Calarco Returns As President Of The Committee of Trustees

Vincent Calarco has returned to the Committee of Trustees as its newly elected President. For the past twenty five years, Calarco and his wife, Linda, have contributed to the betterment of the Hopkins community, beginning with sending their sons, David ’93 and Christopher ’96 to Hopkins. Head of School Barbara Riley noted, “I have known Vince Calarco since the late 1990’s, when we all had children at Hopkins. Over the years, our acquaintance grew into a nice friendship, and now evolves again, this time into a professional Board Chairman/Head of School relationship.”

Calarco served on the Committee of Trustees from 1990 through 2000, and as President of the Committee for eight of those years. He chaired the Campaign for Hopkins, as well as serving as Chair of the Head of School search. After attending Polytechnic University in New York in 1963, where he received a Bachelor of Science degree, Calarco then proceeded to receive an M.B.A from Harvard University in 1970. In 2001, Calarco received the Hopkins Medal, the highest honor Hopkins gives.

Often referred to as “Hopkin’s Board,” the Committee of Trustees obtains responsibility for four aspects of the school’s activities. First, the Committee maintains the school’s financial integrity by overseeing payment endorsements and holding fundraisers. “That means that the Board approves an annual operating budget that sets the level of tuition, faculty and staff compensation, and financial aid,” says Riley. Secondly, the Committee is responsible for the preservation of Hopkins as it exists. The renovations of the Calarco Library, named in honor Vincent and Linda Calarco, as well as the creation of Thompson Hall, provide the School with improved research materials, and a new building for academics, arts, and music. Additionally, the Committee oversees school programs such as academics, athletics, arts, and community service. In order to be successful in this endeavor, each trustee must have a firm understanding and appreciation for the School’s procedures. Finally, the Committee of Trustees holds responsibility for selecting the Head of School. After doing so, the Committee supports the new Head’s governance. Barbara Riley noted how much the Committee of Trustees affects Hopkins, although sometimes behind the scenes. “The Hopkins Committee of Trustees (which is a self-perpetuating governing body) succeeds in maintaining these four responsibilities. Hopkins students and teachers will see more of a Board presence on The Hill over the next several months, as the members of the Committee of Trustees will be spending time on campus visiting classes.”

Riley noted Calarco’s remarkable dedication to the school. “Vince is eminently qualified to lead the Hopkins Committee of Trustees at this time: his own experience as the CEO of a major chemical company is vast; he serves on several other corporate boards; and, of course, he has already served a previous ten-year term on the Board, and has also previously served as its president.”

Peter Salovey To Speak At Convocation

Peter Salovey, the new President of Yale University, will be making his first formal appearance on Hopkins’ campus with a splash. Head of School Barbara Riley said, “I am very, very pleased to announce that, just about a month after his inauguration as Yale’s 23rd President, Hopkins will welcome Peter Salovey as the speaker for this year’s Academic Convocation.” Convocation will be held on Wednesday, November 13 at 10:00 am under a tent on the Pratt Field.

Many on campus are eagerly looking forward to his speech, and Head Librarian Faye Prager said, “His area of expertise (emotional intelligence) is very interesting, and I think it’s timely for educators to hear his message.” Many students are excited as well. “I look forward to joining my community and hearing what President Salovey has to say,” said Jack Greenberg ’14.

Most know Salovey as the new president of one of the most prestigious and well-known universities in the world, but some may not know of the career that led him to this notable role and of his research in the field of psychology. Salovey also doubles as the Chris Argyris Professor of Psychology, as well as being a professor of Management and of Epidemiology and Public Health. Salovey joined the Yale staff in 1986 after earning multiple degrees, including an A.B. and M.A. from Stanford University in 1980, and “departmental honors and university distinction.” In July 2004, he was named Dean of Yale College, then Provost in October 2008. According to an article from Social Psychology Network: “As Provost, he facilitated(d) strategic planning, long-term decision making, and the allocation of resources in order to promote academic excellence in all parts of the University. In addition, he oversaw[ed] design and implementation of policies affecting faculty and students throughout the University.”

As a Professor of Psychology, Salovey coined the field of “Emotional Intelligence” along with his New Hampshire colleague John D. Mayer. According to a Yale article “emotional intelligence (EI) is the theory that just as people have a wide range of intellectual abilities, they also have a wide range of measurable emotional skills that profoundly affect their thinking and action.”

Salovey’s research focuses on how people’s emotions affect their thoughts and actions. He also concentrated on the success of articles aimed at early detection for cancer, HIV, and AIDS. Salovey wrote in related article, “Most of our research attention in the health promotion area concerns the effectiveness of interventions...The adoption of these health behaviors often depends on the persuasiveness of a public service announcement, brochure, [etc].” Some public health articles he studied focus on the ‘pros’ of early-detection, others on the ‘cons.’ Salovey and his colleagues try to understand how one form of framing is more persuasive than the other by studying how people “use emotion to motivate, plan, and achieve in life...[and] thus develop[es] maximally persuasive health-relevant messages.”

Expectations of Salovey’s talk on campus is mounting. Salovey, himself, said: “I am very excited about the opportunity to speak at the Hopkins convocation.”

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Breaking Bad

Jemma Williams

Chloe Glass ’17

Breaking Bad

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Chloe Glass ’17
Lincoln W. Caplan, '68 HGS, has been named Hopkins’ Distinguished Alumnus for 2014, Hopkins School’s highest alumni honor. Caplan is a former member of the Editorial Board for The New York Times, and has taught at the Yale Law School, having written five books. On June 30, 2013, Caplan completed a ten-year tenure on the Hopkins Committee of Trustees.

Caplan studied on The Hill for two years as a J-Schooler. After transferring to Exeter, he studied at Harvard College and Harvard Law School, and founded the esteemed journal Legal Affairs in 2002. From 1998 to 2006, he was the Knight Senior Journalist at Yale Law School.

Caplan returned to Hopkins School on October 11 to speak at morning Assembly. Throughout the day, he attended classes with students and later led a discussion with faculty and students in the Weissman Room over lunch. “In my AP Euro class,” said Kaitlin Hickey ’14, “he offered refreshingly insightful thoughts on our course material.” In his speech, Caplan stressed the importance of scholarly journalism in U.S. society. Critically, he shared that we must be careful in our selection of news sources and in our comprehension of the information communicated to us.

“Caplan gave us an invaluable insight into the problems existing in modern-day journalism,” said David Proctor ’15, “while his allusions to the great days of journalism -- the civil rights movement -- gave us hope that all is not lost.”

Caplan cautioned that we must endeavor to overcome any unfair prejudices that we may foster on a subject, and that we must stop “choosing our news” so as to “enforce our bias.” On a related note, he criticized the politically polarized media that currently operates within our country for sharing “fast and entertaining” news rather than “slow and demanding” scholarly news.

In addition to his time working with The New York Times, Caplan has been a staff writer at The New Republic and The New Yorker. Aside from his efforts in news, he has also observed Supreme Court proceedings for many years and been a White House Fellow.

In his luncheon discussion, Caplan also shared some experiences with journalism, and explained that students, as the next generation of journalists, have an obligation to preserve intellectual writing against the advent of fast and alternative news styles.

“A fantastic speaker,” summed up Michael Bass ’16. “His discussion of journalism illuminated its importance in all of our lives.”

Hopkins Hosts Open House

Hopkins’ campus buzzed with prospective students on October 20 for its Fall Admissions Open House. The day began with teacher presentations from all departments in Heath Commons. Then a fleet of guides brought potential Hopkins students around the campus on a beautiful autumn day. Prospective students were able to find a capella groups in lower Heath, athletic teams practicing in the Walter Camp Athletic Center, and even our masthead staff producing The Razor. Student panelists answered prospects’ questions. The Admissions Office estimated that over 340 visitors toured Hopkins.
Ed Kovel ’09: Entrepreneur Extraordinaire

Valerie Daifotis ’15 Assistant Features Editor

Hopkins graduate of ’09, recent Emory University graduate, and creator of Playout: The Exercise Card Game, Ed Kovel, has proven that passion and determination can lead to endless possibilities. While spending a semester abroad in India during his sophomore year of college, Kovel sought to keep in shape without the artificial aid of a gym. Inspired by the world around him, Kovel dawned upon the idea of “playing out” instead of working. In hopes of sharing his new take on health and fitness with the masses combined with his love of playing games, Kovel created Playout: The Exercise Card Game. Kovel’s roots underscore his love of games. He grew up in New Haven and graduated from Hopkins as a member of the six-year club. An avid athlete, Kovel played lacrosse and intramural basketball while at Hopkins. Continuing his passion for sports in college, he played on Emory University’s Men’s Lacrosse Team, which he will be assistant coaching this coming year.

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Ed Kovel ’09 poses with Playout cards

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As an aspiring businessman, Kovel utilized the support of his friends as well as the business platform of Kickstarter to help achieve his goals. According to Kovel, “Kickstarter is a new way to fund creative projects. With Kickstarter, someone has a great idea, but without the funding to make it happen, can pitch their idea to the public. If enough people believe in their cause and are willing to support it with a monetary pledge, they’ll receive the money necessary to fund their project.” A great tool for helping budding projects like Playout, Kickstarter connects people with an idea with people willing to fund it. However, even with Kickstarter, Kovel explained that the entire process has, “been very challenging, much more so than I initially anticipated, but a rewarding process nonetheless.”

Despite the trials involved with creating a product, he and his two partners Sarah Fish and Alex Mann, have shared Playout with the Emory campus as well as the Hopkins indoor and outdoor track teams. Lisa Stone ’15 and Annie Hughes ’15 recalled “playing Playout” and remembered that it fostered “healthy competition while exercising.”

Spoken as a true Hopkins graduate, Kovel equates entrepreneurship to alchemy. He insists that these “modern alchemists” must, “make sure [to] understand that turning an idea into a reality demands the utmost care and courage. [It] will be [challenging] at every step of [the] journey. [They] [must] focus less on the final product, and more on the energy [they] put in along the way. [They] [must] make sure [they] are passionate about [their] idea and the process of bringing it to life.”

Experienced in following his dreams, Kovel gives the advice, “Ask yourself why you’re doing what you’re doing, over and over and over again. Never give up on your dreams.” He goes on to say, “Don’t be afraid of the road less traveled. No two people are the same, and neither are their deepest aspirations and trajectories. The only path you need to follow is your own.” Whether he is playing a game of pickup basketball or “playing out” with old college friends, Kovel knows what it means to be determined and perseverive to achieve his goals.

More Hopkins students can finally sleep in on Saturday mornings if they so choose. Before this academic school year, a failure to complete homework and being late could result in students serving a Saturday Hour. This punishment, while effective, had unintended ramifications: it required students to find rides to Hopkins, as well as cancelling any Saturday plans or obligations. A suggestion was put forth: should Saturday after-school athletes have the option to spend their hours be changed to Hours, which would be served on Saturday? As well as cancelling any Saturday plans or obligations. This punishment, while effective, had unintended ramifications: it required students to find rides to Hopkins, as well as cancelling any Saturday plans or obligations. A suggestion was put forth: should Saturday after-school athletes have the option to spend their hours be changed to Hours, which would be served on Saturday? As well as cancelling any Saturday plans or obligations.

The final option, available only to the students who were unhappy with the current rule, saying, “[The Saturday Hour] became a punishment for the parents who had to drive their kids up to Hopkins on Saturday mornings.” While the students do deserve to have a consequence, clearly Waters and the Hopkins Administration do not want parents to serve time along with their children. For some parents, a round-trip drive to and from Hopkins could total over three hours, an especially difficult task on a weekend. Another problem with the dated Saturday Hour system was that a student who lived farther away from Hopkins received a more severe punishment than others based on transportation time.

The current change to the Disciplinary Code was determined at the end of the 2012 - 2013 school year. For any offenses that normally would have earned a student a Saturday Hour, Hopkins rule breakers now receive either pre- or post-school hour or a loss of privileges. The after-school hour applies to students who don’t play an after-school sport, and last from 3:35 to 4:25 PM every weekday. After-school athletes have the option to spend their hour before school on Friday mornings, serving from 7:05 to 7:55.

The final option, available only to the students who have blocks free (senior scholars and second term sophomores) is a loss of privilege (known on The Hill as a LOP). There is an expected exchange rate of two free periods served as supervised study halls per one Saturday Hour earning offense.

Many students, faculty, and parents agree that the new Hours (and LOPs) are preferable to Saturday Hours. That same group would be even happier if students avoided trouble altogether.

Friday! Friday! Gotta Get Down on Friday!
The Evolution of the Backpack

Sanaea Bhagwagar '17

The backpack. A simple eight-letter word originally created to describe the bag stuffed full of books that is slung on a student's back. Simple, right? Not for Hopkins students. Here on The Hill, the backpack is a symbol of fashion. It has become an element of student identity, their way to express themselves through badges, key chains, and unique patterns. The backpack begins to evolve, developing a dual-color design and multifunctional pockets. This floral Vera Bradley design proves that the backpack has become fashionable, not just functional. This "World Traveler" design sports badges and pins from all around the world. The backpack is now a walking billboard for human achievement.

First came the "Plain Jane," a backpack completely devoid of color, patterns, and adornments.

The backpack begins to evolve, developing a dual-color design and multifunctional pockets.

This floral Vera Bradley design proves that the backpack has become fashionable, not just functional.

This "World Traveler" design holds only an iPad...will it replace the backpacks we know and love?

The backpack started off as a Plain Jane. Some still carry that version around. It is a nice, solid, one-colored backpack. Then, the backpack was adorned with stripes, and patterns, and has even been found covered in Vera Bradley patterns on the Hopkins campus. Now the pack has finally transformed into an all-out display of accessories that highlight a gor...
Heisenberg Hysteria Hits The Hill

Sanjay Dureseti '15
Assistant Entertainment Editor

What number do the population of Benin, will.i.am's Twitter followers, and viewers of Breaking Bad's series finale all have in common? 10.3 million. Indeed, 10.3 million people watched the last episode of Breaking Bad, which aired for the final time on September 29, a week after racking up eight nominations and two wins at the Primetime Emmy Awards. The viewership of the last episode, entitled “Felina,” shattered previous ratings records for AMC’s hit TV show, despite competition with NBC’s Sunday Night Football and the season premiere of Showtime’s popular Homeland.

“Felina” brought an end to the saga of Walter White, a former high-school chemistry teacher who is diagnosed with an advanced form of lung cancer. Played by actor Bryan Cranston, who won three consecutive Best Actor Emmys for his portrayal, White begins to produce and sell methamphetamine in order to pay for his medical costs and to ensure stability for his family when he dies. Joining him is former student Jesse Pinkman, played by Aaron Paul. Together, they gradually build up a drug empire by selling their signature blue meth, unique in purity and quality. Although Vince Gilligan, the creator of the show, originally found it hard to sell his premise to network executives, Breaking Bad has now become one of the most critically acclaimed and rewarded shows in television history.

Granted, some have not been swept into the fervor of the show. AJ Berman ’15 said, “I couldn’t even get through the first two episodes of the show.” Kofi Adjepong ’15 said, “I have never really been too intent on watching Breaking Bad for a variety of reasons. For one, I feel as if everything is moving too fast, and the blend of drama and dark comedy is too intense.”

I feel as if the show requires so much time and investment. I’ve also never really understood the hype. What is so interesting about an old guy who makes drugs? Though the show has its critics, they are few and far between. What exactly about the show has captivated such a massive audience? Some cite the complexity of Walter White as a character and his fascinating transformation from an innocent man to a hardened criminal. Andrew Benjamin ’15 said, “Walter White’s acting is able to tie up all the loose ends into a beautiful and satisfying ending to the greatest TV show any of us will ever see.”

The drama of the show was exceptional and “the audience will leave Lovell theatre in awe of the production,” suggested Calderone. Berman suggested, “Don’t feel embarrassed if you have no idea what happened once it’s over.”

Hopkins Takes on Drama, Comedy, and Murder in Fall Production

Natalie Davis-Porada ’15

This fall, the Hopkins Drama Association kicked off the year with Musical Comedy Murders of 1940—decidedly not a musical. Written by John Bishop, this play takes place in a mansion in New York as a creative team and a few actors are in the process of putting together a show. The premise sounds simple and light, but the last time this group worked together there was a series of unsolved murders.

“The script is absolutely hilarious and filled with drama,” said Karma Masselli ’15. “The coherence of the small cast makes it even more enthralling.” As the creative team is working, a blizzard covers the university, and knives come out of nowhere, everyone starts accusing each other of being the “Stage Door Slasher.”

“Prepare for four different plot twists and fast-paced humor. And, expect to be confused,” said Lucy Berman ’15. As the Slasher continues to strike and secret identities are revealed, the audience is left on the edge of its seats.

“The coordination of the cast, the writing, and the comedy are top notch,” said director Mike Calderone. He refers to the fall production as the “varsity show where the true die-hard, veteran actors come out.” These veteran actors contributed to what is unique about the fall play. They did not need any grand musical routines to keep their audience captivated. Calderone commented, “Some [actors] will amaze the audience with their physical humor while others do vocal acrobatics with various accents.”

“I play [Bernice], a lyricist for Broadway musicals. She and her writing partner, Roz, played by Raffi Donatch ’15, have hilarious banter throughout the show. I love all the hidden rivalries between the characters and how much everyone suspects each other,” said Masselli.

Calderone explained his choice for this year’s production. “I saw this play off-Broadway in 1987 and loved it. I knew that we’d have a limited number of kids auditioning so the size seemed right. Plus, it’s a true ensemble show; everyone is either on stage or about to make an entrance, so it keeps moving.”

The drama of the show was exceptional and “the audience will leave Lovell theatre in awe of the production,” suggested Calderone. Berman suggested, “Don’t feel embarrassed if you have no idea what happened once it’s over.”

Holden Turner ’17, Cami Jette ’14, Raffi Donatch ’15, Ross Pforzheimer ’14, Eamonn Smith ’17, Lucy Berman ’15, Karma Masselli ’15, Glenn Blair ’14, Anna Ayres-Brown ’15, Nathaniel Peters ’14, and Eva Mullineaux ’16 pose with weapons on set.

Wall Street Journal

Assistant Entertainment Editor

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October 28, 2013
Pretty Lights Returns
DJ-Producer “Pretty Lights” Plays at Oakdale

Annie Hughes ’15
Entertainment Editor

The lights go up on a black stage. A man sits atop a step pyramid, surrounded by computers. Behind him a cityscape rises up, blank white until, suddenly, the lights start. The crowd goes wild, hands thrown in the air, legs tapping to the beat. Thick, col- orful lasers shine into the darkness, flashing in time to the music. Light images appear on the white skyscrapers, bathing the cityscape in a vibrant glow. The concert has begun.

Derek Vincent Smith, a.k.a. Pretty Lights (named for the stunning lights show that accompanies his performances), has distin- guished himself as a veteran performer and legendary music artist. In addition to his light shows, he has built an extensive repertoire of music since his debut in 2006, releasing four albums, three EPs, and numerous singles. He debuted his state-of-the-art light show in 2011, in which he uses LED towers to create a cityscape. His music is, as he likes to call it, “Electro-Hip-Hop Soul,” a unique mix of electronic ele- ments with hip-hop and soul beats. “Pretty Lights” music is different in the way that it blends instrumental and electronic sounds in a way that “no other bands” do,” said Riley Kesselring ’16.

His most recent al- bum, A Color Map of the Sun, was released in July of 2013. It is the first Pretty Lights album not to rely on bor- rowed samples of previously recorded tracks. Smith in- stead composed and recorded tracks with numerous artists and used those in his music.

Pretty Lights set the bar high with his perfor- mance last year. Filling up the Oakdale Theater almost to capacity, and playing until almost two in the morning, Natalie Davis-Porada ’15 was particularly impressed by the light show. “All concerts have some sort of lights, but these lights were amazing. A Pretty Lights concert is already fantastic because of the music, but it’s almost worth going just for the visual aspect.”

Davis-Porada got the full effect of the light show from afar, while Bobby Davis ’15 was in the front row: “My view of the show was very different than that of a person seated further away. It was very much like a rave, with strobes and thick lasers pulsing in time with the music. Even up close the lights were beautiful, and the vi- suals were crazy, but, because I was in the front, I didn’t get the full effect. Up close you don’t get to see just how vast and intricate the show really is.”

Smith doesn’t consider Pretty Lights’ appearances to be typical concerts, but rather events centered around his fans, with an emphasis on community and creating a memorable experience. Davis agrees with this sentiment: “The thing you have to under- stand about a Pretty Lights concert is that, as much as the music and lights are integral, it’s really the people there that make the concert experience. The fans are really laid back and into the music, and he does a good job of thanking the fans who love him and who stay to the bitter end.”

Everything Smith does centers around his community of fans. “He made all of his music available for free at prettylightsmusic.com long before sites like Spotify made it possible to listen free of charge. Smith’s focus on his fans has garnered him an extremely loyal fan base, as evidenced by his well-attended performances. Smith

said, “Even though… my shows in certain places will be 10,000 people, it’s still got, like, a house-party vibe.”

Many students are eager to see how Smith will top last year’s performance. Davis said, “I would definitely go again, espe- cially now that he has new music out.” Kesselring has never been to a Pretty Lights concert, but said, “I would definitely go if I had the chance.” Whether it’s the lights, the music, or the concert experi- ence, Pretty Lights has made an impression on Hopkins’ electronic dance music fans.

Pretty Lights hit the road on October 10 for his fall tour and is stopping to play at cities all over the country, including a stop at Con- necticut’s own Oakdale Theater, in Wallingford, on November 2.

Food Review: Peace, Love, Panera

Anna Ayres-Brown ’15

If given the chance, would a restaurant possess the power to bring about world peace? Panera Bread is an American chain that recently opened up a New Haven location. The restaur- ant provides soups, salads, sandwiches, and various baked goods at affordable prices. Priding itself on its warm atmo- sphere, the restaurant serves delicious classics in a friendly, mellow environment. Though far from low-calorie, Panera Bread’s menus offer a myriad of options to customers. The franchise’s honest and benevolent actions within and beyond their restaurants encourage good morals and noble behavior in the broader community. In fact, if all of the world could eat at Panera Bread once a day, there would be no war.

Panera Bread’s You Pick Two® system demonstrates that contrasting elements are able not only to coexist, but actually to thrive together. This option on the menu allows patrons to order two halves of different meats in substitu- tion for one entrée. While at Panera Bread this lesson applies only to food, it holds meaning beyond the plate. The world would benefit from understanding that diversity is advanta- geous when conflicting sides work in tandem. In history, wars have often begun when the aggressors believe that their nation, and their nation alone, is superior to all others. The You Pick Two® system alternatively preaches that diverse palates are more enjoyable in combination, world peace would be easier to achieve if everyone had the opportunity to learn from Panera Bread that settling one’s differences is more beneficial than seeking to overpower and exclude others.

Panera Bread’s high-calorie meals would pre- vent hunger worldwide, appeasing the many nations that turn to violence when their populations struggle. The dinner menu at Panera Bread includes high fat, car- bobhydrate heavy meals, such as Mac & Cheese (980 calories) and an Italian Combo on Ciabatta (990 calo- ries). Just one of these menu items would make up nearly half of an adult’s suggested daily calorie intake.

Along with a drink and the chips, bread, or apple included with every order, one well-balanced meal at Panera Bread each day could sustain a person.

Artspace All Year Long

Bridget Donovan ’15
Beat Editor

Artspace, a non-profit organization and art gallery in downtown New Haven, is about to illuminate the city with two new ex- hibitions, “Futurecast” and “Flatfile.” The gal- leries will be open from November 8 to Janu- ary 25, but their arrival will simply be the next development in a series of exciting projects which Artspace has been curating throughout the fall.

Featuring an amalgam of locally and nationally acclaimed artists, the two galleries will each seek to interpret their own themes. “Futurecast” will explore the emotional and physical damage caused in today’s world of increasingly extreme weather. “Many of us have learned to accept, rapidly, that there is no certain about the future of our landscape,” their website states. “Drowning out the voices debating the existence of climate change is the glaring reality that change is already here.”

Centered around its own theme, “Flatfile” “is an exhibition that aims to explore the capabilities and limitations of a flat surface piece. Executive Director of Artspace Helen Kauder said, “The works are mostly based on paper. There were all different kinds of me- dia used, but the aim was to start from a flat surface.” The complexity and sophistication of the art does not come from the medium used, that is, paper, but from the methods of work- ing with paper in order to study exactly what a work off paper can produce. Elaborating on this meta-art, Kauder added, “The result is often 3D as well, so the gallery as a whole is very diverse and fascinating to take a look at.”

Many fans of Artspace are drawn in through City Wide Open Studios (CWOS), open every year in the month of October. In this exhibition, Artspace recruits over one hundred local artists, who all contribute to more than sixty permanent and temporary galleries located throughout New Haven.

Panera Bread recently opened up a New Haven location on 1060 Chapel St.
Panera for the People

(continued from page 6)

Worldwide access to Panera would stop famine from decimating countries; accordingly, desperate populations would not revolt against their governments and innumerable innocent deaths would be prevented. Panera Bread's righteous actions begin within its restaurants, where its fair behavior demonstrates the chain's integrity. Like many other franchises, such as Starbucks and Chipotle, Panera Bread recently created a "Secret Menu" featuring nutritious items not offered on its traditional menu. Other restaurants hide their secret menus on obscure pages of their websites; however, Panera refuses to provide different opportunities to privileged customers. Therefore, the restaurant now features the "Hidden Menu" on a poster outside every restaurant, possibly defeating the menu's purpose. Panera Bread inspires buyers to go to great lengths to uphold fairness by applying transparency to its own decision-making; this model would be valuable to governments worldwide.

"The franchise's benevolence is also proven through their "Panera Cares" community cafes that combat hunger by offering free meals. These locations feed struggling patrons, regardless of their ability to pay. Panera Bread emphasizes that these sites are judgment-free and still provide the same Panera experience as in their normal restaurants; they serve the same food and even provide free Wi-Fi. The restaurant's dedication to respecting the needy as much as their paying customers is important for the world to understand. If people learned to respect others regardless of race, religion, or (as in this case) economic situation, wars would be unnecessary. Mutual respect would guide nations through problem solving rather than violence. Naturally, it is highly unrealistic that Panera Bread would only keep populations from going hungry, but also preach fairness, honesty, and generosity. The good lessons the restaurant instills would combat waves of intolerance and unfairness and accordingly, Earth would simply prosper on hearty food and honorable behavior.

Art Space Review

(continued from page 6)

Hopkins art teacher Jackie Labelle-Yong, said, "I went to CWOS last week in Erector Square, and loved the range of different works and artists. There's really something for everyone—drawing, painting, sculpture, ceramics, abstraction, and of course the snacks!"

Founded in 1987, Artspace's mission statement is "to catalyze artistic activities; connect contemporary artists, audiences, and resources; and to enrich art experiences and activate art spaces." The gallery currently resides at 50 Orange Street, a downtown location which often makes it the center of the city's artistic population and an accessible, organic alternative to the Yale galleries. "Two years ago I participated in CWOS, when I still had a studio in Erector Square," said Labelle-Yong. "I was impressed with Artspace and the way they ran things... They seem to be the heartbeat of the thriving New Haven art scene."

City Wide Open Studios is closed for the year, but "Futurecast" and "Flatfile" are about to open. Besides visiting the galleries, Hopkins students can find a number of ways to get involved with Artspace and the way they ran things... They seem to be the heartbeat of the thriving New Haven art scene."
Dress Code: Promoting Professionalism or Sexism?

Each year, every student receives the Hopkins School Handbook before the start of school, and the first instinct for many is to check the “Attire” portion of the guidelines. Attire at Hopkins has been a passionately discussed issue for years, and this fall is no exception.

Of course, this is a private school, so the rights of its students are substantially limited, but it is also a preparatory school breathing up hopeful youths. These hopeful youths have been talking about the dress code and some are uneasy.

Students throw around the word “sexism,” sometimes incorrectly, in connection with the dress code. Many girls state that the dress code is solely directed at female students. While some girls worry that they can’t wear revealing clothing for fear of unwanted attention, others sport revealing clothing just to be noticed. Some believe that students should be allowed to wear whatever they want as a mode of self-expression.

While these positions all may merit debate, the fact is that it is difficult for the institution to take a position on the appropriateness of clothing, especially when underlying sociological questions about sexism and sexuality ripple through the campus.

Of course, no quick answer obviously comes to mind, and the Administration’s job in this case - having considered all the factors for the “Attire” section of the Handbook - is not one to envy.

Here’s a thought: while addressing sexuality through the dress code elicits a controversial response, focusing on addressing professionalism at a preparatory school might be more palatable.

The Aftershave: NOT a Caffeine-Induced Rant About College

This is not the same rant often echoing off the banners in Heath Commons. Instead, these column inches are not dedicated toward a dismissal of any organization’s attempt to rank this nation’s colleges and universities, but instead to reflect on how we use this data to make informed decisions further our education.

1983. This year would be the first in which prospective college students across the country could use “America’s Best College” to guide their college search processes. The rankings are incredibly popular, as the amount of visitors to the U.S. News & World Report website exceeds ten million within the first seven-two hours after the publication of the lists.

The organization separates larger, research-centered universities from smaller, liberal arts colleges in an effort to develop a true metric of what schools are truly “better.” The results are relatively consistent every year, with Princeton University, Harvard University, and Yale University rounding out the top three in the university category and Williams College, Amherst College, and Swarthmore College earning the top three in the category this year. This consistency, results for 2014 looking the same as the ones from the past half-decade, are due to a system of “cyclical prestige.”

A while back, the schools that sit atop the U.S. News & World Report rankings had earned their “Number One School” because of rank alone. High praise from U.S. News & World Report does not mark a school as the best one that year; rather, the news website has rendered it the supreme academic institution for the next decade, if not longer.

For schools that started off lower on the list, ascendency is an incredibly arduous task. As some have become disaffected by the faults of the U.S. News & World Report calculus, prospective students have focused more on the rankings of other Forbes Magazine lists. These lists, published since 2008, compile universities and liberal arts colleges into one national list and are marked by an inconsistency that is mistakable for mercuriality. Whereas a college may fall or rise two or three slots over at U.S. News & World Report, schools rarely maintain the same position year-to-year in the Forbes rankings. As an extreme example, Morehouse College in Atlanta saw the biggest jump from 2012 to 2013, rising up two hundred and thirty-five positions to earn the title of two hundred eighty-fifth best school in the country.

The inherent flaw in this model is the perspex Forbes has on education, especially at the post-secondary level. Whereas Hopkins has guided us to view education as a lifelong process in which we are responsible for applying our knowledge in the service of society, Forbes, as a financial magazine, prefers to consider a person’s schooling in a financial context. Forbes cares more about how much of a bonus a graduate earns twenty years after graduation than about how the institution satisfied a student’s need for intellectual stimulation. Forbes sees education as a means to an end. This misconception has prompted critiques of the higher education system in this country, with commentators like Payal co-founder Peter Thiel and author Charles Murray now advocating, on economic grounds, that too many young minds in this country are going to college.

However, college is not just about setting a trajectory for a career or earning a coveted degree. Rather, college is the greatest opportunity a lifelong learner can seize. Free from the specificity of graduate education, college should provide students with the resources and tools necessary in order for them to discover, communicate, and preserve knowledge in the spirit of free inquiry. Forbes, unfortunately, does not consider enlightenment as one of the factors in its methodology.

Therefore, if we are dealing with two metrics that both suffer from shortcomings, how can we possibly maximize what they do have to offer to us as we make what may possibly be the most important decision of our lives? Well, as Hopkins English teacher Bradford Czipiel once told a round and confused eighth-grade version of myself, “If closer you look, the more you see.”

One must fully examine the methodologies of each organization to place any faith in the counsel they offer. Then, for any given school, individuals must consider how both publications have ranked the institution. Does Forbes verify that this school is still as great as it was at the dawn of the twenty-first century when the list first appeared? Has U.S. News & World Report reflected that this place is good for more than just getting a measly paycheck thirty years from now? These evaluations compose a cacophony, but there is a melody to be found within the tumult.
The Right Moves Toward the Middle

David Proctor ‘15

“What?! I didn’t think you were a Conservative!” exclaimed my good friend Brian Kitaro ’15, responding to my comment at the lunch table that I was going to attend the Hopkins Young Republican’s club meeting on Wednesday October 2.

Although I was taken aback by Kitaro’s reaction to a seemingly innocent statement, many of the Hopkins community share his mindset. In an interview, Maeve Flaherty ’16, one of the heads of Hopkins Young Republicans, stated the problem succinctly: “It can be a little bit dangerous to be a Conservative on this campus, and we [members of the conservative group] are trying to create a culture without the disdain that currently colors most political conversations.”

Prejudice against the Conservative voice exists not only among the students; the faculty is not neutral, either. This widespread liberal predisposition manifests itself for those members of our conservative faculty as a fear of expression. Flaherty tells me she had trouble convincing a faculty member to be the club adviser. One teacher, even after having agreed to advise the club, pronounced, “This will be my John Hancocks!” Although a hyperbolic analogy, this statement points toward the bravery necessary to be a conservative at Hopkins, especially amongst the Liberal-biased faculty.

Having just experienced the Hopkins anti-Conservative culture head-on at lunch, I arrived at the Young Republicans meeting, the first of the year. Club heads Helene Collins ’15, Lexi Phelan ’15, Grant Moheg ’16 and Flaherty ’16 started the meeting by taking suggestions from the ten to fifteen club members about important issues the club should cover over the course of the year.

Still a little annoyed about my experience at lunch, I suggested the club focus some of its efforts on removing the anti-conservative prejudices that define the Hopkins political sphere. Phelan simply wrote on the whiteboard, “HopkinsOppression,” in overemphasis and agreement with what I had just stated. Furthermore, I was surprised when I heard murmurs from group members in avid consent of the words on the board. Clearly, the meaning of the two words was understood by all, takes perhaps even experienced by many.

Confronting this Liberal bias is something important to the club, but what is so inflammatory about its member’s conservative views in the first place? At the brainstorm continued, the source of the controversy became clear. Topics such as “Obamacare,” “Welfare,” “Food stamps,” “Debt Ceiling,” and “Budget Deficit,” sprang right up on the whiteboard. No objections were heard. Everyone, including Liberals in the room, was happy for these terms to go up on the board as subjects for future debates.

Next someone offered, “Gay Marriage,” and an uncomfortable silence fell over the room. Flaherty broke the silence. She explained to the group that this club focuses solely on fiscal and economic issues. Abortion, gay marriage, and racial and gender inequality issues are all off-limits. To her, social topics are too inflammatory; they are the source of the widespread anti-conservatism at Hopkins. She told the group, “If you’re here for mature debate, you’re in the right spot. If you are looking for this club to be Fox News, you have no place here.”

Flaherty’s stance bothers Bridget Donovan ’15, who calls the club only half-Republican for not looking at social issues. Donovan is a leading voice for the club to be Fox News, you have no place here.”

Flaherty answers Donovan’s concern when she clarifies, “Unless [the Republican Party] focuses on fiscal issues, it will alienate the large amount teens and young adults who are socially liberal and fiscally conservative, who will be vital to the party’s future.” Furthermore, she feels, “The social views of this generation are different from that of the previous generation, and [the Republican] Party needs to change to reflect the future and gain the support of Conservative or Moderate youth.”

I agree with Flaherty that a concession on social issues to the Liberals is the necessary next step for the Republican Party, so we might as well start the movement in the Hopkins club. I only recently converted to Conservatism, with the strict caveat that I would maintain my Liberalism on social issues. When I talk politics with my friends, I find my opponents are much more open-minded after I have explained to them my Liberalism on social topics.

One example of this newfound open-mindedness was demonstrated to me in a conversation I had with Jack Greenberg ’14. Greenberg recently left the Republican Party partly because he could no longer tolerate socially conservative position.

When I told him I was a conservative, his first question was, “What’s your stance on gay marriage?” I said, “100% Liberal,” and he said, “Good. Oh, that’s very good.” After that, we went on to have a twenty-minute discussion about welfare and government’s role in helping the poor. I found that the debate was much less divisive than a debate on gay marriage. Flaherty’s redefining of party values in her club is what makes it so appealing to me, and I think after Hopkins students learn about the newly reformed club values, they will be eager to attend meetings as a forum for debate about fiscal and economic issues.

Flaherty’s creation of a Republican Party with a new mandate is bold, and needed. The Next Generation Moderate Republican she advocates will challenge many of the students and faculty in the Hopkins community. Comments such as, “I didn’t think you were a Conservative!” will no longer be common or accepted. The bravery of being a Conservative, the “John Hancock” mentality, will cease to be necessary for faculty that are Republicans. Lastly, and most importantly, it will no longer be “dangerous to be a Conservative on this campus.”

Flaherty redefined the term, “Hopkins Conservative.” The club supports social Liberalism, but draws the line on economic grounds and fiscal responsibility. Perhaps the term, “Hopkins Oppression,” that Phelan wrote up on the board also needs a similar no-nonsense definition. Plain and simple, it is a challenge. It is a proposal for the two parties to agree upon what almost everyone already concedes: social Liberalism. Next, the Hopkins Young Republican club seeks to open the floor for debate on the merits of fiscal Conservatism versus Liberalism and capital versus socialism. This is a challenge: to strive for intellectual maturity. This is a challenge: to be open-minded. Challenge accepted, anyone?

New Security Measures: Do They Measure Up?

Michael Bass ’16 Assistant OpEd Editor

Hopkins prides itself on the openness and friendly vibe of the campus, and for good reason. Subsequent to the December 14 shootings in Newtown, the school evaluated its minimal security and sought out to improve the safety of the campus. Prior to the security additions made over the last year, all entrances were unsupervised and nearly anyone was permitted to enter. “We always worry because we never really know who comes and goes from our campus,” said Assistant Head of School John Roberts. “It has been a concern for a long time.” The school effectively addressed Roberts’ concern with the construction of gatehouses. The houses served as new security modifications that allowed for more extensive measures to assure student safety, and such an effort should not be overlooked.

Following the trauma of the Sandy Hook massacre, the school’s response was appropriate and helpful for the situation at hand. Undoubtedly, the residual trauma from the Newtown shootings is apparent even today; the psychologists that were brought in successfully counseled many that were horrified by the happenings so close to home. The school put student safety and well-being at the forefront of its priorities and the Administration’s efforts are admirable.

Both Head of School Barbara Riley and Assistant Head of School John Roberts have persistently emphasized that Hopkins’ efforts toward an effective security system. However painstaking the emergency response drills may seem, they are necessary for students and faculty to be safe. It is crucial that the community takes these exercises seriously. Not all of the process is perfected yet: a computer mishap confused the lockdown exercise only a few weeks ago, but the system can improve. Many around campus neglected to take the drill seriously and did not follow the teachers’ instructions for the drill. In the event of a true emergency, this lack of awareness could be extremely dangerous. The drills are not a waste of time; they are a vital piece in the puzzle of campus security and safety.

As Roberts described it, “We’re not done yet - we have the houses, but not the people in them.” It is safe to say that Hopkins will never stop improving its security until every single person on campus is comfortable and secure. The way the school has handled this situation is yet another example of the Administration’s excellent judgement and how Hopkins puts the safety of the community above all else.

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Female athletes on the rise

Dana Monz: Sublime Soccer Star

Kofi Adejimi ‘15

Dana Monz ’14 not only increases Girls Varsity Soccer’s chance for victory, but also improves her teammates’ soccer strengths.

Monz’s soccer career started at an early age. “I have been playing soccer since I was three years old. I currently play on a premier team outside of Hopkins called the CFC Wolves. Hopkins soccer is a real unique experience. Coach [Gerard] Casanovas and Coach [David] McCord really made Hopkins soccer what I have come to know and love.”

Casanova had nothing but praise for Monz’s game play: “Dana has been an essential part of the varsity squad since ninth grade, as she can play effectively in defense and offense positions.” Casanova continued: “This year, as a co-captain she has shown inclusiveness and charisma as well as great leadership ability. As far as passion goes, any one who watched any of our home games, the last one against Hamden Hall in particular, knows for sure that Dana loves the game which really shows.”

Monz also loves to unite the girls on and off the field. “It is great how close the team can become through team dinners, practices, and games in less than three months. I am so happy that I have had the opportunity to be a part of this team for four years!” Teammate and friend Casey Mahakian ’14 added, “Dana is a great athlete, always working really hard and trying to keep a positive attitude. She’s a good leader and has a love for the game which really shows.”

Dana Monz kicks the ball in a victory against GFA

Monz treasures memories of this fall’s game against rival Hamden Hall “I always tell the girls we need to be a two-half team, and I’m really proud of them because we worked together and gave it our all for 80 minutes. Coming off of a rough game, I couldn’t have asked for a better game, winning 5-1.” Monz’s love of the game and talent has proven to be a pivotal part of the team’s abilities and success.

Monz is undecided as to how she will continue her soccer career in college: “I am unsure of what level I want to play, but I will definitely continue to play soccer once I have graduated from Hopkins. I love the sport far too much to let it go.”

Jim Martino is the Hopkins Varsity Football captain this season. He has already led his team to a 35-7 victory against King, and a nail-biter 29-28 win against St. Luke’s.

Martino’s football career began long before his experience at Hopkins: “In the summer before first grade, I started playing football because I told my dad I wanted to try it out. I then played for the Amity Youth Football program from first to sixth grade until I came to Hopkins.” Martino has been a member of the varsity team since eighth grade. He has also been honored with various football awards; he explained, “I won All-League three times and all-New England once. I also got ‘Player of the Week’ recognition from the New Haven Register.”

Martino’s teammates have much admiration for their captain. Quinn Ferguson ’14 commented, “Jim is a phenomenal player. It is fun to play with someone who has so much talent.” Walker Schneider ’15

Nadal has emerged the favorite in tennis in recent years, with his win over Roger Federer in the US Open final. Nadal has a history of success in the Grand Slam tournaments, having won 15 of them in his career. He is considered by many to be the best tennis player of his generation.

Tennis Titans To Compete in BNP Paribas Masters

Jono Zarrilli ’16

Sports Assistant Editor

The BNP Paribas Masters is an indoor tennis tournament held in Paris, France, and is the ninth and final “regular season” event of the Association of Tennis Professionals (ATP). An exclusively male event, it is held from October 28 to November 3 and includes singles and doubles’ draw. Following the event, the males advancing to the top-eight rank, determined by their success throughout the season, are invited to compete in the Barclays ATP World Tour Finals. Michael Bass ’16 said, “The BNP Masters tournament is especially significant because it is the culmination of all the players’ hard work throughout the season.”

Last year’s BNP Paribas Masters champion was to David Ferrer, an impressive feat in a draw that included Novak Djokovic, Andy Murray, and Jo-Wilfried Tsonga. The tournament was powered with upsets: American Sam Querrey defeated top-seeded Djokovic in the second round, while the Polish Jerzy Janowicz topped five top-20 players in the world, most notably Andy Murray, on his way to the final. “Upsets are healthy to the game because it gives new players an opportunity to advance through tournaments; it also keeps the game entertaining and exciting for viewers. Additionally, upsets show a player’s mental ability to move past what they are expected to lose,” said Jen Levine ’16.

Among the forty-eight competitors in the 2013 Paris Masters are Djokovic, Ferrer, Nadal, Federer, and Tsonga, as well as “wild-card” players. Out of this array, Rafael Nadal has emerged the favorite, garnering the most tournament wins (10), prize money ($10,448,869), and points (11,160) in 2013.

On the other side of the spectrum is Roger Federer. After winning seventeen Grand Slam titles from 2003-2012, Federer failed to reach a final at a Grand Slam in 2013. He has been routinely upset in other tournaments this season: “It has definitely gotten tougher for Federer, but he’s going to have to change his game plan in order to succeed against the top-four players in the latter stages of his career,” said Spencer Lovejoy ’16. Despite the skepticism Federer has faced, the tennis player remains confident in his abilities; in an interview with ESPN, he expressed confidence to 2014 already. As long as I’m physically and mentally fine, there’s no reason for me not to be taking part in the big matches.”

Though less popular, doubles tennis remains an integral part of tennis. Ben Collier ‘16 offered a player’s perspective: “Doubles tennis is beneficial because it promotes more of a net game and puts less stress on your body.” Last year, Indian teammates Mahesh Bhupathi and Rohan Bopanna brought home the title. Prior to the 2012 Masters, each of the men had won the title with a different partner; in teaming up, they maximized their dominance. Americans Bob and Mike Bryan have won the Paris Masters twice, as well as fifteen Grand Slam titles; they are one of two men’s doubles pairs in tennis history to win the “Golden Slam,” having won all four Grand Slams and an Olympic gold medal.

Although the BNP Paribas Masters may not have as much visibility as Wimbledon or the Roland Garros French Open, it is a chance to watch the best tennis players from around the world compete at the highest level.

The Palais Omnisports de Paris-Bercy complex is the site of the 2013 BNP Paribas Masters tennis tournament.
A Beginner’s Guide to Fantasy Football

Robert Schafer ’15
Sports Editor

Every fall, 33 million people in the U.S. let their lives become consumed by Fantasy Football. At the most fundamental level, a Fantasy Football team is a group of NFL players chosen by a team owner, that then competes against other teams in that owner’s “league.” For every week of NFL games, two teams are paired up within a league to face each other. All actual games and players competing on Thursday, Sunday, and Monday of an NFL week are taken into account. The Fantasy Football community is not a literal one, though; the score of games between teams is determined by the accumulation of points scored by each team’s players.

Scoring:
It’s impractical to think that just because an NFL player is on your fantasy team, you can call upon him at any time to play a game for your pleasure. Thus the word ‘Fantasy’ becomes critical. In reality, the way points are tallied is based on what that player’s performance in the game that he a c t u a l l y plays. Let’s say you have Peyton Manning, quarterback for the Denver Broncos, on your team, and the Broncos play the San Diego Chargers. Assuming standard NFL.com scoring if Peyton Manning throws for three-hundred yards and four touchdowns, twenty-eight points are contributed to my team. While scoring settings may vary, it’s impossible to predict a breakout season as well (i.e. Jordan Cameron, although, to be fair, most of us saw that coming). So, above all else, even though Fantasy football is entertaining, it is important to focus on what you are actually drafting. Maybe you want to focus on running backs in the beginning of the draft. Maybe you prioritize the quarterback position. But whatever you do, don’t forget about a kicker or defense until the thirteenth round, and beware of choosing players with the same bye week.

The Waiver Wire:
So your draft doesn’t go well. Maybe you missed out on Aaron Rodgers by one pick, panicked and drafted David Akers in the fourth round. All is not lost if your team isn’t great, initially. Because things will change, injuries, benchings, breakouts, and collapses are about to occur. And that’s when you pounce. On the waiver wire you will find the misfit players, those without a team to call theirs in your league. This is when the gems can save your season. At any time, for whatever reason, you can put in a claim for a player, but there are two catches. One: in order to pick someone up off the waiver wire, one player from your team must be dropped to the waiver wire. And two: your waiver wire priority determines whether or not some players are accessible to you. Based on a number of variables, among which are your team’s record, team scoring total in the season, and player rankings within your team’s roster, some teams are ranked lower in the league, giving them a higher waiver priority. This means that if two teams put in a claim for the same player, when their requests are processed (usually every Wednesday and Friday), the team with the higher waiver priority is awarded the player. Use the waiver wire to help improve your team, but don’t get too claim-happy or you could risk dooming your team.

Draft:
Draft day is the most important day of any fantasy football season. On that day all of last season’s mistakes, joys, disappointments, and celebrations are wiped off the slate and a new year begins. It is on this day that teams are chosen. It is important to come prepared to the draft, armed with hours of article reading, player analyzing, scenario contemplation, and mock draft practicing under one’s belt. That being said, no matter how devoted a fantasy football fanatic one is, at the end of the day, that person is still blindly guessing. Nobody can predict a season-ending injury (Julio Jones) or a Week one fumble leading to a disappointing season (Steven Ridley). While there are scout-ing reports and other telling indications of a potential football star, it’s impossible to predict a breakout season as well (i.e. Jordan Cameron, although, to be fair, most of us saw that coming). So, above all else, even though Fantasy football is entertaining, it is important to focus on what you are actually drafting. Maybe you want to focus on running backs in the beginning of the draft. Maybe you prioritize the quarterback position. But whatever you do, don’t forget about a kicker or defense until the thirteenth round, and beware of choosing players with the same bye week.

Your Roster:
After building a strong roster you now have to manage that group of players. You can do this by paying close attention to injuries, and bye weeks on a player-to-player basis each week. Injuries to key players could result in minimal output, and bye weeks will not allow for a player to score any points. Matchups are also important when choosing a starting lineup. If you have a quarterback starting against a weak defense, start him. The same goes for running backs, tight ends, wide receivers, and every other position (save for kickers; that’s truly a guess). With_n_e picking a defense to start, pay attention to the team they’re fac- ing. Look for a weak offensive line to be susceptible to sacks and a turn-over prone quarterback tending to making mistakes, thus providing your team with points. Start anyone you have if they’re facing the New York Giants. Tinkering with your lineup can be helpful, but when doing this, you’re suscept-ible to over-thinking decisions. This is the worst thing you can do; you want to be in your opponent’s head, not your own. Fantasy football is a mind game. Don’t beat yourself.
**Fall Sports Roundup**

**Boys Varsity Soccer**
10/30 at Kingswood-Oxford, 3:00 PM
11/6 vs. Taft, 2:45 PM

**Boys Varsity Cross Country**
11/4 at FAA Championship, 1:40 PM
11/9 at New Englands, TBD

**Boys Varsity Water Polo**
10/30 vs. Brunswick, 4:00 PM
11/2 at Andover, 5:30 PM

**Girls Varsity Cross Country**
11/4 at Tod’s Point, 1:40 PM
11/9 at Suffield, TBD

**Girls Varsity Soccer**
10/30 vs. Canterbury, 3:00 PM
11/6 at Suffield, 2:30 PM

**Varsity Volleyball**
10/30 at Taft, 3:00 PM
11/1 at King, 5:00 PM

**Varsity Field Hockey**
10/28 vs. Choate, 4:30 PM
10/30 at King, 4:00 PM

All photos courtesy of Peter Mahakian