summer season began with our Reunion. In attendance at the dinner were Adam Anderson, Rebecca Miller Anderson, Geoffrey Tanner, Jeffrey Morris, Leslie Zimmerman White, Eugene Hsiao, Sue Naci, Justin Ruben, Jessica Roberti, Heather Hughes, Jon Ross-Wiley, Avi Cover, Scott McGrath, Dan Van Der Aue, Justin Sullivan, Deborah Rocco Johnson, Suzanne Bull Rutstein, Ethan Hugo, Aaron Millstone, Rebecca Burwell, and Mary Diette Oncella. It was great to see everyone. Here are some updates on what people are doing.

Suzanne Bull Rutstein owns a clothing store in Concord, MA, where she lives with her husband and children. Andrew Hrusar, who lives in New York, finished his work with the Federal Reserve and is currently at Morgan Stanley. Justin Ruben continues his work as executive director of Moveon.org. Rebecca Burwell, who lives in Northampton, MA, teaches psychology at Western State University. Leslie Zimmerman White works as a registered nurse in labor and delivery at Yale New Haven Hospital and teaches in the nursing program at Quinnipiac University, where she recently graduated with honors from the graduate nurse practitioner program. She lives in Cheshire with her husband and two children. Deborah Rocco Johnson teaches eighth grade in Connecticut, and Heather Hughes, who lives in Washington D.C., teaches at American University in the law department. Jon Ross-Wiley is head of the middle division at the Park School, an independent school in Brookline, MA, and Amy Caplan, who lives in New Haven, works in development at the Foote School. Congrats to Laurie Saft and her husband on the birth of...
their second daughter, who was born in June, and best wishes to Justin Sullivan and his wife, Gretchen, who have relocated to San Francisco, where he works as director of strategic sourcing for UC Berkeley and UC San Francisco. Rebecca Grigg wrote: “Sorry to miss the Reunion. I’ll look forward to seeing pictures on Facebook. Brief update: I’m living in Berkeley, CA, and working as the learning specialist at an independent high school in San Francisco. My kids, ages six and four, keep life busy and fun.” Lissa Engle wrote: “Sorry to have missed the Reunion. It looks like you had a wonderful time. If you are ever in London, please don’t hesitate to get in touch as it would be a pleasure to catch up.” Please consider dropping me (Amy Punchak) an e-mail of greetings from your corner of the world.

1992 • 20th REUNION

HOPKINS

Victoria Hayes Grigg
tory.grigg@gmail.com

I have not heard from any of our classmates! Our class is not being very good (at all!) about reporting news—so here is all I have for this go-around: I have been lucky enough to see Brian Haffner, Duff Kuhnert and Phoebe Fellows Brandt ’93—it’s always a treat to get some catch-up time with old friends. Please send updates along to me so I can let people know how you’re doing! Please mark your calendars for the 20th Reunion of the HGS class of 1992 on June 8 and 9, 2012.

1993

HOPKINS

Arthur J. Kelleher III
arthur.kelleher@gmail.com

Sachin Shah is still in Park Slope, Brooklyn. His wife, Sharan, is finishing up the school year and Sachin is busy with some new business partners building an asset management company. Tara Cook-Litman has been busy with the kids for the past few years, but reports, “Now that they are a little older I’m working on the career again. I got certified as a holistic health counselor and now have a private practice seeing clients as well as doing talks and workshops to groups of people at businesses, religious institutions and libraries. I would like to ultimately combine my legal degree with my health counseling and advocate for better food policy in our country.” I recently played a round of golf with Brad Groves, John Phillip Dana Merk and Adam Kasowitz at the annual Hopkins Alumni/ae Golf Tournament. It’s a fun day for everyone and I highly recommend playing in it next year if you are so inclined. Lastly, I have a special retirement congratulations to send out to Wini Colleran from one of her four sons and our classmate Tim Colleran. After 28 years of service, during which her official positions included Parent Council volunteer and president, trustee, bookstore manager, Alumni and Development Office assistant, and unofficial roles including volunteer, team dinner host/ess/cook, etc., Mrs. C. has decided to hang ’em up. I would also like to add to the listed positions above “second mom” because that is what I and many other friends of the Colleran clan consider her. She has always been a source of caring, understanding and support for many of us. So on behalf of Tim, our classmates, and me it is with great pleasure I say, congratulations on your retirement Mrs. C! You deserve it and I hope you enjoy every minute of it.

1994

HOPKINS

Adrienne Betz Oliver
adriennebetz@gmail.com

Dora Chen
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From Dora Chen: We were all so relieved when Clare Morgana Gillis was freed by the Libyan government on May 19 after 44 days of captivity. Clare was working in Libya as a freelance journalist when she and two other journalists were captured by Colonel Qaddafi’s forces near the front lines. The harrowing account of her capture and time in a Libyan prison can be found online at the websites of USA Today, The Atlantic and the New Haven Register [and also on page 18 of this issue]. Clare’s parents tirelessly advocated for her release, and thousands signed an online petition and waited for news on Facebook. Clare received her Ph.D. in history in May 2010 from Harvard University. In other good news, Husband Rob and Adrienne Betz Oliver’s son, Seamus Cooney Oliver, was born March 6, 2011. Adrienne is pleased to report: “He is
such a happy baby and a good sleeper! Seamus will join his three-year-old brother, Liam, at the JCC in the fall when I head back to Quinnipiac.” Adrienne is an assistant professor of psychology at QU and loves her job. She runs a small behavioral neuroscience lab and mentors both undergraduates and graduate students in research related to stress and depression. Adrienne is especially thrilled to bring neuroscience initiatives to QU; she writes: “We will again be hosting NEURON, a neuroscience conference geared for undergraduates, at QU this fall. If you are local and want to get involved please contact me!” On November 11, 2010, Brian Richardson and his wife, Lisa, welcomed their daughter, Rowan. Brian says that everyone is happy and healthy and doing great. They are living in Madison, CT. After completing her Ph.D. in sociology last year at the University of Maryland, Emily Mann is moving to San Francisco from Washington, D.C., for a postdoctoral fellowship in sexuality and health equity at San Francisco State University. Meanwhile, Adjoa Botwe-Asamoah just relocated to Washington, D.C., from Philadelphia, where she’s lived since graduation. Adjoa is currently working on her doctorate in educational administration and policy at George Washington University, and when she’s done, she “plans to take advantage of the rare opportunity to gather your updates to Luretha or me.

1995

HOPKINS

Michaelangelo Palmieri michaelangelo_44@yahoo.com
Luretha McClendon lrmccendon@sbcglobal.net

Well, another year has passed and we are that much closer to our 20th Reunion. Luretha McClendon recently joined Carter Mario Injury Lawyers as a pre-litigation attorney in the Hartford office. She is still living in Hamden and making the commute to Hartford on a daily basis. She is also in her sixth year as a volunteer coach for the Hamden Father’s Boys Basketball League. Congratulations to Dave Lendler, who is engaged to be married in July to Kate Vincent. Dave writes: “I recently returned to the Boston area after a nine-month stint in Northern Virginia, where I was being a supportive husband-to-be as my fiancé was there on a work assignment. The wedding is in the Beantown.” Good luck on this new chapter of your life, Dave!

HOPKINS

Sarah Kreiger Damelin sarahdamelin@gmail.com
Joshua Kleinman jkleinman1@yahoo.com

I (Sarah Kreiger Damelin) am just back from our 15th Reunion, and it was great to catch up with everyone who was there. I took advantage of this rare opportunity to gather some news in person, and I also enticed a few of our classmates to step in as guest class notes contributors. Here’s what they had to say.

Rafi Prober enjoys living in D.C. with his wife, son, and their dog, Morty. You can spot Rafi on CSPAN representing clients during congressional investigations. Josh Kleinman regretted missing Reunion, but was needed in New York to let his sister-in-law into his apartment. Ellyn Weinstein Black was also missed. She was already in Maine running Camp Fernwood. Her husband, Jon, represented them on her behalf. Jon Merriam was unable to make reunion as he had four professional oven installers flying in from Italy to outfit his Bronx Bakery. Chris Calarco is happy in Portland, OR, where he will soon be launching his future Fortune 500 Yoga Company. Ryan Bush, whose fantastic Reunion name tag read “League Bush,” is looking forward to seeing Chris on an upcoming West Coast trip. Nick Engstrom is working for the Wall Street Journal and writing a novel. Mike Benedict and his wife recently adventured in Nicaragua. Ann Schwartz Drobis was selected as an Einstein Distinguished Educator Fellow and will be working at the National Science Foundation on Computer Science Education for the 21st Century beginning in August. She is excited for this “great opportunity to hopefully bring more of the nation up to speed with computer science education and its importance in K-12 learning.” Go Ann! I (Sarah Kreiger Damelin) will be returning to the classroom this fall after a year’s maternity leave. It seems our class has got the human body pretty well taken care of: Corinna (Moore) Rea is moving to Boston to do a general pediatrics fellowship at Children’s Hospital Boston; Maureen Grundy just finished up
her residency in ob/gyn at Johns Hopkins and will be joining a practice in Columbia, MD, in the fall. Her son, Henry, is now one year old and keeping her busy. She’d love to see anyone in the Baltimore area. Shilpa Lamba Blew will be moving to Concord, NH, to join a urology practice. Joe Paton was back stateside just in time for reunion from Lisbon, Portugal, where he is working on the development of a new neuroscience research center and studying memory. Adam Stern will be starting a fellowship in heart failure at NYU after completing his residency there. He and his fiancée, Sarit Shatken, were also at Reunion. They’ll be getting married this summer. In other growing family news, Ralph, aka Rick, Kantrowitz excitedly reports his engagement to Su-Lin Carbonelli. They were at Reunion together, and she is awesome, too. Nancy Cook got engaged to her longtime boyfriend, Christopher Rowland, in March, and Sarah Blanton welcomed a baby girl, Cleo Marie, in April. Brian Phelan and his wife are thrilled to announce the birth of their second son, Henry, who joins his big brother, Sammy. Congratulations to everyone! It is great to share news from so many classmates on so many different paths. Keep the news coming.

1997 • 15th REUNION

HOPKINS

Stacy Levine

stacy.r.levine@gmail.com

Thanks so much to those who have written in with great news to share. Nick Kapur and his wife, Leena, had a baby boy named Deven Naveen Kapur on March 7, 2011. Matt Lucarelli and his wife, Leah, also had a baby boy, Charlie Domenic, on December 20, 2010. Congratulations to you both! As many of you probably already know, Bianca Turetsky’s first young adult book, The Time-Traveling Fashionista, was released on April 5 with Poppy/Little Brown, and she’s currently at work on the sequel, which will be out spring 2012. I read the first book and am excited for the next! I’ve seen Lara Belkin a bunch of times in the city. She’s still living out in Williamsburg and is a public defender in the Bronx. On a very sad note, as many of you may have heard, Mike Atkins passed away on August 15. Mike served as our class secretary for a number of years, and he will be missed by the whole community. His family asks that all contributions in his memory be made to the United Mitochondrial Disease Foundation. I would love to hear from anyone with any news to share. Hope all is well! Please mark your calendars for the 15th Reunion of the HGS class of 1997 on June 8 and 9, 2012.

1998

HOPKINS

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Greetings all from Tina Chen in Philly! I’m enjoying catching up with Scott Case ’97, Rob Wiygul ’96 and Elisa Beller Wiygul ’97. We are thinking of having a get-together of Hopkins alums in Philly. Let me know if you know anyone living in the area. Amy Kopriva is currently working for Treehouse, a unique nonprofit in Seattle that supports current and former foster youth and loves working with her energetic middle-school students. She recently visited Hawaii for the first time. Gordon Christopher and his wife moved to Lubbock, TX, where he has taken a job as a professor of mechanical engineering. He is teaching undergrads, advising Ph.D.’s and setting up a lab. His son, Bobby, is two and a half years old, and he welcomed a little sister, Edie, on February 11. Emily Ferguson graduated this May from the Duke University M.D.-Ph.D. program with her medical degree and a Ph.D. in molecular cancer biology. She’ll be moving up to Boston this summer to start a pathology residency at Brigham and Women’s Hospital. Jordan Schreck was recruited through LinkedIn to start as the manager of operational quality at Jensen Dental in North Haven, CT; in March. In his new position, he is working closely with 3M’s dental division, suppliers in Germany and a subsidiary in Liechtenstein. Joe Cohen wrote: “On December 28, 2010, I married the beautiful Romy Susskind in her hometown of
Melbourne, Australia. We continue to live in NYC, where I co-founded a real estate development firm, East River Partners.” That’s all for now. Don’t forget to join the Facebook group for our class!

**1999**

**HOPKINS**

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Erica Lynn Schwartz here. I’m still in NYC, working in theater as the director of development for MCC Theater. I, Allison Grady, graduated on May 23, 2011, from Yale School of Nursing with a Master’s of Science in Nursing Degree and will sit for the pediatric nurse practitioner boards in June. I plan to be married in June of 2012 to my longtime boyfriend, Christian Krautkramer. Although I probably won’t be living in Connecticut much longer, I have thoroughly enjoyed reconnecting with longtime Hopkins friends James Wood, Yasmin Abdul-Rahman Thornton, Jackie Corcoran Schecter, and Karla Hezcova DeMaio. After six and a half years with the company, Kevin Colleran left his job at Facebook in July. Prior to his departure, he was the longest-tenured employee at the company other than Facebook’s founder, Mark Zuckerberg. Kevin will be doing some consulting but will focus most of the next six months on traveling around the world before beginning a new project. Kevin is living in Boston and can be reached at Kevin@Kev-Coll.com. He recently became engaged to Erica Lee, and they plan a Fall 2012 wedding. On May 28, 2011 Darcy Marks Hoberman and her husband, Peter, welcomed their son, Matthew Marks Hoberman. Congratulations, Darcy and Peter! Brian Burns writes: “I got engaged December 28 to Deanne Florindi and the wedding is July 14, 2012, in Summit, NJ. I just bought my first home, a townhouse, in Haymarket, VA, which is scheduled to be completed in mid-June. It’s a new construction home, so Deanne and I got to design the entire interior top to bottom. I’m still working at the Pentagon but will be taking a week-long cruise to Bermuda this summer and spending a week at the beach in Avalon, NJ, with friends.” Mark D’Agostino also has much to celebrate. He is engaged to Jessica Prozerak of Milford. He writes: “We knew each other for seven years and then dated for two before we got engaged on the beach in West Haven. The wedding is on October 15, 2011.” Mark, too, recently bought a house in Milford and started a new job in May as an accountant at Yale School of Medicine in the department of diagnostic radiology. Congratulations to Kevin, Mark and Brian.

**Molly Venter ’98**

Since 2004, singer-songwriter Molly Venter has released four albums and toured extensively. In 2008, she was a finalist in the Kerrville Folk Festival New Folk Competition and took second place at the Rocky Mountain Folks Festival Songwriter Showcase. Her latest solo album, Love Me Like You Mean It, was featured on Barnes and Noble listening stations around the country. Her songs “Happier Now” and “Shaky Ground” are currently in rotation on all in-store Apple computers. Venter has recently joined the band Red Molly and will be traveling with the band this year, promoting their newly released album, Light in the Sky.

**Erica Lynn Schwartz ’99**

Erica Lynn Schwartz has gone from Hopkins to Broadway. She is the Director of Development at MCC Theater in New York City. Previously, she worked at Lincoln Center for the Performing Arts, overseeing all productions at Alice Tully Hall. She made her Broadway producing debut with Neil LaBute’s reasons to be pretty, which received a 2009 Tony Award nomination for Best Play. Her additional credits include 1001 and Striking 12, a nominee for Best Musical—Lucille Lortel Awards. While at 321 Theatrical Management, Schwartz worked on Wicked and Next to Normal. She frequently guest-lectures at Northwestern University, which named her a Distinguished Alumna in 2008.
Class Notes

2000

HOPKINS

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Dan Litwin is finishing up law school at Emory alongside his new wife, Jill. Wedding guests included Will Nuland, Steve Blank, and Maggie Ilczuk. Rafe Halsey moved to a ranch in Lafayette, CA, where he is teaching nature-based education programs. Mark Mahnensmith just finished his doctorate in physical therapy at UVM and moved to Charlottesville, VA, to work as a physical therapist in an orthopedic and sports medicine clinic. Andrew Gustafson is living in Brooklyn, NY, where he works for Urban Oyster, a walking tour company, and does freelance cartography and graphic design. If you’re in the city, he invites you to come on a tour of the history of beer brewing in Brooklyn or the food carts of Manhattan anytime. Robert Curry and his family recently relocated to Corning, NY. Stephanie Herbert took a new job working in visual merchandising at Prada. Harper Gould was married in June to Scott Mates. The wedding party included maid of honor Stephanie Herbert and bridesmaids, Diana Shapiro Fersko and Erica Spector.

2001

HOPKINS

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The Class of 2001 was well represented at its ten-year Reunion on the Hill back in June. From the pictures, it’s clear that everyone had a great time catching up. Congratulations go out to Burak Erem, who recently married Jennifer Rosenbush in a beautiful ceremony in June. Burak is currently completing a Ph.D. program at Northeastern University, where his work focuses on developing new methods to image the heart and evaluate heart rhythms. His honeymoon took him to Turkey, where he actually had a second ceremony with his relatives there. (Dan Zlotoff) was proud to serve as one of his groomsmen, and Andrew Lebov had the honor of serving as the best man at the wedding. When not carefully holding the rings at Burak’s wedding, Andrew is currently living in northern California where he works at Google as an animator. You know those videos that Google puts out that show you how to use a new feature of Gmail? Andrew makes those. In his spare time he tries to get to the mountains to snowboard as much as possible. Jon Croteau graduated last year with a J.D. from UConn. He spent some time in Puerto Rico during his studies and enjoyed it so much that he is looking to return there or to a location in Central America to continue his legal work. Kate Bogart has recently started a master’s program at Columbia University. She will be enrolled at the School of International and Public Affairs to get a degree in international affairs with a focus on sustainable energy, a field she worked in during her time living in Boston. This recent move has taken her to her third major Northeast city since graduating from college: first Philly, then Boston, and now New York. Maybe a move to D.C. next? I think “Senator Kate Bogart” has a nice ring to it. That’s all for now, but please send all your updates for inclusion in the next issue of Views!

2002 • 10th REUNION

HOPKINS

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Congrats to Bion Piepmeier who graduated from Fordham Law School this May! He is currently studying for the Connecticut Bar. In September, he’ll start work as an associate at Day Pitney LLP in Hartford. Another soon-to-be lawyer is Julia Kosinski, who just graduated from University of Miami School
HOPKINS
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The Class of 2003 continues to thrive! Jeffrey Juger graduated from Yale with his M.B.A. and accepted a job as V.P. of sales with a New Haven firm. Nicole Aaronson graduated from NYU Medical School and was inducted into Alpha Omega Alpha (AOA), the medical honor society. She joins Jeff in New Haven as an otolaryngology/head and neck surgery (ENT) resident at Yale. Andrew Soberman is living in Rochester, NY, after returning from six months living in Israel. Many classmates are living in NYC. Marshall Shaffer finished his first year as a corporate lawyer at Wachtell, Lipton, Rosen and Katz. Julia Israel Edelstein is now an associate editor at Real Simple magazine, and Andrew Edelstein is a fourth-year medical student at SUNY Downstate College of Medicine. Sam Reznik hopes to complete his Ph.D. in organic chemistry at Columbia University in the summer of 2012. Alison DeSimone is continuing with her Ph.D. in historical musicology at the University of Michigan. She is headed to London for a year to conduct research pertaining to her dissertation on English and Italian opera singers in London between 1703 and 1720. She encourages fellow grads to let her know if anyone will be in London (alisoncsimone@gmail.com)! Katie Josephson writes from NYC where she continues to pursue her Ph.D. She is looking forward to finishing course work and starting on her dissertation, which will focus on the intersection of graphic design and fine art in the 1980s. Rachel Schwartzman graduated from law school and accepted a position at Cohen and Wolf. Dan Lustick writes from Boston where he is conducting medical and science research for a Boston law firm. Jessica Bloomgarden is also living in Boston where she completed her first year at Harvard Business School. Eleanor Campisano wrote: “This past year I have been teaching kindergarten at a charter school in Bedford-Stuyvesant in NYC and working on an M.Ed. In December I spent the winter break travelling through Israel with my boyfriend. In August 2011 I am moving to Tanzania where I will be based in Dar es Salaam to work with 2Seeds Foundation to create and implement a transparent system notifying local farmers of produce prices so that they can better negotiate local prices and become more economically and agriculturally self-suf

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Arielle Traub completed her Master of Public Health degree at Johns Hopkins, moved to Brooklyn, and works (from home!) in marketing for a technology company. She trained in the city (like Spanish, yoga, cooking, etc). She's teaching sailing at Stamford High School and the Stamford Yacht Club. Emmet and his sailing team, “Team Extreme,” have been competing. She's teaching sailing at Stamford High School and the Stamford Yacht Club. Emmet and his sailing team, “Team Extreme,” have been competing.
sponsored by the New York Yacht Club and will be competing in the Team Racing World Championship in Ireland this summer. James Gallagher and Aaron Rosenberg are both attending UConn Law School. Dan Glaser is a first-year M.D./M.P.H. student at the University of Miami Miller School of Medicine. Mike Schwartzman is traveling to Turkey, Thailand, Cambodia and Vietnam this summer in between jobs. Nick Perkins is moving from New Jersey to New York with his current job at ZS. Craig Cooper is entering his third year of law school and working at a firm in Hartford this summer. Rocky Gallo is starting business school at the University of Denver at the end of the summer. Sophie Golden and Emma Mueller live together in Boston. Anna Padilla graduated from Northeastern University with her doctorate in physical therapy and is currently working in NYC for Premier Physical Therapy. Emily Kraus works in Equity Capital Market at Citigroup and lives in the West Village near Claudia Wies and Courtney O’Brien. Vinny Granata finished his first year teaching English at Newton Country Day School where he also coaches crew. Ken Jacobi just published a book about playing college baseball! It is called Going with the Pitch: Adjusting to Baseball, School, and Life as a Division I College Athlete. He wrote: “The book really is about my struggles and experiences while at college. It is far less about milestones achieved and records set than it is about learning to overcome substantial obstacles, something we all know a lot about.”

2006

HOPKINS

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Here’s a toast to the Class of 2006 in honor of our 5th Reunion! Congratulations on all that you have accomplished since leaving the Hill. Here’s what we have been up to since the last time. Aleks Romano has been continuing her study of opera in the real world. A guest artist of Mosaic Arts in Albany, NY, she has appeared in the lead role of Gluck’s Orfeo ed Euridice, as well as the Monitor and Princess in Puccini’s Suor Angelica. She has been performing in the New Haven area with Hopkins’ own Ian Melchinger ’88 and the Haven Quartet, as well as participating in the Art Council’s Exact Change with the Hillhouse Opera Company. Next season, Aleks will appear with the new music group, Contemporaneous, in Albany, NY, as well as with Voices of Cooperstown for their annual Messiah. She has been invited to the prestigious Wolf Trap Opera Studio in Vienna, VA, for their 2011 season. Also in the arts, Emilio Borghesan graduated in May from USC with a Bachelor of Music Degree in Clarinet Performance and a B.A. in Economics. He plans to pursue a career as a performer of classical music, and he will attend the Norwegian Academy of Music in Oslo, Norway, next fall in order to further his studies. For now, Emilio is trying to enjoy the best of California before he has to (regrettably) leave. Back on the East Coast, Emma Lazrope is doing research in a neuroscience lab at the Yale School of Medicine. Emma Ledbetter is working as an editorial assistant at Atheneum Books for Young Readers, a division of Simon & Schuster children’s publishing, and Emilie Waters has been hired to teach full-time at Hopkins and to coach the fencing team. After spending the fall interning at a publishing company on the Olympic Peninsula in Washington, Jamie Cohen is also back in New Haven working as the business manager for a start-up software development company. She hopes to stick around for a year or so, and then to either head back out West or to France to teach English. Not far from New Haven, Kate Lupo spent the year working as the program director of the Westport Youth Film Festival, where she revitalized the program by raising $70,000 for its development and organized a publicity campaign that resulted in WYFF being featured in the New York Times. This year, the WYFF Festival featured 50 student films from around the world, as well as V.I.P. panel discussions featuring industry professionals. After a year of working on the festival, Kate is now pursuing a career in the film industry with a dream of one day becoming a film producer. Also in Westport, Eva Wilson has been working with high school students on writing, test prep, and educational therapy tutoring at Freud & Billings. Prior to that, Eva worked for the summer as an associate in research at Duke University on a study concerning cognition and dance. She will be applying to grad school for psychology in the fall so that she can pursue her dream of becoming a clinical therapist. On a similar note, David Cleary will graduate this summer with a B.A. in Psychology from Penn before moving to Boston in July to begin working as a clinical research assistant at McLean Hospital in the alcohol...
and drug abuse treatment program. Keeping with the science-minded Class of 2006 grads, Elizabeth Trumbull, after graduating from UConn with a B.S.E. in materials science and engineering, accepted a position as an engineer at Ocean City Research Corp. in Ocean City, NJ, where she conducts corrosion research and tests for myriad clients. Ali Tichy graduated in May with a B.S. in molecular and cellular biology, and Sarah Lamb graduated from UConn with Jim Ringold last year, and is now teaching physics at Worcester Academy in Worcester, MA. Sarah has also been coaching the track team, and her team actually raced against Hopkins! (Interestingly enough, the schools share the “Hilltoppers” mascot, as well as the maroon and gray colors.) This summer, Sarah is backpacking, working as a mechanic at U.S.A. Cycling events, and starting graduate school in mechanical engineering. Speaking of graduate school, Lindsay Sklar is very excited to have finished 1 year at Fordham Law, and is looking forward to enjoying summer in NYC. Currently, Lindsay is working as a legal intern for Time Inc.’s law department, and she hopes to either work on a journal or join Moot Court in the fall. Another lawyer-to-be, Corey Briskin finished his first year at Brooklyn Law School. After a year full of rigorous classes and exams, Corey is excited to be spending the summer as a legal intern with a judge at the Supreme Court, Commercial Division, in Manhattan. Corey’s fellow Tufts grad, Dee Okai, was in Columbia before moving back stateside to begin her Teach for America training to work in an elementary school classroom. Elizabeth ELrick graduated from Salve Regina University with a B.A. in Social Work in May 2010, where she participated in the Salve Dance Company. In her junior year, she had an internship with an early-intervention agency, where she facilitated two weekly social skills groups for school-age children and teenagers with autism. In her senior year, she interned as a caseworker at the Rhode Island Department of Child and Family Services, served as the vice president of the Social Work Club, and helped organize the RI Special Olympics. Finally, Luke Kelly-Clyne is working at Morgan Stanley’s asset management, and writing freelance humor for college-humor.com. That’s all for now!

2007

HOPKINS

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After graduation from Union, Alexander Brockwehl was awarded a fellowship to do development work in a small village in Ecuador for the year. Read his blog at http://alex-ecuador.tumblr.com. He reports that Jake Graetz is working at GE, Will General is working at Vanguard in Philadelphia, and Ali Iannotti is working at a law firm in New Haven. Also in the legal world, John Peck graduated from Hobart University as class president and is attending Suffolk Law School. Natalie Mathews spent the summer working at the Trillium Childhood Cancer Support Center in Ontario and began medical school at McGill in the fall. Over on the West Coast, Heather Wegner graduated from Pomona and moved to Los Angeles to work for Bel Air Investment Advisors. Jared Kozal graduated from Stanford University in June with a B.S. in Biology and a minor in Creative Writing. He spent his summer working with the Yale University AIDS Program on a clinical trial and is currently attending the University of Connecticut School of Medicine pursuing his interests in immunology and urban health. Also in medical school, Marie Frevert is in school in Munich. She spent March and April in Ethiopia working in a hospital in the south and conducting health surveys and routine checkups in the countryside. She spent six weeks of her summer in Florence interning at the Art History Institute. Sydney Weill graduated from Skidmore College summa cum laude with honors from the Psi Chi Society, National Psychology Society, and many others. She was captain of the Skidmore lacrosse team and made it to the semifinals of the league championships. She plans to pursue her Ph.D. in clinical psychology after working as a clinical researcher for two years. Also pursuing further degrees, Sophie Pack will be attending Smith College for a master’s in clinical social work next year. She spent her summer as a research trainee at Brigham & Women’s Division of Sleep and Medicine working on a yoga treatment study of war veterans with PTSD. Becky Harper graduated from Middlebury College with honors for her senior art show and won a leadership award for diversity. She spent her summer in New Haven serving as the art director at the Neighborhood Music School for the fifth year. Jane Baldwin studied Earth and Planetary Science as well as East Asian Studies during her freshman through junior years at Harvard University. She took a leave of absence from school to work as a fashion model in Greece, Milan, and Tokyo. She plans to return to Harvard in the fall to write her thesis on mountain glaciers, and hopes to continue modeling. In Boston, Rachel Copel graduated from Brandeis University in May and moved to Allston with Anna Patel ’06 while working as a singing cocktail waitress on the Spirit of Boston. She plans to move to Chicago or New York in the fall. David Botwick-Ries followed up with his cookie business, Mike & Cookies, www.mikeandcookies.com, which will launch in the fall of 2011 after successfully winning a business competition at the Robert H. Smith Business School at the University of Maryland. The business will be a cookie truck, a bakery on wheels, with an onboard oven and providing the “fresh cookie experience” to Washington, D.C. Another entrepreneurial adventurer, Max McDonnell, reports he left school in the fall of 2010 and is the CEO of a quickly growing online interior design magazine, Lonny, which was recently featured in the New York Times. Lastly, I, Dana Traub, graduated from Tufts University in May and plan to travel throughout Spain over the summer and look for jobs in the marketing and communications industry in New York. As always, I’ve enjoyed receiving everyone’s updates and can’t wait to see what the class of 2007 does next! Please mark your calendars for the 5th Reunion of the HGS class of 2007 on June 8 and 9, 2012.
2008

HOPKINS

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The class of 2008 has had an exciting spring and summer, with many members of our class traveling abroad or pursuing their passions closer to home. Nancy Monaco spent last spring in Santiago de los Caballeros, Dominican Republic, where she studied human rights and film. When we spoke, she was hoping to return to the Dominican Republic for the summer to work as a camp counselor for high school students volunteering in La Piedra, where she spent a month doing service work after finishing her studies last spring. Also abroad this year, Cory Levinson spent the summer in Berlin working at Soundcloud, a music internet company, after spending the spring semester in Belfast, Northern Ireland, studying Sonic Arts and math. Ben Watsky also stopped briefly in Berlin while on tour with his a cappella group, the Spizzwinks. He was also tapped last spring as music director of the Whiffenpoofs, so he’s taking this year off from school to sing and travel with the group! Closer to home, Victoria Robinson spent the summer interning at Bellevue Emergency Department in New York. Last spring, she organized the Relay for Life event at Stanford, which raised $56,000! Genevieve Brett reported that she had a great semester abroad at l’Universite de Sherbrooke in Quebec, and planned to spend the summer working in theoretical statistical mechanics, doing biophysics research examining protein assembly at Lehigh. Chris Pagliarella was president of the Yale Political Union last semester, hosting debates with guests including Gov. Bill Richardson and Ambassador John Bolton, and spent the summer working in hedge fund management at Bridgewater Associates in Westport. Mila King-Musza spent the year in Paris studying at the Sorbonne, and returned for the summer to work in Princeton, NJ. This past spring, Gigi Clark became the director of the sports department at WKCR, where she will oversee all radio broadcasts of Columbia athletic events for the upcoming school year. She also continues to dance, choreographing and working as a member of the board for Orchesis, a student-run dance group. She spent her second summer in New York City, working with Barnard’s pre college program and at WKCR. Also in the city, Rachel Koffsky interned at the Metropolitan Museum of Art. Tim Delaney interned at ESPN’s Pardon the Interruption in Washington, D.C. Chuck Hewitt spent the spring doing a six-month internship at Hampford Research in Stratford, CT, and is looking forward to his final internship of Northeastern’s co-op program next spring. He started his junior year at Northeastern with a few summer classes, and was excited to get back to work with the student government. Farther from the city, Emma Fox spent the summer living in a tent and working with the Vermont Youth Conservation Corps. I, Marguerite Paterson, am spending the semester studying in Santiago, Chile.

2009

HOPKINS

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The Hopkins Class of 2009 has kept busy during the last six months with many of us declaring majors, finding internships, and finalizing study abroad plans. At Barnard, Micha Thompson declared a psychology major and is contemplating going pre-med. This summer, she is working at New York Presbyterian Hospital in the pediatric emergency department and surgery recovery room. During the fall semester, she will study abroad in Barcelona, Spain. At Yale, Pablo Cuevas also declared both a psychology major and economics minor. This summer, he will travel to University of Cambridge to study economics, linguistics and history. Once he returns to Yale in the fall, he will continue participating on the club water polo team, which placed seventh at nationals this year. He also will continue heading a swim lesson program, volunteer at local elementary school science labs, and model for Yale’s fashion club, Y-Couture. Francisco de Camilli, also at Yale and a fellow economics major, spent the summer working in New York City for Txvia, a prepaid credit card company. Gilah Benson-Tilson declared an economics major and studio arts major at Carleton. This summer, Gilah taught Latin at Breakthrough New Haven. Dan Paltiel also spent the summer in New Haven, working at the Yale School of Public Health writing a review paper on climate change and infectious disease. He recently declared as a history major at Amherst, where he sings with the a cappella group, the Zumbyes, and plays on the water polo team. Natasha Peavy is working at the Child Study Center at Yale. In the spring of 2012, she will study abroad in Italy. Lauren Webb spent the summer up in Boston, interning at SVB Financial. Becca Bagnall is double majoring in history and secondary education at Boston College. She was a student teacher at Brighton High School for freshmen and sophomore classes, which she describes as “really daunting but also an amazing experience.” She plans on studying abroad during her spring semester in Galway, Ireland. While at school, she works in the BC sports medicine football office. Nathaniel Zelinsky spent his summer on the other side of the world in Israel, working for Shalem, a Jerusalem-based think tank. During the spring of his sophomore year, he published an article in the Washington Post on the history of the “V for Victory.” Most of the article was drawn from research done at Hopkins during his junior year. At the University of Pennsylvania, Jane Reznik declared a major in biology with a concentration in ecology and evolutionary biology. David Fantarella, also at Penn, declared majors in physics and Japanese studies. During the school year, he spent time in a lab working on refrigerators capable of going down to 3 Kelvin, hanging out with the Japan Students Association, and organizing events for his residential program–science and technology wing. He will spend his entire junior year studying abroad in Tokyo.

Please e-mail your news to your class secretary or to alumnews@hopkins.edu or call the Alumni/ae Office at 1.888.HGS.1660 x423, for information
Maddie Kern has been living it up in New Orleans, getting a taste of the real South (and a lot of fabulous Cajun food) in Baton Rouge. She loves school but plans to head up North and transfer to Tufts in the fall, which she is also very excited about. Nicholas Aeppl is currently traveling in Southeast Asia with a few of his friends after his gap year in Beijing, China, where he worked for the American Chamber of Commerce. He has only spent three weeks total in the United States this year and is looking forward to being home mid-summer. Jessica Cohen spent the first semester of her freshman year studying abroad in Granada, Spain, at the University of Granada. She was fortunate to travel to cities all over Europe including Paris, Amsterdam, Prague, Florence and London. She enjoyed starting Washington University in St. Louis as part of the January Program and rushed the Alpha Phi sorority. Francesca Smith is in the Stella Adler Studio at Tisch School of the Arts at NYU. It is a very rigorous, yet rewarding program, and she is extremely excited to be eligible to do mainstage productions in her sophomore year. Allie Briskin finished a great year at Syracuse and had an exciting summer living and working as an intern in New York City at a P.R. firm, DKC News. In August she was both an orientation leader and a peer facilitator for the incoming freshman class. Bobby Berkowitz spent his year playing as the number-two tennis player at Colgate University. He is thinking of majoring in psychology and minoring in economics and loved every minute of his experience! Rebecca Watsky spent the summer in New Haven, excited to have received a grant to work in a genetics lab. She is currently a pre-med student at Yale University and exploring other majors such as religious studies. Morgan Greer joined the college township fire department at Kenyon College, which is an awesome honor and means that she will be making tons of team decisions next year. Dana Apkon loved her first year at Washington University in St. Louis, and her family is really enjoying their new house in Philadelphia. She will be traveling this summer a little and then heading to Connecticut to work with the New Haven-Leon Sister City Project. Jonathan Chien is having a great time at MIT. He’s majoring in biological engineering and staying this summer to work toward designing an artificial cell signaling mechanism. He’s also been serving as treasurer for the MIT 2014 Class Council and is really enjoying exploring the city of Boston. Dan Light has met a lot of really cool and interesting people at Wesleyan and cannot wait to get back to school in the fall. Robert Young was pleased to be placed in Saybrook College at Yale with Hopkins classmates Casey Graetz and Helen Xu. He had a good first year in college and is proudest of his helping the Saybrook team win the Yale intramural dodgeball championship. Molly Levine is majoring in journalism and mass communications at George Washington University, and has enjoyed her freshman year writing for her school newspaper and holding various positions in her sorority. She is looking forward to living in New York City this summer with fellow member of the Class of ’10, Lizzy Fiedler. She will be working at the clothing label Christina Lehr where she is doing social media, wholesale, and managing the flagship store in Tribeca, NY. She is also interning with the website CollegeFashionista as a “Style Guru,” reporting once a week on upcoming trends among college kids in NYC and Connecticut.

2011
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The past few months have been quite busy for Hopkins’ newest alumnae. Alex Siegenfeld designed computer software for his dad’s company. He plans to spend his first semester at MIT and working in a lab in preparation for double-majoring in chemistry and material science. Sam Kuslan interned at WNYC, the renowned Manhattan radio station, this summer and is studying jazz at Loyola this semester. He also lent his vocal talent to Miles Johnson’s first mixtape, “Sunshine in the Hallway,” which also features Lucie Ledbetter and Joe Serino. Miles plans to release a second mixtape soon, adding Nyah Macklin ’12 to the group of Hopkins musicians that helped make his last release so successful. When not in the studio, Miles spent his summer flying planes; he again attended the Aero-batic Model Aircrafts Nationals in Muncie, IN. Natalie Lapides started training at Traperpe School New York and lifeguarded over the summer. Channeling her Hopkins roots, Natalie participated in an orientation trip this fall under the leadership of Cilla Kellert. Kendall Post participated in Rice University’s Urban Immersion Program, where she and future classmates helped with various community service projects. Over the summer, Amanda Dobbyn visited family in Alaska and traveled to Paris with Mickey Herbert. Camp counseling seems to have been the summer job of choice for the Class of 2011: Joanie Margolis spent her summer as a counselor at Holiday Hill Day Camp; Tsvi Benson-Tilsen headed up to Palmer, MA, to work at Camp Ramah; Elizabeth Peters spent the summer working at Camp Washington in upstate Connecticut; Claire Stepakel worked at the Yale Bulldogs Multisports Camp; Lauryn Isford coached a swim team in Greenwich. Others spent their summers abroad: Juliet Bailin, Devyn Curley, Alexa MacMullen, Peter Rosiello, Kendall Post, Phoebe Bodurtha, and Teresa Huluska traveled to Vienna, Prague, and Oberau with the Hopkins Tour Choir, where they performed in myriad churches and museums. Juliet later returned to Europe to participate in a language program in Malta. Rio Santissteban and Gemma Regan-Mochrie also spent time in Spain, as well as France, Italy, Germany and England for six weeks. Claire Pershan, Phoebe Bodurtha, Mira Kaufman, and Susanna Lustbader packed kits and performed chores at an Israeli military base, spending weekends “touring the motherland.” After finishing EMT training, Shreyas Ramani traveled to visit family in Dubai and India. Emma Leighton started the summer working in the Yale-New Haven Hospital emergency department, gaining experience for her pre-med plans at Boston Uni-
versity. She then spent four weeks taking classes at Cambridge University. Liz Perkins, who took classes at Washington U and lifeguarded over the summer, is also studying abroad. This fall, she is taking classes in Florence. Charlotte Smilow is taking a gap year after interning at a lab at Yale-New Haven Hospital this summer. Charlotte will be spending nine months in Israel, training for international paramedic certification and later will travel to various Jewish communities in Paris, Prague, Ethiopia, and Morocco. This year, Mike Rogers is staying close to home, working at a “nice, quaint meat factory.” Andrew Nitirouth, who played lacrosse over the summer, is looking forward to wrapping up his Hopkins career and graduating in 2012. Our fearless leader, Mr. Mueller, had a busy summer, too! After spending two weeks living in a tent in Maine and learning how to build boats, he remodeled parts of his house and has kicked off his sabbatical constructing furniture, painting, and contemplating making a boat of his own. Remember to keep us in the loop! We would love to hear about your exciting accomplishments. Hope you are all enjoying your first Fall off the Hill!

These photos by Susan Lapides ’73 were featured in the exhibit "Insider/ Outsider" at the Griffin Museum of Photography in Winchester, MA, this past June. (TOP: Canoeing in Letete Harbor; BOTTOM: Rockweeding)
According to school historian Thomas B. Davis Jr., when Simeon Baldwin was a student at Hopkins Grammar School in the mid-nineteenth century, Head of School Edward Olmstead "damed dramatics as one of the black arts." Although Olmstead approved of singing because the practice "made the voice the servant of the will," the School provided no formal instruction. Hopkins was founded as a classical grammar school, and so the arts did not hold a prominent place in its curriculum until the twentieth century. Nevertheless, it was during this early period that Hopkins’ most famous painter, George Henry Durrie, attended the School. Durrie’s iconic views of the New England landscape became the staple subjects of the printers Currier and Ives and remain defining images to this day.

Head of School James Whiton introduced the earliest attempt to incorporate the arts into the curriculum at Hopkins shortly before the American Civil War. In 1859, Whiton secured the chance for students to take drawing lessons from Yale professor Louis Bail. More than three-quarters of the students did so until Professor Bail stopped teaching in 1873. In general, the arts were left to student-initiated and student-funded after-school activities, such as Glee Club, Banjo Club, and Dancing Club. In 1873, the student newspaper, The Critic, began publishing creative writing in addition to news and commentary.

As the arts began to play a larger role in the curriculum at Yale at the end of the nineteenth century, Hopkins began to adjust accordingly in its mission to “fit boys for college.” The first arts faculty members were musicians: William Erasmus Chandler was hired in 1891 and William Edwin Haesche in 1905. Both held significant roles in the music community in New Haven. Chandler was a church organist, and Haesche was a founder and director of the New Haven Symphony Orchestra.
With the embrace of the Country Day School movement, under the leadership of George Lovell, came the budding of a much richer arts program at Hopkins. In 1915, the School’s mission was reframed as being “to fit boys for life as well as for college.” At first, the focus was on developing the athletics program but soon it also included the arts. Student initiative led to the creation of a Dramatic Club in 1929. Under the direction of English teacher Victor Reid, the club annually produced two one-act plays performed at Sheridan Junior High School for several years. Reid also supervised the new *Hopkins Literary Magazine*.

Hopkins made a significant step in encouraging the visual arts by hiring Frederick Lester Sexton in 1929. Sexton was a rising landscape artist, active in the Old Lyme Art Colony, the New Haven Paint and Clay Club, and New York’s prestigious Salmagundi Club. Whether it was his frugal Yankee nature or his creativity, Sexton built the frames for his own canvases (and even built his own house and boat). When Baldwin Hall was expanded in 1930, two rooms on the north side upper floor were set aside as art studios. Sexton provided direction to young artists for nearly 30 years. Today, Sexton’s 1942 portrait of George Lovell hangs in Lovell Hall, and a small landscape he painted hangs in the Office of Alumni/ae and Development.

During Lovell’s tenure, music, both vocal and orchestral, remained an essential component of school life. George Lovell himself served as the conductor for the Senior Glee Club. A photo caption in the 1933 catalog proclaims, “Hopkins is a singing school, not a school for singing, but a school in which everyone sings, from the Rector down to the smallest boy. Singing builds a morale which can be obtained no other way.” The photograph shows a group of boys crowded around a grand piano in Hopkins House. Long before the 1972 merger, music brought together the boys’ and girls’ schools. In 1938, *Pantagraph*, Hopkins’ yearbook, declared, “For the first time in its history, Hopkins became co-educational at an evening’s entertainment of a joint Glee Club Concert with Mrs. Day’s School.” Directors Vera Alcorn of Mrs. Day’s School and Mary Reid of Hopkins Grammar School organized the event, which was followed by a dance in Baldwin Hall.

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The arts played a critical role in the life of the students at Mrs. Day’s School from the beginning. In 1914, in that school’s earliest published catalog, Ray Weiss is listed as “Drawing Instructor,” and, in 1918, Irene Guthrie began as the “Instructor in Singing.” The 1933 catalog proudly noted: “Literature, language, art, music, are all connected as closely as possible with the standard subjects of the curriculum of each year.”

Beginning in 1926, Mrs. Day’s School showed its devotion to drama by hiring faculty to teach the subject. With the hiring of Elizabeth Keith in 1937, drama began to take on new proportions. Keith was herself a graduate of Mrs. Day’s School, Class of 1929. Under her direction, large productions of Shakespeare were staged every year, and students successfully competed in local drama competitions. Ms. Keith served on the faculty until 1952.

After the girls’ and boys’ schools merged in 1972, the arts program continued to grow, and involvement in the arts became an even greater part of the experience of all Hopkins students. The titles of arts courses, such as History of Construction Techniques (HACT) and Media and Myth, became common phrases in the student vocabulary. The process of casting for drama productions in Townshend Auditorium was simplified, and more productions were staged. Over time, more and more electives were offered, and arts courses were eventually included in the required course distribution for graduation. Once simply referred to as “the dark arts,” the arts at Hopkins are now shining brighter than ever.

Quod felix faustumque sit,
Thom Peters, Archivist